



Tellimused addressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|--------------|-----------------------|--------|---------------------|------|------|
| PREORDER | | | | | | |
| EXITLP 001 | STEVE SPACEK | BLACKPOCKET THE ALBUM | 2LP | EXIT RECORDINGS | 285 | BIIT |
| HFLP 004 | MOUNT KIMBIE | CROOKS & LOVERS | 3X12 | HOTFLUSH RECORDINGS | 285 | BIIT |
| PP001 | PLASTIKMAN | KOMPILATION | CD | MINUS | 180 | BIIT |
| COMBI07 | C.O.M.B.I. | M & N | 12 | COMBI | 240 | BIIT |
| NEW RELEASES | | | | | | |
| R2CD016 | OSUNLADE | OCCULT SYMPHONIC | CD | R2 RECORDS | 255 | INFO |

HIPHOP / R&B / HEADZ

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|------------------|-----------------------------|--|--------|-------------------------|-----|------|
| PRE-ORDER | | | | | | |
| 10108493 | SUNZ OF MAN | PRESENTS 60 SECOND ASSASSIN | CD | HOLY TOLEDO PRODUCTIONS | 275 | |
| 88697757311 | MARTERIA | ZUM GLÜCK IN DIE ZUKUNFT | 2LP+CD | FOUR MUSIC | 325 | |
| ALG037 | VARIOUS | ALL YOUR BEATS VOL.3 | 12 | ANILIGITAL MUSIC | 135 | BIIT |
| ALT1004-2 | AL TARIQ | GOD CONNECTIONS | CD | AL TARIQ RECORDS | 275 | |
| ASS001CD | CUT CHEMIST (JURASSIC 5) | THE LITMUS TEST | CD | TUBE | 285 | |
| ASS001LP | CUT CHEMIST (JURASSIC 5) | THE LITMUS TEST | LP | TUBE | 295 | |
| BD004 | JOHNNY PLUSE | HOW MUCH FOR THE MONKEY? | CD | BREAKDOWN RECORDS | 275 | BIIT |
| BJX708 | DJ PLATURN | YOUR DANCING FEET | 7 | BSTRD BOOTS | 140 | BIIT |
| BOMB018 | BADBOE | BOMB STRIKES VOL.18 | 12 | BOMBSTRIKES | 135 | BIIT |
| BRK100 | MOE POPE | PRESENTS LIFE AFTER GOD | CD | BRICK | 275 | |
| BSI001-1 | BLACK SHEEP | SILENCE OF THE LAMBS (INSTRUMENT. VOL.1) | 2LP | SHEEP MUSIC | 275 | BIIT |
| DCN96-2 | RAKAA (DILATED PEOPLES) | CROWN OF THORNS | CD | DECON | 255 | BIIT |
| DCN98 | FREDDIE GIBBS | STR8 KILLA EP | CD | DECON | 140 | BIIT |
| GLRE006 | ALDO VANUCCI & FEATURE CAST | PROHIBITION EP | 12 | GOOD LIVING RECORDS | 135 | |
| GSE726 | AYATOLLAH | LIVE FROM THE MPC 60 | 3CD | GREENSTREETS | 275 | |

