



Tellimused aadressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND |
|---------------------|--------------|--|--------|---------------|------|
| PREORDER | | | | | |
| B001436301 | M.I.A. | Λ Λ Y Λ | LP | N.E.E.T. / XL | 355 |
| WP41-1 | MAG | WAX POETICS #41 (ICE CUBE/KRS ONE COVER) | ZIN | WAX POETICS | 180 |
| WP41-2 | MAG | WAX POETICS #41 (ICE-T/EPMD COVER) | ZIN | WAX POETICS | 180 |
| BZJ7501-1 | VARIOUS | TURKISH FREAKOUT (PSYCH-FOLK 1969-80) | 2LP | BOUZOUKI JOE | 335 |
| HJRLP49 | ACTRESS | SPLAZSH | 2LP | HONEST JON'S | 250 |
| NEW RELEASES | | | | | |
| DB-1-2010 | DON BLACKMAN | HEART'S DESIRE / HOLDING YOU, LOVING YOU | 7 | EXPANSION | 155 |
| FLY001 | FLYING LOTUS | SHHH | 12 | PROMO | 135 |
| TRESOR10076LP | JEFF MILLS | WAVEFORM TRANSMISSIONS VOL.3 | 2LP | TRESOR | 285 |
| TRESOR10077LP | ROBERT HOOD | INTERNAL EMPIRE | 2LP | TRESOR | 285 |
| TRESOR10129LP | DREXCIYA | NEPTUNE'S LAIR | 2LP | TRESOR | 285 |

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HIPHOP / R&B / HEADZ

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| PRE-ORDER | | | | | |
| 2DOGS001 | VARIOUS | RUMPSHAKER / DEADLY D.I.Y. | 7 | 2DOGS | 140 |
| ACLA10X10X4 | HOUSESHOES/JORDAN ROCKWELL | LOS ANGELES 4/10 | 10 | ALL CITY | 140 |
| ACOCDX1 | ONRA | LONG DISTANCE | CD | ALL CITY | 265 |
| AFAFW24 | MASH & MUNKEE | WORK IT OUT EP | 12 | FUNK WEAPONS | 135 |
| AUDDA1 | VARIOUS | PUZZLES | LP | BENRINGE UNTER DEM DRITTEN AU | 275 |
| B001308501 | THE ROOTS | HOW I GOT OVER | LP | DEF JAM | 255 |
| B001436301 | M.I.A. | Λ Λ Y Λ | LP | N.E.E.T. / XL | 355 |
| B001438101 | DIDDY~DIRTY MONEY | LAST TRAIN TO PARIS | 2LP | BAD BOY | 355 |
| B001441101 | EMINEM | RECOVERY | 2LP | AFTERMATH | 295 |

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| B001448501 | JAY-Z | THE HITS COLLECTION VOL.1 | 3LP | DEF JAM | 470 | |
| B001450401 | BIG BOI | SIR LUCIOUS LEFT FOOT: THE SON OF CHICO | LP | DEF JAM | 295 | |
| BD003 | THE DIRTY DUBSTERS | SOUNDCLASH EP | 12 | BREAKDOWN RECORDS | 135 | BIIT |
| BEC5772661 | CHARLOTTE GAINSBOURG | TIME OF THE ASSASINS | 10 | BECAUSE MUSIC | 140 | |
| BEP201015 | J57 | DIGITAL SOCIETY EP | MLP | BALANCED | 245 | BIIT |
| BJX011 | COLM K & FREESTYLEMELLOWSHIP | COLM K & FREESTYLEMELLOWSHIP | 10 | BSTRD BOOTS | 155 | BIIT |
| CHC002 | CYPRESS HILL | CYPRESS HILL CLASSICS VOL.2 | 12 | WHITE | 135 | BIIT |
| DCN94-2 | CHALI 2NA (JURASSIC 5) | FISH MARKET PART 2 | CD | DECON | 180 | BIIT |
| DCN96-2 | RAKAA (DILATED PEOPLES) | CROWN OF THORNS | CD | DECON | 265 | BIIT |
| DDMCD2155 | MARCO POLO | THE STUPENDOUS ADVENTOURES OF MARCO PO | CD | DUCK DOWN | 265 | BIIT |
| DDMLP2155 | MARCO POLO | THE STUPENDOUS ADVENTOURES OF MARCO PO | 2LP | DUCK DOWN | 295 | BIIT |
| DU004LP | CHICANO BATMAN | EL DISCO | LP | DISCOS UNICORNIO | 210 | BIIT |
| DU45001 | DJ ROGER MÁS | BAILA HIHI | 7 | DISCOS UNICORNIO | 140 | BIIT |
| DU45002 | DJ ROGER MÁS | ESQUELETOS | 7 | DISCOS UNICORNIO | 140 | BIIT |
| EM844 | SUPER APE | APE SHIT | 7 | ELECTRIC MOUNTAIN | 155 | BIIT |
| EM981 | DIRTY DRUMMER | CHASE THE BARBER | 7 | ELECTRIC MOUNTAIN | 155 | BIIT |
| EM997 | SUPER APE | SHAKEDOWN / TOKYO | 7 | ELECTRIC MOUNTAIN | 155 | BIIT |
| EQX021 | KRADDY | ANDROID PORN (SI BEGG VS K-THE-I REFIX) | 10 | EQUINOX RECORDS | 135 | BIIT |
| FC12034 | DARKHOUSE FAMILY | FAMILY TREES EP | 12 | FAT CITY | 135 | BIIT |
| FSRCD076 | VARIOUS | FRESH OUT THE BOX | CD | FREESTYLE RECORDS | 265 | BIIT |
| FVR041 | INCREDIBLE FUNK LEAGUE | BOOGIE DOWN (FT.DIAMOND D & ANDY C) | 12 | FAVORITE RECORDS | 140 | BIIT |
| FW063 | ASM (A STATE OF MIND) | ROOT TO THE FRUIT | 7 | FIRST WORD RECORDS | 135 | BIIT |
| GAMM060 | BILL WITHERS / BOB MARLEY | TSS TSS REMIXES | 12 | GAMM ENTERPRISES | 140 | |
| GET51266 | COMMON | RESURRECTION | 2LP | SONY | 335 | |
| GET51267 | GHOSTFACE KILLAH | IRON MAN | 2LP | SONY | 315 | |
| GG23 | THE SLY PLAYERS | SHONUFF | 12 | GOOD GROOVE RECORDS | 135 | BIIT |
| KSNN9 | MWESLEE | EUROCARNE | 12 | NOD NAVIGATORS | 140 | BIIT |
| LPDJLEMIC | DJ LENGUA | DJ LENGUA EP | 12 | DISCOS UNICORNIO | 165 | BIIT |
| MMS006 | MADLIB | MEDICINE SHOW VOL.6 (BRAIN WRECK SHOW) | CD | MADLIB MEDICINE SHOW | 265 | BIIT |
| NA5061-1 | PAUL WHITE | PAUL WHITE AND THE PURPLE BRAIN | 3LP | NOW AGAIN | 395 | BIIT |
| OLE9291 | YO LA TENGO | HERE TO FALL REMIXES | 12 | MATADOR | 135 | BIIT |
| RADIOK15 | RADIOHEAD / CROOKLYN DODGERS | NUDE / CROOKLYN (K15 REMIXES) | 7 | PROMO | 140 | BIIT |
| SCR020 | BEATFANATIC | I LOVE IT EP | 12 | SOUNDSCAPE | 155 | BIIT |
| TEG1105 | MARLEY MARL | IN CONTROL VOL.1 (COLLECTORS EDITION) | 2LP | COLD CHILLIN | 435 | |