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| HYD831 | GODFATHER DON | DIABOLIQUE | 2CD | HYDRA | 275 | |
| HYD832 | GODFATHER DON | PROPERTIES OF STEEL | CD | HYDRA | 275 | |
| JAKARTA027-1 | KERO ONE | KINETIC WORLD | LP | JAKARTA | 255 | BIIT |
| JSV087 | BUDAMUNKY | MOKSTRUMENTALS VOL.2 | 12 | JAZZY SPORT | 155 | BIIT |
| JSV088 | DJ MITSU THE BEATS | SHIKOUHIN | 12 | JAZZY SPORT | 155 | BIIT |
| MKCD004 | FEINDREHSTAR | VULGARIAN NIGHTS | CD | MUSIK KRAUSE | 275 | BIIT |
| MKLP004 | FEINDREHSTAR | VULGARIAN NIGHTS | 2LP | MUSIK KRAUSE | 295 | BIIT |
| MPM95 | APHROE | KLEINER MANN | 12 | MELTING POT MUSIC | 140 | BIIT |
| NMG35750 | SLUM VILLAGE | THE VILLA MANIFESTO EP | MLP | NE'ASTRA MUSIC GROUP | 245 | BIIT |
| NYCT7004 | GREENWOOD RHYTHM COALITION | CUMBIA KIKUCHI | 7 | NAMES YOU CAN TRUST | 140 | BIIT |
| NYCT7005 | FRENTE CUMBERIO | PITCHITO | 7 | NAMES YOU CAN TRUST | 140 | BIIT |
| PLG101 | EXILE | AM/FM | LP | PLUG RESEARCH | 265 | |
| RAK002 | RAKAA (DILATED PEOPLES) | CROWN OF THORNS | 2LP | DECON | 320 | BIIT |
| RBM021 | HOT PEAS AND BUTTA | THE SMOKEOUT | 7 | RECORD BREAKIN | 140 | |
| SDM003 | TETINE | TROPICAL PUNK | 12 | SLUM DUNK | 135 | BIIT |
| SMC425 | MURS & 9TH WONDER | FORNEVER | 2LP | SMC | 370 | |
| SOSRCD003 | VARIOUS | SOUND OF SPEED CIRCLES | CD | SOUND OF SPEED | 275 | BIIT |
| TR396-072 | SHAWN JACKSON | BRAND NEW OLD ME | CD | TRES | 275 | BIIT |
| TR396-074 | SHAWN JACKSON | LIL BIG MAN (CLEAR VINYL) | 12 | TRES | 140 | BIIT |
| W10 | SMOV & DEDY DREAD / FUNTOMAS | NO DIGGIN / SHAKE SHOT | 7 | WACK RECORDS | 140 | BIIT |
| WAH7030 | THE HACKNEY COLLIERY BAND | MONEY | 7 | WAH WAH 45S | 140 | BIIT |
| JSV086 | GROOVEMAN SPOT | AFFECTION (FEAT. AHU) | 12 | JAZZY SPORT | 165 | BIIT |
| NEW RELEASES | | | | | | |
| 12GLOBE396 | ICE CUBE | YOU CAN DO IT | 12 | ALL AROUND THE WORLD | 135 | |
| 3TP002 | J-LIVE | THE WAY THAT I RHYME | 12 | TRIPLE THREAT | 140 | BIIT |
| 88697741961 | MARK RONSON & THE BUSINESS INTL. | BANG BANG BANG (FT.Q-TIP & MNDR) | 12 | COLUMBIA | 135 | BIIT |
| AFAFW24 | MASH & MUNKEE | WORK IT OUT EP | 12 | FUNK WEAPONS | 135 | BIIT |
| ALLEY009 | VARIOUS | BEATNICKS VOL. 3 | 12 | UP MY ALLEY | 155 | BIIT |
| APR25LP | NOSAJ THING | DRIFT | 2LP | ALPHA PUP | 275 | BIIT |
| APR27LP | FREE THE ROBOTS | CTRL ALT DELETE | 2LP | ALPHA PUP | 275 | BIIT |
| DDMCD2160 | VARIOUS | 15 YEARS OF DUCK DOWN MUSIC | CD | DUCK DOWN | 255 | BIIT |
| DEF8518791 | METHOD MAN | I'LL BE THERE/ALL I NEED(FT.MARYJ.BLIGE) | 12 | DEF JAM | 140 | |
| DWT701481 | OZOMATLI | FIRE AWAY | LP | DOWNTOWN | 330 | |
| FRLP001 | BULLJUN | BULLJUN & FUNKY PRESIDENTS 2029 | 2LP | FLAT ROCK | 465 | BIIT |

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| FW070 | HERMA PUMA | DISPOSABLE RAPPERS | 7 | FIRST WORD RECORDS | 135 | BIIT |
| HISCORE400 | AUDIT | AUDITED BEATS | 12 | PUNCHOUT! RECORDINGS | 155 | BIIT |
| JSOP001 | MABANUA | DONE ALREADY SPECIAL EP 1 | 12 | ORIGAMI / JAZZY SPORT | 155 | BIIT |
| JSOP002 | MABANUA | DONE ALREADY SPECIAL EP 2 | 12 | ORIGAMI / JAZZY SPORT | 155 | BIIT |
| JSV081 | GROOVEMAN SPOT, DJ MITSU & CRO-MAGNON | THAT'S THAT EP | 12 | JAZZY SPORT | 155 | BIIT |
| NER2002 | BLACK MOON | ENTA DA STAGE | LP | NERVOUS | 240 | |
| NER2005 | SMIF'N'WESSUN | DAH SHININ' | 2LP | NERVOUS | 265 | |
| NMG35750 | SLUM VILLAGE | THE VILLA MANIFESTO EP | MLP | NE'ASTRA MUSIC GROUP | 245 | BIIT |
| NMG35751 | SLUM VILLAGE | FASTER | 12 | NE'ASTRA MUSIC GROUP | 140 | BIIT |
| PGLP-K100910 | GROOVEMAN SPOT | CHANGE SITUATIONS | J-2LP | PLANET GROOVE | 275 | BIIT |
| PGLP-P1008 | GROOVEMAN SPOT | CHANGE SITUATIONS (INSTRUMENTALS) | LP | PLANET GROOVE | 165 | BIIT |
| QT07LP | Q-TIP | ABSTRACT INNOVATIONS | 2LP | PROMO | 275 | BIIT |
| RBM019 | SPINNERTY | JUST LISTEN REMIXES | 7 | RECORD BREAKIN | 140 | BIIT |
| RCA66663LP | RAEKWON | ONLY BUILT 4 CUBAN LINX | 2LP | LOUD | 370 | |
| SC022LP | TROUBLENECK BROTHERS | FUCK ALL Y'ALL | 2LP | STACKIN CHEDDAR | 275 | BIIT |
| WB512766LP | REFLECTION ETERNAL | REVOLUTIONS PER MINUTE | 2LP | WARNER | 465 | BIIT |
| WN12012 | MONKEY SEQUENCE 19 | SUBSTANTIAL 12 MONKEYS | 2LP | WONDERFUL NOISE | 305 | BIIT |
| BBE118ACD | RICHY PITCH | YE FRE MI RICHY PITCH | CD | BBE | 255 | BIIT |