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| TEG1106 | BDP | CRIMINAL MINDED (PICTURE DISC) | LP | B-BOY | 275 | |
| TEG77514-2 | ROXANNE SHANTE | BAD SISTER (SPECIAL EDITION) | CD | COLD CHILLIN | 285 | |
| TEG77515-2 | MC SHAN | BORN TO BE WILD (SPECIAL EDITION) | CD | COLD CHILLIN | 285 | |
| TEG78508 | BEATNUTS | STREET LEVEL | 2LP | SONY | 335 | |
| THINK06 | DJ DUCT | BACKYARD EDIT PT.3 | 12 | THINK | 165 | BIIT |
| TL008CD | THINKLOUD | DROPPIN MIRRORS | CD | THINKLOUD | 265 | BIIT |
| TL008LP | THINKLOUD | DROPPIN MIRRORS | LP | THINKLOUD | 265 | BIIT |
| TR2000-1 | NOBODY | ONE FOR ALL WITHOUT HESITATION | LP | NOBODY'S HOME | 295 | |
| TR2000-2 | NOBODY | ONE FOR ALL WITHOUT HESITATION | CD | NOBODY'S HOME | 285 | |
| UNIQ175-2 | DIESLER | TIE BREAKERS | CD | UNIQUE RECORDS/SOCIAL BEATS | 265 | BIIT |
| VIBES004 | GURU/JAZZ CHRONICLES | JUST TO GET A REP/DWYCK | 7 | VIBES | 135 | BIIT |
| WAH7029 | STAC | ALL OR NOTHING | 7 | WAH WAH 45S | 140 | BIIT |
| WASS001 | THE RENEGADES OF JAZZ | KARABINE EP | 12 | WASS RECORDS | 135 | BIIT |
| ZEST12027 | JEM STONE | ELECTRIC CIRCUS EP | 12 | FRESHLY SQUEEZED MUSIC | 135 | BIIT |
| TEG78509 | BIG L | LIFESTYLEZ OV DA POOR AND DANGEROUS | 2LP | SONY | 315 | |
| JGONGLP002 | DAMIAN MARLEY & NAS | DISTANT RELATIVES LP SAMPLER | LP | PROMO | 165 | |
| FRLP001 | BULLJUN | BULLJUN & FUNKY PRESIDENTS 2029 | 2LP | FLAT ROCK | 460 | BIIT |
| E1ECD5149 | DWELE | W.ANTS W.ORLD W.OMEN (W.W.W.) | CD | E1 MUSIC | 265 | |
| INSTR001 | VARIOUS | INSTRUMENTALS VOL.1 | 12 | WHITE | 135 | BIIT |
| CCECD9248 | ALEXANDER O'NEAL | FIVE QUESTIONS (THE NEW JOURNEY) | CD | COPY CAT | 265 | |
| NEW RELEASES | | | | | | |
| BJX707 | MISHKIN | BSTRD BOOTS 7 NUGGET #7 | 7 | BSTRD BOOTS | 140 | BIIT |
| BD003 | THE DIRTY DUBSTERS | SOUNDCLASH EP | 12 | BREAKDOWN RECORDS | 135 | BIIT |
| BBP022 | BASEMENT FREAKS | JAM IN THE JUNGLE | 12 | BREAKBEAT PARADISE | 135 | BIIT |
| DIGG001 | DJ SHEPDOG | HEARD IT THROUGH GRAPEVINE | 7 | DIGGA PLEASE? | 140 | BIIT |
| FYE001 | VARIOUS | WE MADE THIS VOL.1 | CD | FYE RECORDS | 155 | BIIT |
| MUKAT020 | TWIN CITIES | RAINCLOUD | 7 | MUKATSUKU | 140 | BIIT |
| B001113801 | THE ROOTS | RISING DOWN | 2LP | DEF JAM | 295 | |
| CTLP27LP2 | GANG STARR | DAILY OPERATION | 2LP | COOLTEMPO | 265 | |
| WB512766 | REFLECTION ETERNAL (TALIB KWELI&HTEK) | REVOLUTIONS PER MINUTE | CD | WARNER | 285 | BIIT |
| KSNN9 | MWESLEE | EUROCARNE | 12 | NOD NAVIGATORS | 140 | BIIT |
| ACLA10X10X5 | CARLOS Y GABY / GB | LOS ANGELES 5/10 | 10 | ALL CITY | 140 | BIIT |
| B001439211 | BIG BOI | SHUTTERBUGG (FT.CUTTY) | 12 | DEF JAM | 140 | BIIT |
| FLY001 | FLYING LOTUS | SHHH | 12 | PROMO | 135 | |

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| NR01 | DJ BRACE | EVERYDAY (ANCIENT ASTRONAUTS REMIX) | 7 | NOSTOMANIA | 140 | BIIT |
| MMLCR01 | CROWN ROYALE (BUFF1 & DJ RHETTMATIC) | WE GOTCHA | 12 | MYX | 140 | BIIT |
| MPM094 | HUBERT DAVIZ | PROCEDURI DE RUTINA | LP | MELTING POT MUSIC | 265 | BIIT |
| DBM001-1 | KEV BROWN | THE MARVELOUS JOINT | 12 | DINGY BROWN MUSIC | 140 | BIIT |
| MMG009-1 | APOLLO BROWN | THE RESET EP | MLP | MELLO MUSIC GROUP | 210 | BIIT |
| DBD090 | MF GRIMM | YOU ONLY LIVE TWICE | CD | DAY BY DAY | 285 | |
| HRR018-2 | OLLI BANJO | KOPFDISCO | CD | HEADRUSH RECORDS | 255 | |
| KOCCD5128 | 8BALL & MJG | TEN TOES DOWN | CD | E1 MUSIC | 265 | |
| HRR018LTD | OLLI BANJO | KOPFDISCO (PREMIUM EDITION) | 2CD | HEADRUSH RECORDS | 265 | |
| MMS005 | MADLIB | MEDICINE SHOW VOL.5 (CDP ARCHIVES) | CD | MADLIB MEDICINE SHOW | 285 | BIIT |
| 524293 | CEE LO GREEN | GEORGIA | 7 | ELEKTRA | 140 | BIIT |

BATTLE

PRE-ORDER

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|---------|-----------------------------------|----------------------|----|-------------|-----|--|
| BRKZP21 | DJ PEABIRD & BREAKZ R UZ ALLSTARZ | 12 YEARS ANNIVERSARY | LP | BREAKZ R UZ | 245 | |
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REGGAE DUB DANCEHALL

PREORDER

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|-------------|--------------------|-------------------------------------|------|-----------------|-----|------|
| GREL2070 | VARIOUS | DIWALI GOLD EDITION | LP | GREENSLEEVES | 215 | |
| VPCD1886 | BUSY SIGNAL | D.O.B. | CD | VP | 265 | |
| SOS002 | MR.BENN | POLICE | 12 | SQUARE ONE | 135 | BIIT |
| NICEUP011 | TURNTABLE DUBBERS | I SAY YEAH / RASTA BE GOOD | 7 | NICE UP | 140 | BIIT |
| NICEUP010 | WRONGTOM | RIDDIM KILLIN / PASS OUT | 7 | NICE UP | 140 | BIIT |
| VPCD4167 | BERES HAMMOND | JUST A MAN | CD | 17 NORTH PARADE | 180 | BIIT |
| VPCD1909 | VARIOUS | REGGAE GOLD 2010 | 2CD | VP | 255 | |
| VPCD2407 | ROMAIN VIRGO | ROMAIN VIRGO | CD | VP | 180 | BIIT |
| VP41707 | JOE GIBBS PRESENTS | SPECTACULAR VOL.2 (LIMITED 7X7 BOX) | 7BOX | 17 NORTH PARADE | 465 | |
| VPCD1884 | CAPLETON | TERNAL FIRE | CD | VP | 265 | BIIT |
| MAXGRENC001 | VARIOUS | BOBO REVOLUTION VOL.2 | CD | GREENSLEEVES | 265 | |
| VP1651-2 | ANTHONY B | STREET KNOWLEDGE (US-REISSUE) | CD | VP | 180 | |
| VPRL1909 | VARIOUS | REGGAE GOLD 2010 | LP | VP | 245 | |
| VPCD1910 | VARIOUS | SOCA GOLD 2010 (CD+DVD) | CD+D | VP | 265 | BIIT |

NEW RELEASES

| | | | | | | |
|-------------|--------------|--------------------------------------|-----|--------------|-----|------|
| PINGIPUNG19 | HEY-O-HANSEN | WE SO HORNY | LP | KOMPAKT | 265 | BIIT |
| GRE2061 | VARIOUS | THE EVOLUTION OF DUB VOL.5 (BOX-SET) | 4CD | GREENSLEEVES | 325 | |

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|----------|-------------------------|---|----|------------------|-----|
| PSS0033 | BIG YOUTH | TOWN WITHOUT PITY / YOUTH IN THE GARDEN | 7 | PRESSURE SOUNDS | 155 |
| PSS0034 | PAT 'JAH LLOYD' FRANCIS | GUYS GET A BLOW | 7 | PRESSURE SOUNDS | 155 |
| PPM014-2 | ROOTS & CULTURE | VOL. 27 | CD | POW POW MOVEMENT | 180 |

JAZZ

PREORDER

| | | | | | | |
|-------------|----------------------------------|------------------------|----|---------------------|-----|------|
| 20201112 | KLAUS IGNATZEK TRIO | SONGS WE DIG VOL.2 | CD | NAGEL-HEYER RECORDS | 265 | |
| 20220832 | RICK HOLLANDER | WHAT A TIME IT WAS | CD | NAGEL-HEYER RECORDS | 265 | BIIT |
| DCLAS19 | VARIOUS | JAZZIER TIMES VOL.1 | 12 | CLASSICS | 140 | |
| DJV100036CD | QUARTETTO TREVI (FT. MAX IONATA) | NIGHT WALK | CD | DEJA VU | 265 | BIIT |
| DJV100037CD | GUIDO PISTOCCHI QUINTET | SPRINGTIME | CD | DEJA VU | 265 | BIIT |
| DJV100039CD | GILLES PETERSON | HORO - A JAZZ PORTRAIT | CD | DEJA VU | 265 | BIIT |
| DR041CD | ELIZABETH SHEPHERD | HEAVY FALLS THE NIGHT | CD | DO RIGHT! MUSIC | 265 | BIIT |
| EMCCD5165 | IYOTI (GEORGIA ANNE MULDROW) | OCOTEA | CD | E1 MUSIC | 265 | |
| FSRCD074 | VARIOUS | MUSIC FOR JAZZ DANCERS | CD | FREESTYLE RECORDS | 265 | BIIT |

NEW RELEASES

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|----------|--|--|----|---------------------|-----|------|
| 20220932 | MARTIN SASSE TRIO PLUS CHARLIE MARIANO | GOOD TIMES | CD | NAGEL-HEYER RECORDS | 265 | BIIT |
| JM073 | SUN RA | THE SHADOWS CAST BY TOMORROW (3X7 BOX) | 73 | JAZZMAN | 370 | BIIT |
| KS029LP | BUILD AND ARK | LOVE PT. 2 | LP | KINDRED SPIRITS | 295 | BIIT |
| PM21421 | DR. LONNIE SMITH | SPIRAL | LP | PALMETTO RECORDS | 335 | |
| RTCD016 | POVO | THE YELLOW OF THE SUN IN YOU | CD | RICKY TICK | 265 | |

BRAZIL LATIN

PRE-ORDER

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|-----------|---------|---------------------|-----|----------|-----|------|
| SNDWCD022 | VARIOUS | PALENQUE, PALENQUE! | CD | SOUNDWAY | 265 | BIIT |
| SNDWLP022 | VARIOUS | PALENQUE, PALENQUE! | 3LP | SOUNDWAY | 405 | |

NEW RELEASES

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| AALP067 | ANIBAL VELASQUEZ Y SU CONJUNTO | MAMBO LOCO | LP | ANALOG AFRICA | 265 | BIIT |
| AACD067 | ANIBAL VELASQUEZ Y SU CONJUNTO | MAMBO LOCO | CD | ANALOG AFRICA | 325 | BIIT |

FUNK/SOUL

PRE-ORDER

| | | | | | | |
|-----------|---------|---------------------------------------|-----|--------------|-----|--|
| BZJ7501-1 | VARIOUS | TURKISH FREAKOUT (PSYCH-FOLK 1969-80) | 2LP | BOUZOUKI JOE | 335 | |
| BZJ7501-2 | VARIOUS | TURKISH FREAKOUT (PSYCH-FOLK 1969-80) | CD | BOUZOUKI JOE | 285 | |
| DCLAS18 | VARIOUS | SOUL ALL-TIMERS VOL.5 | 12 | CLASSICS | 140 | |

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| EDR008 | ROB TEX | SYMPATHY FOR THE BREAKBEATS | 7 | EDR | 140 | BIIT |
| FRY009 | BIG MAYBELLE | I'VE GOT A FEELIN' / OCEAN OF TEARS | 7 | FRYERS | 140 | BIIT |
| JB1007 | MARGA BENITEZ | GEECHIE GOOMIE / WINOS ON PARADE | 7 | JUKE BOX JAM | 135 | BIIT |
| MITWITLP002 | THE SOUL INVESTIGATORS | HOME COOKING | LP | TIMMION/MITWIT | 275 | |
| MRC1004 | KINGS GO FORTH | I DON'T LOVE YOU NO MORE / GET A FEELING | 7 | MR.C 'S RECORDS | 165 | |
| NBR001CD | VARIOUS (SHOES PRESENTS) | ECCENTRIC BREAKS & BEATS | CD | NUMERO GROUP | 265 | |
| NBR001LP | VARIOUS (SHOES PRESENTS) | ECCENTRIC BREAKS & BEATS | LP | NUMERO GROUP | 265 | |
| PPU015 | ROBBIE M & TERRY PATTON | TRFIRE VOL.2 | 12 | PEOPLES POTENTIAL UNLIMITED | 255 | BIIT |
| PPU018 | CALIFORNIA FLIGHT PROJECT | CALI | 7 | PEOPLES POTENTIAL UNLIMITED | 165 | BIIT |
| SLCD1002 | VARIOUS | FOOTBALL & FUNK | CD | SKYLINE RECORDINGS | 155 | |
| STILL003LP | JO TONGO AKA JOJO L'EXPLOSIF | DIG IT BABE | LP | STILLMUZIK RECORDS | 265 | BIIT |
| TIMMION019 | WILLIE WEST & THE HIGH SOCIETY BROTHERS | THE DEVIL GIVES ME EVERYTHING PT.1&2 | 7 | TIMMION | 140 | |
| TIMMION020 | JUHANI | BIGGER VAT / ANGULAR SCOOP | 7 | TIMMION | 140 | BIIT |
| TVLP04 | CORTEX | POURQUOI | LP | TRAD VIBE | 265 | BIIT |
| UNIQ173-1 | AL SUPERSONIC & THE TEENAGERS | NOT TOO YOUNG | LP | UNIQUE RECORDS | 265 | BIIT |
| UNIQ173-2 | AL SUPERSONIC & THE TEENAGERS | NOT TOO YOUNG | CD | UNIQUE RECORDS | 265 | BIIT |
| USLP35 | ROY AYERS | LOTS OF LOVE | LP | UNIVERSAL SOUND | 320 | |
| UTERN1 | JAMES BROWN | DEAD ON IT (U TERN DISCO EDIT) | 12 | WHITE | 135 | BIIT |
| WP41-1 | MAG | WAX POETICS #41 (ICE CUBE/KRS ONE COVER) | ZIN | WAX POETICS | 180 | |
| WP41-2 | MAG | WAX POETICS #41 (ICE-T/EPMD COVER) | ZIN | WAX POETICS | 180 | |
| NEW RELEASES | | | | | | |
| CLMN106 | JIVE TURKEYS | THE FUNKY TURKEY | 7 | COLEMINE | 140 | BIIT |
| DB-1-2010 | DON BLACKMAN | HEART'S DESIRE / HOLDING YOU, LOVING YOU | 7 | EXPANSION | 155 | |
| DL14 | VARIOUS | I REMEMBER THE FIRST TIME I HEARD YOUR | LP | DIRTY | 275 | |
| JM075 | KELLE PATTERSON | I'M GONNA LOVE YOU A LITTLE MORE, BABY | 7 | JAZZMAN | 140 | BIIT |
| PRLP009 | SOUNDS OF LIBERATION | SOUNDS OF LIBERATION | LP | PORTER | 275 | BIIT |
| WP41-1 | MAG | WAX POETICS #41 (ICE CUBE/KRS ONE COVER) | ZIN | WAX POETICS | 180 | |
| WP41-2 | MAG | WAX POETICS #41 (ICE-T/EPMD COVER) | ZIN | WAX POETICS | 180 | |
| COS001 | ORIGINAL BLACK SHEEP | HEAVEN MUST HAVE MADE YOU GIRL / DO YOU | 7 | CULTURES OF SOUL | 165 | BIIT |
| EXSR7-10 | WHISPERS | WHERE THERE IS LOVE / IN LOVE FOREVER | 7 | EXPANSION | 155 | |
| OSV001 | DARRELL BANKS | I'M THE ONE WHO LOVES YOU / I'M KNOCKING | 7 | OUTTA SIGHT | 155 | BIIT |
| OSV002 | ANDREA HENRY / THE GROOVESVILLE MEN | I NEED YOU LIKE A BABY / GENIE | 7 | OUTTA SIGHT | 155 | BIIT |
| OSV003 | TWO PLUS TWO | I'M SURE / LOOK AROUND | 7 | OUTTA SIGHT | 155 | BIIT |
| OSV004 | FRANKIE & JOHNNY | I'LL HOLD YOU | 7 | OUTTA SIGHT | 155 | BIIT |

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| RCA0443 | JON LUCIEN | LISTEN LOVE / WHO WILL BUY | 7 | RCA/AMPEX | 135 | BIIT |
| SB7008D | LOU COURTNEY | I DON'T NEED NOBODY ELSE/I WILL IF YOU.. | 7 | SOUL BROTHER | 155 | |