BATTLE

PRE-ORDER

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|--------------|-----------|-------------------------------------|----|-----------|-----|--|
| BEST001COLOR | DJ Q-BERT | BEST OF SKRATCHY SEAL (10 YEARS...) | LP | DIRTSTYLE | 295 | |
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REGGAE DUB DANCEHALL

PREORDER

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| GRE2073 | VARIOUS | NICE UP THE DANCE - UK BUBBLERS 1984-87 | 2CD | GREENSLEEVES | 275 | |
| WAH7031 | RESONATORS | SWEET LOVE AFFAIR | 7 | WAH WAH 45S | 140 | BIIT |
| PSLP0037 | JOE GIBBS & THE PROFESSIONALS | NO BONES FOR THE DOGS | 2LP | PRESSURE SOUNDS | 275 | BIIT |
| PSS0035 | LEE PERRY & THE UPSETTERS | DUB PLATE PRESSURE | 7 | PRESSURE SOUNDS | 120 | BIIT |
| VPCD4164 | ERNIE SMITH | BEST OF ERNIE SMITH ORIGINAL MASTERS | CD | 17 NORTH PARADE | 275 | BIIT |
| VPCD1913 | FIONA & FRIENDS | R&B HITS REGGAE STYLE VOL.4 | CD | VP | 275 | |
| VPCD1867 | GYPTIAN | HOLD YOU | CD | VP | 255 | |
| GRE2080 | JOHNNY OSBOURNE | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 285 | |
| GRE2081 | JOSEY WALES | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 285 | |
| PSLP0068 | LEE PERRY AND THE UPSETTERS | SOUND SYSTEM SCRATCH | 2LP | PRESSURE SOUNDS | 325 | |

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| PSCD0068 | LEE PERRY AND THE UPSETTERS | SOUND SYSTEM SCRATCH | CD | PRESSURE SOUNDS | 275 | |
| MED0110 | TOOTS & THE MAYTALS | FLIP AND TWIST | F-CD | MEDIACOM | 255 | |
| GRE2079 | GAPPY RANKS | PUT THE STEREO ON | CD | GREENSLEEVES | 275 | BIIT |
| PSLP0040 | VARIOUS | RED BUMB BALL - ROCKSTEADY 1966-1968 | 2LP | PRESSURE SOUNDS | 275 | |
| NEW RELEASES | | | | | | |
| VPCD4163 | VARIOUS | DEFINITIVE COLLECTION OF FEDERAL RECORDS | 2CD | 17 NORTH PARADE | 275 | BIIT |
| JUMP076USA | MOON INVADERS & CAROLOREGIANS | USA TOUR | LP | JUMP UP | 165 | BIIT |
| JUMP088LP | THE BULLETS | SWEET MISERY | LP | JUMP UP | 240 | BIIT |

JAZZ

PREORDER

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|-------------|-------------|---------------------------------|-----|----------------------|-----|------|
| LITA053LP | GABOR SZABO | GABOR SZABO | LP | LIGHT IN THE ATTIC | 355 | BIIT |
| MMS007 | MADLIB | MEDICINE SHOW VOL.7 (HIGH JAZZ) | CD | MADLIB MEDICINE SHOW | 275 | |
| MMS007LPDLX | MADLIB | MEDICINE SHOW VOL.7 (HIGH JAZZ) | 3LP | MADLIB MEDICINE SHOW | 600 | |

NEW RELEASES

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| JMANCD035 | BOBBY JACKSON | THE CAFE EXTRA-ORDINAIRE STORY | CD | JAZZMAN / HOLY GRAIL SERIES | 275 | BIIT |
| JMANLP035 | BOBBY JACKSON | THE CAFE EXTRA-ORDINAIRE STORY | LP | JAZZMAN / HOLY GRAIL SERIES | 410 | BIIT |
| RTCD012 | OLLI OJAJÄRVI TRIO | OUT OF MIND | CD | RICKY TICK | 275 | BIIT |

BRAZIL LATIN

PRE-ORDER

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| 4M187 | LO BORGES | LO BORGES (180G+POSTER) | LP | 4 MEN WITH BEARDS | 345 | |
| 4M186 | MILTON NASCIMENTO & LO BORGES | CLUBE DA ESQUINA (180G) | 2LP | 4 MEN WITH BEARDS | 430 | |
| NA5068-1 | SEU JORGE AND ALMAZ | SEU JORGE AND ALMAZ | 2LP | NOW AGAIN | 275 | |

NEW RELEASES

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| SC443CD | ROSALIA DE SOUZA | D'IMPROVVISO | CD | SCHEMA | 275 | BIIT |
| SC443LP | ROSALIA DE SOUZA | D'IMPROVVISO | 2LP | SCHEMA | 275 | BIIT |
| BWOOD052 | GILLES PETERSON | HAVANA CULTURA REMIXED - SAMPLER | 12 | BROWNSWOOD | 140 | |
| VV010 | EL CHAVO | HIT THE BONGO (HIT THE BOOGALOO) | 7 | VINYL VIBES | 140 | BIIT |

FUNK/SOUL

PRE-ORDER

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| 524044 | CURTIS MAYFIELD | SUPERFLY (180G) | LP | RHINO | 345 | |
| DAP020-1 | BUDOS BAND | III | LP+M | DAPTONE RECORDS | 255 | BIIT |
| DAP020-2 | BUDOS BAND | III | CD | DAPTONE RECORDS | 275 | BIIT |

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| ECR001 | CSC FUNK BAND | BAD BANANA | 7 | ELECTRIC COWBELL | 140 | BIIT |
| ECR002 | SUPERHUMAN HAPPINESS VS. CSC | HUMAN HAPPINESS / A TROLL'S SOIREE | 7 | ELECTRIC COWBELL | 140 | BIIT |
| ECR004 | SPANGLISH FLY | THINK | 7 | ELECTRIC COWBELL | 140 | BIIT |
| ECR005 | DEBO BAND & KIDDID | ADDERECH ARADA | 7 | ELECTRIC COWBELL | 140 | BIIT |
| PRLP016 | CATALYST | THE COMPLETE RECORDINGS VOL.1 | 2LP | PORTER | 345 | |
| PRLP017 | CATALYST | THE COMPLETE RECORDINGS VOL.2 | 2LP | PORTER | 345 | |
| TIMMION022 | MYRON AND E WITH SOUL INVESTIGATORS | ON BROADWAY PT.1&2 | 7 | TIMMION | 140 | BIIT |
| URCD272 | SHAWN LEE | SING A SONG | CD | UBIQUITY | 275 | BIIT |
| USLP34 | SYLVIA STRIPLIN | GIVE ME YOUR LOVE | LP | UNIVERSAL SOUND | 330 | |
| HS033VL | BLUNDETTO | BAD BAD THINGS | 2LP | HEAVENLY SWEETNESS | 325 | |
| LITA056LP | TL BARRETT & THE YOUTH FOR CHRIST CHOIR | LIKE A SHIP... (WITHOUT A SAIL) | 2LP | LIGHT IN THE ATTIC | 435 | BIIT |
| TS011-2 | LEE FIELDS | PROBLEMS | CD | TRUTH & SOUL | 275 | BIIT |
| NEW RELEASES | | | | | | |
| COMP355-1 | VARIOUS | PARTY-KELLER VOL. 3 | 2LP | COMPOST | 275 | BIIT |
| COMP355-2 | VARIOUS | PARTY-KELLER VOL. 3 | CD | COMPOST | 275 | BIIT |
| FW055CD | HAGGIS HORNS | KEEP ON MOVIN' | CD | FIRST WORD RECORDS | 275 | BIIT |
| FW055LP | HAGGIS HORNS | KEEP ON MOVIN' | LP | FIRST WORD RECORDS | 275 | BIIT |
| GUYNAMUKAT002 | GUYNAMUKAT | AFRO DISCO BOOGIE EDITS VOL.2 | 12 | GUYNAMUKAT EDITS | 135 | BIIT |
| JM076 | NATURAL YOGURT BAND | EASTERN PROMISE / PSALM | 7 | JAZZMAN | 140 | BIIT |
| KILLERFUNK011 | VARIOUS | JB'S LICK | 7 | KILLER FUNK RECORDS | 140 | BIIT |
| PPU015 | ROBBIE M & TERRY PATTON | TRFIRE VOL.2 | 12 | PEOPLES POTENTIAL UNLIMITED | 240 | BIIT |
| RT037 | JO STANCE | HEY GIRL! | 7 | RICKY TICK | 120 | BIIT |
| URCD272 | SHAWN LEE | SING A SONG | CD | UBIQUITY | 275 | BIIT |
| URLP272 | SHAWN LEE | SING A SONG | JS-2LP+M | UBIQUITY | 320 | BIIT |
| HS033VL | BLUNDETTO | BAD BAD THINGS | 2LP | HEAVENLY SWEETNESS | 325 | |
| SOUL1807 | CLAUDE HUEY | WHY WOULD YOU BLOW IT / DRIFTING | 7 | SOUL7 | 135 | BIIT |
| DISCO | | | | | | |
| PRE-ORDER | | | | | | |
| COMBI07 | C.O.M.B.I. | M & N | 12 | COMBI | 240 | BIIT |
| FB005 | BADONDAY | ALBODINGAS | 12 | FLASHBACK | 135 | BIIT |
| FT006 | BEAUTIFUL SWIMMERS | BIG COAST | 12 | FUTURE TIMES | 165 | BIIT |
| MIKE002 | MIKE SIMONETTI | LET'S BE CAREFUL OUT THERE | 12 | MIKE SIMONETTI | 135 | BIIT |
| MLAN24 | INDEEP | LAST NIGHT A DJ... (SHAHI'S REVENGE RWK) | 12 | WHITE | 135 | BIIT |