DISCO

PRE-ORDER

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|------------|--------------------|--|-----|--------------|-----|------|
| BOOG24 | INTRIGUE / PRINCE | LET SLEEPING DOGS LIE / SEXY DANCER | 12 | WHITE | 135 | BIIT |
| BRUTCD02 | DOM THOMAS | THE EXPLODING DISCO INEVITABLE | CD | BRUTAL MUSIC | 265 | |
| BRUTLP02 | DOM THOMAS | THE EXPLODING DISCO INEVITABLE | 2LP | BRUTAL MUSIC | 265 | |
| CW1 | CAROL WILLIAMS | LOVE IS YOU (TANGO UNRELEASED EDIT) | 12 | WHITE | 135 | BIIT |
| DBF3 | MARVIN GAYE | FUNKY SPACE REINCARNATION (OOFT! EDIT) | 12 | WHITE | 135 | BIIT |
| MARKE1 | MARK E | ONE WAY / SMILING | 12 | PROMO | 135 | BIIT |
| MDO58506 | NEXUS | STAND UP | 12 | MR DISC | 135 | BIIT |
| MEMO1 | AMADEO / DJ HARVEY | MEMORIES / I AM A MAN | 12 | WHITE | 135 | BIIT |
| PHE001 | PETE HERBERT | PH EDITS | 12 | PH EDITS | 165 | BIIT |
| RHYZE1 | RHYZE | BIZZAAR / RHYZE TO THE TOP | 12 | WHITE | 135 | BIIT |
| RRS24 | DEE DEE SHARP | EASY MONEY (TODD TERJE REKUTT) | 12 | WHITE | 135 | BIIT |
| SHELTER1 | BRAND NEW HEAVIES | SHELTER (DJ HARVEY STOMP MIX) | 12 | WHITE | 135 | BIIT |
| SPQR1118 | CELLOPHANE | GIMME LOVE | 12 | S.P.Q.R. | 155 | BIIT |
| SV11 | SUPER VALUE | SV11 | 12 | SUPER VALUE | 165 | BIIT |
| TBDEDITS01 | TBD | TBD CLASSICS | 12 | TBD CLASSICS | 165 | BIIT |
| TR4 | THE REVENGE | REWORKS VOL.4 | 12 | WHITE | 135 | BIIT |
| TR5 | THE REVENGE | REWORKS VOL.5 | 12 | WHITE | 135 | BIIT |

NEW RELEASES

| | | | | | | |
|---------|--|-------------------------------------|----|---------------|-----|------|
| DROIDS1 | DROIDS | STAR PEACE | LP | | 265 | BIIT |
| REG013 | RAY MANG | LETCHA BODY GO | 12 | MANGLED | 135 | BIIT |
| DM008 | THE BEE GEES / STEVIE WONDER / T.TERJE | YOU SHOULD BE DANCIN / SUPERSTITION | 12 | | 135 | BIIT |
| CB004 | COSMIC BOOGIE | YOUNGBLOOD / THE USERS | 12 | COSMIC BOOGIE | 135 | BIIT |

BREAKS

PRE-ORDER

| | | | | | | |
|--------|--------------------|-----------------|----|----------------|-----|------|
| ROCA02 | FUNKANOMICS | WE CAME TO ROCK | 12 | ROCA RECORDS | 135 | BIIT |
| DN020 | LORD FUNK | MOVEMENT | 12 | DENOTE RECORDS | 140 | BIIT |
| ROCA01 | ILLEIST COLLECTIVE | EVERYTIME | 12 | ROCA RECORDS | 135 | BIIT |

D&B / DUBSTEP

| PRE-ORDER | | | | | | |
|--|--------------------------------|---------------------------------------|------|---------------------|-----|------|
| ORCA001 | X.I. | THE GHOST (HEADHUNTER RMX) | 12 | ORCA RECORDINGS | 155 | BIIT |
| SUBS012 | DUBBLESTANDART | CHROME OPTIMISM | 12 | SUBATOMIC SOUND | 155 | BIIT |
| DONN001 | DONN T | LOOK AT (TODDLA T/ALTERED NATIVES) | 12 | PROMO | 155 | BIIT |
| VERSION002 | ORSON | MADNESS / 808 DUB | 12 | VERSION | 135 | BIIT |
| BF007 | LORN | NOTHING ELSE | LP | BRAINFEEDEDER | 325 | |
| BFGD007 | LORN | NOTHING ELSE | CD | BRAINFEEDEDER | 265 | |
| FC12035 | BRIDGE | ZX81 REMIXES | 12 | FAT CITY | 135 | |
| RR003 | NAPHTA | JUNGLE REPUBLIC (RAMADANMAN RMX) | 12 | RUFF REVIVAL | 135 | BIIT |
| KELSUN1 | KELIS | ACAPELLA (NOCTURNAL SUNSHINE MIXES) | 12 | PROMO | 155 | BIIT |
| SJR227-12 | KALBATA & MIXMONSTER | FEAT. JAH THOMAS & LITTLE JOHN | 12 | SOUL JAZZ | 135 | BIIT |
| OPT002 | MILYOO | DASEIN | 12 | OPIT RECORDS | 135 | BIIT |
| LDN017 | LV FEAT. JOSH IDEHEN | 38 EP | 12 | KEYSOUND | 155 | BIIT |
| 7EVEN15 | JOANN | SPLENDOR IN THE GRASS / 115 STATE | 12 | 7EVEN RECORDINGS | 135 | BIIT |
| SMR006 | GEIOM / HEADHUNTER & INVISIBLE | LUNA / LOVEDUP | 12 | SOUL MOTIVE | 135 | BIIT |
| DCP016 | DUBLONER & ISAAC HAILE SELASSI | THE FIGHT, THE SPIRIT | 12 | DE'FCHILD | 155 | BIIT |
| RS1003 | JAMES BLAKE | CMYK EP | 12 | R&S RECORDS | 135 | BIIT |
| SJR225-12 | GRIEVOUS ANGEL FEAT. RUBI DAN | MOVE DOWN LOW | 12 | SOUL JAZZ | 135 | BIIT |
| FOF102 | SHLOHMO | SHLOHMOSHUN DELUXE | LP | FRIENDS OF FRIENDS | 295 | BIIT |
| FABRIC104 | ZERO T | FABRIC LIVE 52/ZERO T | CD | FABRIC | 285 | |
| FULL RELEASES // TRIPLE VISION | | | | | | |
| TUBE10 008 | ILL.GATES & MUTT | TEKDUB / SHERM | 10 | TUBE10 RECORDINGS | 140 | |
| LTD FULL RELEASE COPIES // TRIPLE VISION | | | | | | |
| DIVISION 005 | NOISIA | MACHINE GUN | 2X12 | DIVISION RECORDINGS | 255 | |
| SUBWAY 013LTD | RESO VS. VENT VS. DC BREAKS | RUMBLE DUBSTEP / BREAKS / DNB MASH UP | 12 | SUBWAY RECORDINGS | 135 | |
| PRE ORDERS // TRIPLE VISION | | | | | | |
| DUBLINE 005 | MARK INSTINCT | 15 KARAT | 2X12 | DUBLINE | 255 | |
| PL 009 | THE SUBDIVISION | INTERPRETAZIONI EP | 12 | PARADISE LOST | 140 | |
| RESTOCKS // TRIPLE VISION | | | | | | |
| DIVISION 004 | NOISIA | SPLIT THE ATOM / DIVISION EP | 2X12 | DIVISION RECORDINGS | 255 | |
| FULL RELEASES // ST. HOLDINGS | | | | | | |
| ARG 028 | J:KENZO | TROPIC THUNDA | 12 | ARGON RECORDS | 135 | BIIT |
| KOKESHI 003 | KIAT & ALLEY CAT | PURPLE CLOUDS | 12 | KOKESHI | 135 | BIIT |
| SINS 003 | VARIOUS ARTISTS | THE CROYDON DUBHEADZ PART 2 | 12 | SIN CITY RECORDINGS | 265 | BIIT |

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| CTFAT 100 | FOAMO | JOOKIE / CENTAVO | 12 | FAT! | 235 | BIIT |
| HJRLP 049 | ACTRESS | SPLAZSH | 2X12 | HONEST JONS RECORDS | 345 | BIIT |
| CONTAG 028CD | MRK1 | SOUND OF CONTAGIOUS | CD | CONTAGIOUS | 150 | BIIT |
| FULL RELEASES // ST. HOLDINGS TECHNO | | | | | | |
| MONOLAKE 025CD | MONOLAKE | SILENCE | CD | MONOLAKE RECORDS | 225 | BIIT |
| LTD FULL RELEASE COPIES // ST. HOLDINGS | | | | | | |
| ABUCS 007 | SCUBA | ECLIPSE / TENSE | 12 | ABUCUS | 135 | BIIT |
| BUILD 003 | VARIOUS ARTISTS | THE GOOD STANK / I GET RUFF | 12 | BUILD | 165 | BIIT |
| BOKA 028 | DJ MADD | FLEX'D (IKONIKA REMIX) / DETROIT SKANK | 12 | BOKA | 135 | BIIT |
| CTFAT 101 | RANDOMER | TOO MANY TIMES / SLUM CITY | 12 | FAT! | 135 | BIIT |
| CNN 001 | CNN | BE MY... | 10 | WHITE | 155 | BIIT |
| VERSION 002 | ORSON | MADNESS / 808 DUB | 12 | VERSION | 135 | BIIT |
| SMOG 006 | PAWN & EMU | HEADSHOT / KNOW YASELF | 12 | SMOG RECORDINGS | 135 | BIIT |
| PRE ORDERS // ST. HOLDINGS | | | | | | |
| PTN 001 | DOC DANEEKA | DEADLY RHYTHM EP | 12 | PTN | 135 | BIIT |
| DRUNK 016 | GUIDO | ANIDEA | 2X12 | PUNCH DRUNK | 265 | BIIT |
| HFT 011 | SIGHA | SHAKE EP | 12 | HOTFLUSH RECORDINGS | 135 | BIIT |
| MEDI 027 | CALIBRE | TENOPAUSE / DISCREET DUB | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| WNCL 001 | WEST NORWOOD CASSETTE LIBRARY | WHAT IT IS / WHAT IT IS (BRACKLES MIX) | 12 | EST NORWOOD CASSETTE LIBRAR | 165 | BIIT |
| ATM002 | ITAL TEK | SPECTRUM FALLS / GIGA | 12 | ATOM RIVER | 135 | BIIT |
| TERR 007 | MANIAC | THUG / WRECKAGE | 12 | TERRORRHYTHM RECORDINGS | 135 | BIIT |
| RESTOCKS // ST. HOLDINGS | | | | | | |
| REVOLVER 011 | MARTYN | BROKEN / SHADOWCASTING | 12 | REVOLVE:R | 135 | BIIT |
| 3024 001 | MARTYN | VELVET / TWENTY FOUR | 12 | 3024 RECORDINGS | 135 | BIIT |
| 3024 005CD | MARTYN | GREAT LENGTHS | CD | 3024 RECORDINGS | 245 | BIIT |
| PIPS 001 | MARTYN | SUBURBIA / ALL I HAVE IS MEMORIES | 12 | APPLE PIPS | 135 | BIIT |
| BUILD 001 | BAOBINGA & I.D. | TONQUE RIDDIM | 12 | BUILD | 165 | BIIT |
| BUILD 002 | BAOBINGA | RIDE IT | 12 | BUILD | 165 | BIIT |
| BOKA 019 | TUNNIDGE | HIGHER FORCES / RIDDLES OF JAH VIP | 12 | BOKA | 135 | BIIT |
| FULL RELEASES // NU URBAN | | | | | | |
| CR006 | FLUX PAVILION | GOT 2 KNOW / NORMALIZE | 12 | CIRCUS | 135 | INFO |
| SEQUENCE 004 | STENCHMAN / SUSPECT / SWITCHDUBS | LOMONGO DOLTROY / LIMB BY LIMB / WHO A | 12 | SEQUENCE | 135 | INFO |
| PRE ORDERS // NU URBAN | | | | | | |
| PIXEL 002 | PIXEL FIST | ROOM 237 / YAUTJA | 12 | PIXEL FIST | 135 | INFO |

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| 10BAG 006 | VISTA / PRESENCE KNOWN | MELTING TIME / RIKI OH | 12 | 10 BAG RECORDINGS | 135 | INFO |
| FULL RELEASES // SRD | | | | | | |
| ACRESB 004 | DJ HATCHA | DIRTEE TEK / DARK CLAPS | 12 | BLACKACRE RECORDS | 135 | INFO |
| BLACKBOX 004 | VARIOUS ARTIST | THE RUNNING MAN EP | 2X12 | BLACKBOX | 265 | INFO |
| LAVACD 002 | BADNESS | LAVA CONTINUES 2 | CD | LAVA U/NIT | 150 | INFO |
| NEW RELEASES | | | | | | |
| DECON011B | WAY OUT WEST | THE GIFT (LOGISTICS RMX) | 12 | DECONSTRUCTION | 155 | BIIT |
| VRS004LP | ED RUSH & OPTICAL | THE ORIGINAL DR.SHADE | 4LP | VIRUS | 435 | BIIT |
| HAB014 | DONNIE DUBSON | ANTI DEPRESSING SOUL MUSIC EP | 2x12 | HAVE A BREAK | 245 | BIIT |
| DRUMORANGE011 | DJ PANIK | PREDATOR / LASER SWORD | 12 | DRUM ORANGE | 165 | BIIT |
| PLV009 | KABUKI | WATCH YOUR STEP (FT. JERU THE DAMAJA) | 12 | V RECORDS | 135 | BIIT |
| MOSQUITO002 | J MAJIK AND WICKAMAN | MOSQUITO EP | 2x12 | MOSQUITO MUSIC | 255 | BIIT |
| SPEAR032 | EVESON | MARELY / HEAR NO EVIL | 12 | SPEARHEAD | 135 | BIIT |
| PLAYAZ009 | DJ HAZARD | PLATINUM SHADOWS EP | 2x12 | PLAYAZ | 255 | BIIT |
| DIS038 | CERN & DABS | LEVERAGE / INSIGHT | 12 | DISPATCH | 135 | BIIT |
| APORN009 | CAMO & KROOKED FEAT. MC TALI | HISTORY OF THE FUTURE / VERVE | 12 | AUDIO PORN | 135 | BIIT |
| AMLPO1 | ALASKA | THE MESOZOIC ERA (WHITE VINYL) | 3LP | ARTIC MUSIC | 415 | BIIT |
| DATA216TP1 | DJ FRESH | GOLD DUST (D&B MIXES) | 12 | DATA | 135 | BIIT |
| SKYZ006 | DJ DIE & INTERFACE FT.WILLIAM CARTWRIGHT | BRIGHT LIGHTS (ROCKERS & ROLLER MIXES) | 12 | CLEAR SKYZ | 135 | BIIT |
| HAB012 | CINEMATIC & PRS/MATIZZ & STUNNA | LUMINOUS COLOURS/DREAMLAND | 12 | HAVE A BREAK | 140 | BIIT |
| GRIDUK035 | TWISTED INDIVIDUAL | GIMP MASK (DJ MARKY & S.P.Y RMX) | 12 | GRID RECORDINGS | 135 | BIIT |
| UD015 | TREVELYAN | DRUM RUCKUS / SHUTDOWN | 12 | UNDILUTED | 135 | BIIT |
| CRIT046 | STRAY | ERASE / LOCKED UP | 12 | CRITICAL | 135 | BIIT |
| SPEAR033 | VARIOUS | 5 (REMIXED, REWIRED, REWOUND) | 4LP | SPEARHEAD | 435 | BIIT |
| RADIUS015 | VAGUE AKA DJ HAZARD | 241 / BIG BUSINESS | 12 | RADIUS | 135 | BIIT |
| SUBTITLESUK001 | ULTERIOR MOTIVE | FEATHERWEIGHT / GLUED | 12 | SUBTITLES | 135 | BIIT |
| SRL013 | SPEKKY / TYKE | THE KANGAROO / INNER CITY HORE | 12 | SOURCE | 135 | BIIT |
| OBSE013 | MINDSCAPE | MANIAC / ZOMBIE NATION | 12 | OBSESSIONS | 135 | BIIT |
| SSLD005 | MAJISTRATE | STATE OF SHOCK / OUR QUEST | 12 | SUBWAY SOUNDZ | 135 | BIIT |
| NHS166 | LOGISTICS / JONNY L | WAREHOUSE (ILL SKILLZ RMX) / 1 N 2 | 12 | HOSPITAL | 140 | BIIT |
| VPRVIP012 | SMOOTH | 7TH SENSE / SQUIRM | 12 | VIPER VIP | 135 | BIIT |
| DC008 | PRISONERS OF TECHNOLOGY | TRICK OF TECH (SUB ZERO RMXS) | 12 | DANCE CONCEPT | 135 | BIIT |
| ALLSORTS019 | MUTATED FORMS | TIME TO SHINE / GLORY DAYS (NETSKY RMX) | 12 | ALLSORTS | 135 | BIIT |
| HAB014 | DONNIE DUBSON | ANTI DEPRESSING SOUL MUSIC EP | 2x12 | HAVE A BREAK | 245 | BIIT |