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| NOL0001 | TERRY LEWIS / JESSIE G | DISCO CITY / IT'S HOT | 12 | PROMO | 155 | BIIT |
| WES20082 | VARIOUS | KEEP ON DANCIN' | 2CD | WEST END | 285 | BIIT |
| NEW RELEASES | | | | | | |
| AOW003 | MILLION DOLLAR DISCO | MILLION DOLLAR DISCO EDITS | 12 | ALL OUT WAR | 135 | BIIT |
| CW1 | CAROL WILLIAMS | LOVE IS YOU (TANGO UNRELEASED EDIT) | 12 | WHITE | 135 | BIIT |
| DBF3 | MARVIN GAYE | FUNKY SPACE REINCARNATION (OOF! EDIT) | 12 | WHITE | 135 | BIIT |
| ETE002 | GREG WILSON | EDIT THE EDIT VOL.2 | 12 | EDIT THE EDIT | 135 | BIIT |
| MARKE1 | MARK E | ONE WAY / SMILING | 12 | PROMO | 135 | BIIT |
| MEMO1 | AMADEO / DJ HARVEY | MEMORIES / I AM A MAN | 12 | WHITE | 135 | BIIT |
| MW001 | VARIOUS | MAGIC WAND VOL.1 | 12 | MAGIC WAND | 135 | BIIT |
| RRS24 | DEE DEE SHARP | EASY MONEY (TODD TERJE REKUTT) | 12 | WHITE | 135 | BIIT |
| YDNY01 | VARIOUS | J.P.MASSIERA - THE UNRELEASED | 12 | YDNY | 135 | BIIT |
| STRUT064CD | V.A. | HORSE MEAT DISCO 2 | CD | STRUT | 255 | BIIT |
| STRUT064LP | V.A. | HORSE MEAT DISCO 2 | 2LP | STRUT | 315 | BIIT |

AFRO

PRE-ORDER

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| AACD068 | VARIOUS | AFRO-BEAT AIRWAYS | CD | ANALOG AFRICA | 285 | BIIT |
| AALP068 | VARIOUS | AFRO-BEAT AIRWAYS | 2LP | ANALOG AFRICA | 325 | BIIT |
| SNDWLP023A | VARIOUS | THE WORLD ENDS (VERSION 1) | 3LP | SOUNDWAY | 435 | |
| SNDWLP023B | VARIOUS | THE WORLD ENDS (VERSION 2) | 3LP | SOUNDWAY | 435 | |
| TS014-2 | VARIOUS | AFRICAN MUSIC TODAY | CD | TRUTH & SOUL | 275 | |
| YPCD101 | YAABA FUNK | AFROBEAST | CD | YAABAPHONE | 275 | BIIT |