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| NHS166 | LOGISTICS / JONNY L | WAREHOUSE (ILL SKILLZ RMX) / 1 N 2 | 12 | HOSPITAL | 140 | BIIT |
| HAB012 | CINEMATIC & PRS/MATIZZ & STUNNA | LUMINOUS COLOURS/DREAMLAND | 12 | HAVE A BREAK | 140 | BIIT |
| NMBRS4 | KAVSRAVE | QUOTES | 12 | NUMBERS | 135 | BIIT |
| DRUNK016 | GUIDO | ANIDEA | 2LP | PUNCH DRUNK | 285 | BIIT |
| LODUBSSR003 | FACE A FACE / EBOLA | GALASH | 12 | LO DUBS | 155 | BIIT |
| 10BAG006 | VISTA | MELTING TIME / RIKI OH | 12 | 10 BAGS | 135 | BIIT |
| HFT011 | SIGHA | SHAKE EP | 12 | HOT FLUSH | 135 | BIIT |
| ACRE018 | DARK SKY | SOMETHING 2 LOSE / GHOST NOTES | 12 | BLACKACRE RECORDS | 135 | BIIT |
| BTH002 | CONQUEST & HARRY CRAZE | REAL LOVE / MOHAGANY | 12 | BREAK THE HABIT | 135 | BIIT |
| MEDI027 | CALIBRE | TENOPAUSE / DISCREET DUB | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| LNDB009 | MARCUS VISIONARY & SATORI | FLYING DUBS / MY SOUND | 12 | LION DUB | 135 | BIIT |
| DATA216TP2 | DJ FRESH | GOLD DUST (DUBSTEP MIXES) | 12 | DATA | 135 | BIIT |
| DATA230TP1 | EXAMPLE | KICK STARTS (BAR 9 RMX) | 12 | DATA | 135 | BIIT |
| RBP012 | DJ HERETIC | GANJA KILLER / PASSIN ME BY RELICK | 12 | RUDEBWOY PLASTIC | 135 | BIIT |
| RTZB001 | G.TAKTIX FEAT. MAD COBRA | THE BADMAN EP | 12 | RUN TINGS | 135 | BIIT |

HOUSE DEEPCOUSE ELECTRO

PRE-ORDER

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| BFK048 | VISTI & MEYLAND | STARS | 12 | BEAR FUNK | 135 | BIIT |
| BWR007 | ANDRE LODEMANN | THE LIGHT EP | 12 | BEST WEST RECORDS | 135 | BIIT |
| DOG013 | STOJCHE | THE OLD BILL EP | 12 | DOGMATIK | 155 | BIIT |
| DOG10 | TORNADO WALLACE | PADDLIN' EP (INCL. LINKWOOD RMX) | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| DSD027 | SOLID GROOVE / SUBSKRPT | THROWING STONES / WE'LL BE FINE | 12 | DUBSIDED | 135 | |
| EF25 | MARK SEVEN | SWEPT AWAY | 12 | ENDLESS FLIGHT | 155 | |
| ELIM003 | COSMIC REVENGE | COLD HEARTED EP | 12 | FORTIFIED AUDIO | 135 | BIIT |
| FAR-OTRS16 | RON DEACON FEAT. THE KAT | SECRET GARDEN EP | 12 | FAR SIDE | 155 | BIIT |
| GOMMADT017 | MOULLINEX | SUPERMAN EP | 12 | GOMMA DANCE TRACKS | 135 | BIIT |
| GPH002 | SPINN & RASHAD | 4 THE GHETTO | MLP | GHETTOPHILES | 190 | BIIT |
| HOMETAPING05 | RED RACK'EM | PRESSURE | 12 | HOME TAPING IS KILLING MUSIC | 135 | BIIT |
| HU50 | FARLEY JACKMASTER FUNK | NO VOCALS NECESSARY | LP | HOUSE RECORDS | 190 | |
| JOY003 | BLACKJOY | EROTIS | 2LP | BLACKJOY | 295 | |
| LSR002 | GU & LOFTSOUL | SAKURA | 12 | LOFTSOUL RECORDINGS | 140 | BIIT |
| MERC003 | MARK E | SPECIAL FX / CHRISTO | 12 | MERC | 135 | BIIT |

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| MUKAT021 | HUNDRED STRONG (FT.AMP FIDDLER) | STYLIN' FREE (GUYNAMUKAT RMX) | 12 | MUKATSUKU | 135 | |
| MULE070 | CLAUDIO FABRIANESI & DONATO DOZZY | DISCO INFECTA | 12 | MULE ELECTRONIC | 140 | BIIT |
| NANG019 | ICHISAN & NAKOVA | PIONIR | 12 | NANG | 135 | BIIT |
| NMBRS6 | MR MAGEEKA | DIFFERENT LEKSTRIX | 12 | NUMBERS | 135 | BIIT |
| NS004 | LIL SILVA | NIGHT SKANKER EP | 12 | NIGHT SLUGS | 135 | BIIT |
| NSWL004 | JAM CITY | ECSTACY REFIX | 12 | NIGHT SLUGS | 135 | BIIT |
| PERMVAC059-1 | MIDNIGHT MAGIC | BEAM ME UP | 12 | PERMANENT VACATION | 140 | BIIT |
| RCITY24 | MOTOR CITY DRUM ENSEMBLE | PRAYER | 12 | WHITE | 135 | BIIT |
| REDUX012 | CHRISTOPHE | MAKE A MARK | 12 | REDUX | 135 | BIIT |
| RGL001 | MARTIANS | THEME TUNE EP | 12 | REGALIA RECORDS | 135 | |
| RIM001 | KAY SUZUKI | OPENING EP (ATJAZZ & EZEL RMX) | 12 | ROUND IN MOTION | 135 | |
| SOULABCD004 | DAN ELECTRO | BITE THE HANDS THAT FEED YOU | CD | SOULAB | 265 | |
| TBC | TULLIO DE PISCOPO | STOP BAJON (THEO PARRISH & ISOUL8 RMX) | 12 | BLACKJOY | 140 | BIIT |
| TINC003 | MOCK & TOOF | SUPPRESS YOUR FEELINGS (RAY MANG RMX) | 12 | TINY STICKS/M&T INC. | 135 | |
| TWOC1 | NU KIDS ON THE T.W.O.C. | LOVE CAN'T TURN / YOU ARE THE ONE | 12 | PROMO | 155 | |
| WO4K | KYLE HALL | THE SUN GODDESS | 12 | WILD OATS | 165 | |
| BNR046 | DJEDJOTRONIC | BIT THIS THIN, JESSE ROSE RMX | 12 | BOYS NOIZE | 140 | INFO |
| DVR012 | DJ QU | RMXS | 12 | DEEP VIBES | 140 | BIIT |
| RBCD01 | MIM SULEIMAN | TUNGI | CD | RUNNING BACK | 255 | BIIT |
| NEW RELEASES | | | | | | |
| AOS432A | OMAR S | ULTRA FINE | 12 | FXHE | 210 | |
| DES96 | PHONIQUE | OUR TIME OUR CHANCE (FEAT. IAN WHITELAW) | 12 | DESSOUS | 140 | |
| FAT48 | TARON-TREKKA | BLUE RANDOM EP | 12 | FREUDE AM TANZEN | 140 | |
| MLIU001 | NATHANIEL X PROJECT | THE RESURXXION EP | 12 | MY LOVE IS UNDERGROUND | 140 | |
| NANG026 | ICHISAN & NAKOVA | YUGO TEMPO | CD | NANG | 265 | |
| TINC002 | MOCK & TOOF | TUNING ECHOES | CD | TINY STICKS/M&T INC. | 265 | |
| DS004 | VISITORS | LEDGER/ RICHARD SEN RMX | 12 | DISQUES SINTHOMME | 165 | INFO |
| SOM1274 | SANTONE/ BROTHERS VIBE | BV RE CUTS#1 | 12 | SOUND OF MUSIC | 165 | BIIT |
| TK2010 | JEPHTE GUILLAUME PRES WILTRUD WEBER | DEJA VU | 12 | TET KALE | 190 | INFO |
| SRM260 | THE BAYARA CITIZENS | ELECTRIC AFRIKA | 12 | SACRED RHYTHM | 245 | INFO |
| FLAP008 | SOUTH OF ROOSEVELT | LA LEGENDE DU CHATON DE SEXE | 12 | FLAPJACK | 165 | INFO |
| GHM33 | SONNY FODERA | DISCO BUISCUITS EP | 12 | GUEST HOUSE | 165 | INFO |

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| OTP004 | RUNAWAY | BROKEN MAN/ BRENNAN GREEN RMX | 12 | ON THE PROWL | 135 | BIIT |
| FAM001 | S.A.S. | EDITS | 12 | FOOT & MOUTH | 135 | BIIT |
| DNH155 | NICK HOLDER | PEOPLE IN THE SHADOWS - SAMPLER 2 | 12 | DNH | 135 | INFO |
| IC195 | LTJ EXPERIENCE VS ZONE | SOUL DESIRES/ TIME HAS BEEN NOW | 12 | IRMA | 135 | INFO |
| BALANCE12 | BRAWTHER | EP | 12 | BALANCE | 140 | BIIT |
| MODEL24 | CONFORCE | BLACK STROKE EP/ KINK & NEVILLE WATSON R | 12 | MODELISME | 140 | BIIT |
| CATWASH018 | UGLH AND FEDERICO LOCCHI | HOUSE GIFT/ DJ WILD RMX | 12 | CATWASH | 140 | BIIT |
| 3EEP201001 | KYLE HALL | MUST SEE EP | 12 | THRID EAR | 140 | INFO |
| CCROWN02 | ZACKY FORCE FUNK & KUTMAH | FK | 12 | CLONE CROWN | 140 | BIIT |
| AMS03 | A MADE UP SOUND | ALARM/ CRISIS | 12 | A MADE UP SOUND | 140 | INFO |
| CLARE020 | BISON | SOUP FICTION | 12 | CLAREMONT 56 | 140 | BIIT |
| DSR81 | DJ YOAV B | LOVE DUBS EP | 12 | DELSIN | 140 | BIIT |
| ROCK002 | ALEX DOLBY & SANTOS | SOUND TRAFFIC | 12 | ROCKETS & PONIES | 140 | INFO |
| BITT005 | NIC FANCIULLI | CALLER ID | 12 | BITTEN | 140 | INFO |
| BCR008T | JOHN DIMAS | SLIT E.P./ CHEZ DAMIER RMX | 12 | BASS CULTURE | 155 | BIIT |
| PERMVAC054-1 | TODD TERJE | REMASTER OF THE UNIVERSE EP | 12 | PERMANENT VACATION | 140 | BIIT |
| PERMVAC056-1 | TODD TERJE | REMASTER OF THE UNIVERSE 7" | 7 | PERMANENT VACATION | 140 | INFO |
| LSR002 | GU & LOFTSOUL | SAKURA | 12 | LOFTSOUL | 140 | BIIT |
| MMLTD3 | OLIVE OIL | SPACE IN SPACE EP VOL 2 | 12 | MULE MUSIQ | 140 | BIIT |
| MOOD089 | SASSE & JAMES FLAVOUR | THE RIGHT WAY, TONY LIONNI RMX | 12 | MOOD MUSIC | 140 | BIIT |
| MULE048 | HENRIK SCHWARZ AND KUNIYI | ONCE AGAIN, SOULPHICTION RMXS | 12 | MULE MUSIQ | 140 | BIIT |
| QUINTESS14 | ETHYL & FLORI | PAISLEY RIFFS | 12 | QUINTESSENTIALS | 140 | BIIT |
| UNI1002 | MARCELLUS PITTMAN | LONELINESS LEAVE ME ALONE/ RAZZ 09 | 12 | UNIRHYTHM | 165 | INFO |
| AOS432A | OMAR S | ULTRA FINE | 12 | FXHE | 165 | BIIT |
| RKDS013 | THE REALNESS | SHADE | 12 | REKIDS | 135 | INFO |
| MLTD036 | MABAAN SOUL | MIRROR BALL EP/ INXEC & TOLFREY RMX | 12 | METROLINE | 135 | INFO |
| BASE1T | JEREMIAH | KHAWULEZA (ORACY RMX) | 12 | BALANCE ALLIANCE SPECIAL EDITION | 140 | BIIT |
| DEEPLTD001 | THE BALBOA ORCHESTRA | EP | 12 | DEEPENDANCE LTD | 140 | BIIT |

TECHNO MINIMAL TECHHOUSE

PRE-ORDER

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| CCS048 | NICOLAS JAAR | MARKS & ANGLES | 12 | CIRCUS COMPANY | 140 | BIIT |
| CLR033 | CHRIS LIEBING FEAT. M.SPENGLER, TOMMY FO | ATARAXIA, SOR | 10 | CLR | 140 | INFO |

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| CYN042 | ANDREA FIORITO | MODERATO ZOOLOGICO | 12 | CYNOSURE | 140 | BIIT |
| DES97 | LANGENBERG | PAST PRESENT EP | 12 | DESSOUS | 140 | BIIT |
| DS02 | GREAG PAULUS | WHAT&ACUTE;S MIN IS YOURS | 12 | DOUBLE STANDARD RECORDS | 140 | BIIT |
| EINMALEINS056 | VARIOUS ARTISTS | MIRA MIRA EP | 12 | EINMALEINS | 140 | INFO |
| FK035 | VARIOUS ARTISTS | 10 YEARS FUMAKILLA PART 1 | 12 | FUMAKILLA | 140 | INFO |
| HIGHGRADE078 | SASSE & PHONOGENIC | THAT PHILOSOPHY TRACK, PROMPT REMIX | 12 | HIGHGRADE | 140 | BIIT |
| INT014 | MANO LE TOUGH | OBLIQUE/CHATEAU FLIGHT REMIX | 12 | INTERNASJONAL | 140 | BIIT |
| MERKE004 | KOMATON | CORRUPT | 12 | MERKESDIR | 140 | BIIT |
| WHITEN01 | WHITE | ALLES N | 12 | WHITE | 140 | INFO |
| WIR021 | DANIEL MEHLHART | DEEP CRAZY SYNTH, MINILOGUE RMX | 12 | WIR | 140 | INFO |
| CORMIX030 | V.A. MIXED BY MARCO CAROLA & NICK CURLY | PARTY ANIMALS | 2CD | COCOON | 375 | BIIT |
| NEW RELEASES | | | | | | |
| PE65318 | OLIVER WHO FACTORY | NIGHT LIGHTS | 12 | PLANET E | 165 | INFO |
| ADR72 | ABE DUQUE | WHAT HAPPENED/ CONTEST WINNERS RMX | 12 | ABE DUQUE RECORDS | 155 | INFO |
| ARCHPL020 | ERIC JOHNSTON | SILLY GIRL | 12 | ARCHIPEL | 155 | INFO |
| ABUCS007 | SCUBA | TENSE/ RAMADANMAN RMX | 12 | ABUCS | 135 | BIIT |
| BOKA028 | DJ MADD | DETROIT SKANK/ FLEXD, IKONIKA RMX | 12 | BOKA | 135 | BIIT |
| CP1 | ANDY BLAKE | CAVE PAINTINGS 1 | 12 | CAVE PAINTINGS | 135 | BIIT |
| NMBRS4 | KAVSRAVE | QUOTES | 12 | NUMBERS | 135 | BIIT |
| HJRLP049 | ACTRESS | SPLAZSH | 2LP | HONEST JONS | 285 | BIIT |
| PHIL000 | SIMON HINTER | PHIL000 | 12 | PHIL | 155 | INFO |
| TRESOR10076LP | JEFF MILLS | WAVEFORM TRANSMISSIONS VOL.3 | 2LP | TRESOR | 285 | BIIT |
| TRESOR10077LP | ROBERT HOOD | INTERNAL EMPIRE | 2LP | TRESOR | 285 | INFO |
| TRESOR10129LP | DREXCIYA | NEPTUNE'S LAIR | 2LP | TRESOR | 285 | INFO |
| MOTE017 | MARCEL FENGLER | THWACK | 12 | MOTE EVOLVER | 140 | INFO |
| PURE060 | JAY LUMEN | BOP DOO | 12 | 100% PURE | 140 | INFO |
| BPC217LP | ELLEN ALLIEN | DUST | 12 | BPITCH CONTROL | 285 | BIIT |
| CRM061 | GLIMPSE | RUNNER | 12 | CROSSTOWN REBELS | 140 | BIIT |
| DIALLP021 | EFDEMIN | CHICAGO | 12 | DIAL | 255 | BIIT |
| TRAPEZLTD089 | MIHALIS SAFRAS | PLACE EP | 12 | TRAPEZ LIMITED | 140 | BIIT |
| TREIB092 | ROBERT BABICZ VS. ROB ACID | REMEMBER | 12 | TREIBSTOFF | 140 | BIIT |
| ASPEKT014 | MATCH HOFFMANN | AWARD EP (PATRICK BATEMAN REMIX) | 12 | ASPEKT RECORDS | 140 | BIIT |
| C4009 | VARIOUS ARTISTS | SEASON ONE | 12 | CONNECT FOUR RECORDS | 140 | BIIT |