BREAKS

NEW RELEASES

| | | | | | | |
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| RINSE004 | ROSKA | RINSE PRESENTS ROSKA 12' NUMBER TWO | 12 | RINSE | 135 | |
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D&B / DUBSTEP

PRE-ORDER

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| 88697752181 | MAGNETIC MAN | I NEED AIR (ORIG./DIGITAL SOUNDBOY RMX) | 12 | COLUMBIA | 135 | |
| 88697758511 | MAGNETIC MAN | I NEED AIR (RED LIGHT RMX) / MAD | 12 | COLUMBIA | 135 | BIIT |
| CHEAP021X | PROJECT BASSLINE | THE TWELFTH STEP EP | 12 | CHEAP THRILLS | 135 | BIIT |
| DUBK014 | DUBKASM | DUBKASM REMIXED PT.2 (APPLEBLIM/HYETAL) | 12 | SUFFERAH'S CHOICE | 155 | |
| EHR1205 | G.CORP MEETS THE MIGHTY TREE FEAT NINETY | DEMONS EP | 12 | ELEPHANT HOUSE | 135 | BIIT |

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| HDB037 | TERROR DANJAH / DOK | BRUZIN VIP / HYSTERIA | 12 | HYPERDUB | 155 | BIIT |
| LM004 | AMERICAN MEN | COOL WORLD (HUD MO/IKONIKA/FAULTY DL) | 12D | LUCKY ME | 295 | BIIT |
| LODUBS1209019 | PACHEKO / DJ100MADO | FIGURE 8 / TRANCE 8 | 12 | LO DUBS | 155 | BIIT |
| LSF017 | SPARTAN LOVER | EYE DROP | 7 | LOSONOFONO | 140 | |
| ORCA002 | HYETAL | PHOENIX / LIKE SILVER | 12 | ORCA RECORDINGS | 155 | BIIT |
| SJR233-12 | FOUR TET / MALA | NOTHING TO SEE / DON'T LET ME GO | 12 | SOUL JAZZ | 135 | BIIT |
| TC009 | SHLOHMO | SIPPY CUP | 7 | TALL COM | 155 | BIIT |
| TECMVCD50001 | VARIOUS | DARK MATTER: MULTIVERSE 2004-2009 | 2CD | TECTONIC | 335 | |
| TEMPALP016 | SKREAM | OUTSIDE THE BOX | 4LP | TEMPA | 510 | BIIT |
| VSTX2015 | SWEDISH HOUSE MAFIA | ONE FT. PHARRELL (CASPA/NETSKY REMIXES) | 12 | VIRGIN | 165 | BIIT |
| XLT501 | M.I.A. | XXXO | 12 | XL | 135 | BIIT |
| ZEN12266 | THE QEMISTS | HURT LESS | 12 | NINJA TUNE | 135 | |
| LTD PRE-RELEASE COPIES // TRIPLE VISION DNB | | | | | | |
| ICARUS 004 | RREGULA & DEMENTIA FEAT. MISS RE | LAST HOPE / DIZGO | 12 | ICARUS AUDIO | 135 | INFO |
| MENTALLY 004 | COUNTERSTRIKE & COOH | FISSION / CYLONIAN | 12 | MENTALLY DISTURBED | 135 | INFO |
| SICK 009 | SWITCH TECHNIQUE | THE MOTHER EARTH EP PART 1 | 12 | FUTURE SICKNESS RECORDS | 135 | INFO |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DNB | | | | | | |
| TRIPS 003 | SILENT WITNESS & BREAK | KONTROLLER / ABTN | 12 | TRIPLE SEED | 135 | BIIT |
| C4CUKLT04 | CAUSE 4 CONCERN ILLSKILLZ | PARANORMAL / SEAWOLF REMIX | 12 | C4C RECORDINGS | 135 | BIIT |
| CRIT 047 | BLADERUNNER & SERUM | BACK TO THE JUNGLE / WHO JAH BLESS | 12 | CRITICAL RECORDINGS | 135 | BIIT |
| JUNO 10X | SHARA NELSON | SENSE OF DANGER -CALIBRE REMIX- | 12 | JUNO RECORDS | 135 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DUBSTEP | | | | | | |
| EXITLP 001 | STEVE SPACEK | BLACKPOCKET THE ALBUM | 2LP | EXIT RECORDINGS | 285 | BIIT |
| WHEELYDEALY 007 | SEVEN & ELVEE | BREAKDOWN / MOONSHINE | 12 | WHEEL & DEAL RECORDS | 135 | BIIT |
| NCOMP 002 | FUNTCASE / THE NEPTUNE PROJECT & AM | DUBSTEPPA / AZTEC REMIX | 12 | NO COMPLY RECORDINGS | 135 | BIIT |
| MEDI 028 | QUEST | SMOOTH SKIN / WIND TUNNEL | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| DRUNK 017 | PEVERELIST | BETTER WAYS OF LIVING / FIGHTING WITHO | 12 | PUNCH DRUNK | 135 | BIIT |
| HFLP 004 | MOUNT KIMBIE | CROOKS & LOVERS | 3X12 | HOTFLUSH RECORDINGS | 285 | BIIT |
| PAINKILLERS 12 | LAUREN PRITCHARD | PAINKILLERS -GEIOM & FLOTILLA REMIXES- | 12 | ISLAND | 135 | BIIT |
| TURBO 084 | TIGA | GENTLE GIANT REMIXES | 12 | TURBO | 135 | BIIT |
| EAST 003 | ZINC | CRACKHOUSE VOL.2 12 SAMPLER | 12 | ZINC MUSIC | 135 | BIIT |
| LTD WHITE LABEL COPIES // NU-URBAN DNB | | | | | | |
| BRICK 014*P | ZAP | LOW BLOW / FOR YOU | 12 | FOUNDATION | 135 | INFO |
| CYLONUK 006*P | DAN HABARNAM | RENDERING THE GARLIC BOY / THE BOOGAL | 12 | CYLON | 135 | INFO |

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| FQY 045*P | HAMILTON | COME AGAIN / BREATHE | 12 | FREQUENCY | 135 | INFO |
| LV 018*P | REHAB | HALLOWED / SWEET NOTHINGS | 12 | LIQUID V | 135 | INFO |
| MOTION 005*P | SENSA & SPEKKY / COMPLEX | COMEDOWN / BOOGYMAN | 12 | MOTION SENSA | 135 | INFO |
| RTZR 001*P | G.TAKTIX & LXP | THE JUNGLE CHAMPION EP | 12 | RUN TINGS | 135 | INFO |
| NEW RELEASES | | | | | | |
| 31R046 | SAM KDC | DETACHED / PERISH | 12 | 31 RECORDS | 135 | BIIT |
| BT005 | BLOKHE4D | LAST DAYS OF DISCO / FADE AWAY | 12 | BAD TASTE | 135 | BIIT |
| CYAN034 | GRIDLOK | T-MONK / TIME ELASTIC | 12 | CYANIDE | 135 | BIIT |
| DISTURBD022 | FORTRESS & CATACOMB | OVERFIEND / BATTLEAXE | 12 | DISTURBED | 135 | BIIT |
| FOKUZLTD022 | FOURWARD | LET ME / DON'T STOP | 12 | FOKUZ LIMITED | 135 | BIIT |
| FORM12135 | MEDICIN | MOBIUS STRIP (TANTRUM DESIRE RMX) | 12 | FORMATION | 135 | BIIT |
| G-ILLA005 | KRUSHA | GUILTY / BLACK MONDAY | 12 | GUERILLA | 135 | BIIT |
| GRIDUK037 | TWISTED INDIVIDUAL | LETS TWIST AGAIN PART 3 EP | 12D | GRID RECORDINGS | 255 | BIIT |
| INFLUGB010 | SOUL INTENT | THE FUNKY CREEPER / SAX ME | 12 | INFLUENCE RECORDS | 135 | BIIT |
| INMD007 | BLUE MOTION | ONLY WORDS (DNB VIP) / ALL THE TIME | 12 | INFLUENZA MEDIA | 135 | BIIT |
| INSIDE012 | SINISTARR | SUPER DRUMS / TRIPLE BEAM | 12 | INSIDE | 135 | BIIT |
| NONPLUSLP001 | ASC | NOTHING IS CERTAIN LP | 3LP | NON PLUS | 475 | BIIT |
| NSGNL001 | PHACE | COLD CHAMPAGNE/ASTRAL PROJECTION | 12 | NEOSIGNAL | 140 | BIIT |
| NSGNL002 | MISANTHROP | BLACK RAIN / MOON CLOUDS | 12 | NEOSIGNAL | 140 | BIIT |
| NSGNL003 | PHACE & MISANTHROP / PHACE & NOISIA | MAMMOTH / SORE POINT | 12 | NEOSIGNAL | 140 | BIIT |
| NSGNL004 | PHACE & NOISIA / MISANTHROP | CCTV / FACTORY 5 | 12 | NEOSIGNAL | 140 | BIIT |
| NSGNLCD001 | PHACE & MISANTHROP | FROM DEEP SPACE | CD | NEOSIGNAL | 265 | BIIT |
| NSGNLLP001 | PHACE & MISANTHROP | FROM DEEP SPACE | 5LP | NEOSIGNAL | 555 | BIIT |
| PLV010 | SAVAGE REHAB | WALK THE BASS / ONE SHOT | 12 | V RECORDS | 135 | BIIT |
| PRSPCTLTD003 | FREQAX | WORLD IN A BOX / THE WITCH | 12 | PROSPECT | 135 | BIIT |
| SAN030 | B COMPLEX | SALAD IS OK / RAINDROPS | 12 | SANTORIN RECORDS | 140 | BIIT |
| SHB009 | OPTIV | GENERATION LOST / SMOKE SCREEN | 12 | SHADY BRAIN | 135 | BIIT |
| TECH066 | CRISSY CRISS & YOUNGMAN | KICK SNARE VIP (VIP & DUBSTEP MIX) | 12 | TECHNIQUE | 135 | BIIT |
| TECH067 | TECHNICOLOUR & KOMATIC | DAYDREAMER / SKYLINE BOULEVARD | 12 | TECHNIQUE | 135 | BIIT |
| TELLURIC012 | DRAMATIC & DBAUDIO / BLADE | SOULWAVE / VEGAS | 12 | TELLURIC | 135 | BIIT |
| TMG002 | CRAZY J / WALLY D | BLACK SWAN THEORY / THE CHILLS | 12 | TWISTED MANAGEMENT RECORDS | 135 | BIIT |
| TRIM016PT1 | NEONLIGHT & HEDJ / RIDO VS MOREBEAT | SYSTEM ERROR / MACHINE DESIRE | 12 | TRUST IN MUSIC | 140 | BIIT |
| TRIM016PT2 | SLEEPER CELL & REDCO / ENGAGE | ESPIONAGE / AMALGAM (N.PHECT RMX) | 12 | TRUST IN MUSIC | 140 | BIIT |
| WAR026 | DRUMSOUND AND SIMON BASSLINE SMITH | ERROR / VIGILANTE | 12 | WORLDWIDE AUDIO RECORDINGS | 135 | BIIT |