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| RELAX2012 | SZYMON HOLLNER | ELECTRIC NEIGHBOURS EP | 12 | RELAX 2000 | 140 | BIIT |
| SIN003 | SANDRO SCHÄUFLER | LÜTT MATTEN EP | 12 | SINUSOID RECORDS | 140 | BIIT |
| SNORK028 | FELIX BERNHARDT | WANDERZIRKUS EP | 12 | SNORK ENTERPRISES | 140 | BIIT |
| VMR029 | DANIEL NITSCH | ROOM TO ROOM (MIHALIS SAFRAS REMIX) | 12 | VOLTAGE MUSIQUE | 140 | BIIT |
| CYH2 | OLENE KADAR | KADAR´S BITTER | 12 | CLAP YOUR HANDS | 140 | BIIT |
| DESOLATX007 | BASTI GRUB | UNTITLED | 12 | DESOLAT | 140 | BIIT |
| EINMALEINS055 | LAZY MOUTH | AFFECTIONS EP | 12 | EINMALEINS | 140 | BIIT |
| EQGLP0291 | VARIOUS MIXED BY AGORIA | BALANCE 016 - EP1 | 12 | EQ RECORDINGS | 140 | BIIT |
| HOEHEN015 | ALDO CADIZ | SHE MOVED | 12 | HOEHENREGLER | 140 | BIIT |
| IF-19 | LEON | STARS, YOUSEF RMX | 12 | INTERNATIONAL FREAKSHOW | 140 | BIIT |
| 06/01/10 | JUNE | 06/01/10 | 12 | JUNE | 140 | BIIT |
| MFP050CD | DAPAYK SOLO | DECADE ONE | 2CD | MO´S FERRY PRODUCTIONS | 285 | BIIT |
| MFP050LP | DAPAYK SOLO | DECADE ONE | 2LP | MO´S FERRY PRODUCTIONS | 255 | BIIT |
| SVT046 | CHANNEL X | X-FILES PART 1 | 12 | STIL VOR TALENT | 140 | BIIT |
| TAIN3 | TIGER & WOODS | OUT OF BOUNDS EP | 12 | EDITAINMENT | 140 | BIIT |
| UY034 | MARCUS MEINHARDT | ALL IN | 12 | UPON YOU RECORDS | 140 | BIIT |
| VR06 | MATHIAS KADEN | STUDIO 10 RMXS BY DJ KOZE, AFFKT | 12 | VAKANT REMIX | 140 | BIIT |
| DSN003 | LUC RINGEISEN | CHILD GAMES/ MATHEW STLES RMX | 12 | DEEP SABAUDIAN NOISE | 140 | BIIT |
| LT013 | MEMORYMAN AKA UOVO | COME AND GET IT/ DANCING MACHINE | 12 | LATERRA | 140 | BIIT |
| KZ05 | UES | DAYLIGHT EP | 12 | DANZAIKAKI | 140 | BIIT |
| NC003T | LOS UPDATES VS. ARGENIS BRITO | LOS UPDATES VS. ARGENIS BRITO E.P. | 12 | NICE CAT RECORDS | 140 | BIIT |
| POLYFON09 | STEFFEN BALDO | BASEMENT AMUZEMENT PARK | 12 | POLYFON | 140 | INFO |

ELECTRONICA

PRE-ORDER

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| BEC5772674 | CARTE BLANCHE | BLACK BILLIONAIRES | 12 | BECAUSE/ED BANGER | 140 | |
| BEC5772678 | UFFIE | ADD SUV | 12 | BECAUSE | 140 | |
| CLETR002 | VARIOUS | CLASSIC ELECTRO TRACKS VOL.2 | 12 | CLASSIC ELECTRO TRACKS | 135 | |
| DFA2257 | HOLY GHOST! | STATIC ON THE WIRE | 12 | DFA | 165 | BIIT |
| FCCD032 | ANDY VOTEL | VINTAGE VOLTAGE | CD | FAT CITY | 265 | BIIT |
| FMO1008 | CYBERPUNKERS | I NEEDED TO GO EP | 12 | FREAKZ ME OUT | 135 | BIIT |
| GRIZZLY003 | BRODINSKI | ARNOLD CLASSICS | 12 | GRIZZLY | 135 | BIIT |
| HJRLP49 | ACTRESS | SPLAZSH | 2LP | HONEST JON'S | 250 | |
| KOMPAKT213 | THOMAS FEHLMANN | GUTE LUFT REMIXE | 12 | KOMPAKT | 135 | BIIT |

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| KOMPAKTCD83 | MICHAEL MAYER | IMMER 3 | CD | KOMPAKT | 265 | BIIT |
| LIFEC2 | VILLA NAH | ORIGIN | CD | KEYS OF LIFE | 265 | BIIT |
| LIFELP-2 | VILLA NAH | ORIGIN | 2LP | KEYS OF LIFE | 265 | BIIT |
| LM005 | MACHINEDRUM | THE MANY FACES OF MACHINEDRUM | 12 | LUCKY ME | 165 | BIIT |
| MIX008 | MELÉ | BOMBAY EP | 12 | MIXPAK | 165 | BIIT |
| PLANET001 | AFRIKA BAMBAATAA V KRAFTWERK | PLANET ROCK | 12 | PROMO | 135 | BIIT |
| PROFANCD09 | WOLFGANG VOIGT | FREILAND KLAVIERMUSIK | CD | PROFAN | 285 | BIIT |
| TBRAD004 | AC SLATER FEAT. NINJASONIK | TAKE YOU | 12 | TROUBLE & BASS | 135 | BIIT |
| THRILL1244 | OVAL | OH | 12 | THRILL JOCKEY | 180 | |
| TSH006 | AUPHEUS | EXCAVATED EP | 7 | 2600 RECORDINGS | 135 | BIIT |
| NEW RELEASES | | | | | | |
| BEC5772662 | MICKEY MOONLIGHT | LOVE PATTERN EP | 12 | BECAUSE | 140 | BIIT |
| BOXERCD080 | DUOTEQUE | DUOTEQUE | 2CD | BOXER | 265 | BIIT |
| DIAL052 | VARIOUS | 2010 (3) | 12 | DIAL | 140 | |
| DTP036CD | ANTHONY ROTHER | POPKILLER 2 | CD | DATAPUNK | 255 | BIIT |
| HOMEONE | KRAFTWERK | HOME COMPUTER (TANGOTERJE EDIT) | 12 | | 135 | BIIT |
| IMSINGLE009 | LAY LOW & BIG ROBOT | NORDISC SPLIT EP | 12 | IM SINGLE | 140 | |
| R-N108 | FRANK BRETSCHNEIDER | EXP | 2CD | RASTER-NOTON | 355 | BIIT |
| GI-109LP | SOLVENT | SUBJECT TO SHIFT | 2LP | GHOSTLY INTERNATIONAL | 285 | BIIT |

INDIE POP ROCK

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| PRE-ORDER | | | | | | |
| 40820 | DANGER MOUSE & SPARKLEHORSE | DARK NIGHT OF THE SOUL | 2LP | CAPITOL | 335 | |
| 88697729727 | JIMI HENDRIX | BLEEDING HEART / JAM 292 | 7 | LEGACY | 155 | |
| BELLAV247 | THE ACORN | RESTORATION (FOUR TET RMX) | 12 | BELLA UNION | 135 | BIIT |
| DLPM1904112 | FU MANCHU | CALIFORNIA CROSSING DEMOS | LP | | 345 | |
| DWT701791 | SCISSOR SISTERS | NIGHT WORK | LP | DOWNTOWN | 355 | |
| FATLP82 | NINA NASTASIA | OUTLASTER | LP | FAT CAT | 325 | BIIT |
| HITS008 | TORTOISESHELL | THIS GIRL | 12 | HOLE IN THE SKY | 135 | BIIT |
| LPM27-1 | ANDREW COLLBERG | ON THE WREATH | LP+MP3 | LE POP MUSIK | 265 | BIIT |
| LPM27-2 | ANDREW COLLBERG | ON THE WREATH | CD | LE POP MUSIK | 255 | BIIT |
| NUMERO002LP | ANTENA | CAMINO DEL SOL (DELUXE EDITION) | 2LP | NUMERO GROUP | 265 | BIIT |
| NEW RELEASES | | | | | | |
| PSYCH010LP | IMPERIAL STATE ELECTRIC | IMPERIAL STATE ELECTRIC | LP | SOUND POLLUTION | 335 | |

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| DC434 | ELISA RANDAZZO | BRUISES AND BUTTERFLIES | LP | DRAG CITY | 325 | |
| THRILL240LP | DANIEL HIGGS | SAY GOD | 2LP | THRILL JOCKEY | 265 | |
| SOU010LP | GANGLIANS | MONSTER HEAD ROOM | 2LP+MP | SOUTERRAIN TRANSMISSIONS | 325 | |
| 39123371 | THE DIVINE COMEDY | BANG GOES THE NIGHTHOOD | LP | DIVINE COMEDY RECORDS/PIAS UK | 275 | |
| WARPLP194 | BORN RUFFIANS | SAY IT | LP+MP | WARP | 265 | BIIT |
| WARPCD194 | BORN RUFFIANS | SAY IT | CD | WARP | 255 | BIIT |
| WAP297 | BORN RUFFIANS | WHAT TO SAY | 7 | WARP | 80 | |
| ITA091LP | VON SPAR | FOREIGNER | LP | ITALIC | 265 | |
| ITA091CD | VON SPAR | FOREIGNER | CD | ITALIC | 265 | BIIT |

PSYCHDELIC

PRE-ORDER

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| DC425 | RANGDA | FALSE FLAG | LP | DRAG CITY | 325 | BIIT |
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FOLK

PRE-ORDER

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| SQUILK001 | LAURA J MARTIN | THE HANGMAN TREE | 7 | SQUIRREL MILK | 135 | BIIT |
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