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| 2744797 | I BLAME COCO | SELF MACHINE (SUB FOCUS/LA ROUX REMIXES) | 12 | ISLAND | 135 | BIIT |
| B001436301 | M.I.A. | M A Y A (180G) | 2LP | N.E.E.T. | 355 | BIIT |
| BLACKOUT001 | ANONYMOUS | BLACKOUT / S.O.S / BOOGIE KITCHEN | 12 | BLACKOUT | 165 | BIIT |
| BOKA029 | VISTA & PRESENCE KNOWN | THEIR PREY / WATER TORTURE | 12 | BOKA | 135 | BIIT |
| DCP016 | DUBLONER & ISAAC HAILE SELASSI | THE FIGHT, THE SPIRIT | 12 | DE'FCHILD | 155 | BIIT |
| DECA001 | HEADHUNTER & ORRPAN | HOCUS POCUS / V7 10 | 12 | DECA RHYTHM | 135 | BIIT |
| ELIM003 | COSMIC REVENGE | COLD HEARTED EP | 12 | FORTIFIED AUDIO | 135 | BIIT |
| EXLPCD1001 | VARIOUS | FROM DISCO TO DUBSTEP | CD | EXCEPTIONAL | 120 | BIIT |
| SUBSOL009 | CASPA | TERMINATOR (TROLLEY SNATCHER REMIX) | 12 | FABRIC/SUB SOLDIERS | 135 | BIIT |
| SWAMP006 | RAMADANMAN | FALL SHORT / WORK THEM | 12 | SWAMP 81 | 135 | BIIT |
| TRSR003 | HEADHUNTER | GINNEYS / JELLYFISH | 12 | TRANSISTOR | 135 | |
| XLT505 | M.I.A. | STEPPIN UP | 12 | XL | 135 | BIIT |
| HFLP004 | MOUNT KIMBIE | CROOKS & LOVERS | 2LP | HOTFLUSH | 275 | INFO |
| HFCD004 | MOUNT KIMBIE | CROOKS & LOVERS | CD | HOTFLUSH | 255 | BIIT |
| NONPLUSCD001 | ASC | NOTHING IS CERTAIN | CD | NONPLUS RECORDS | 255 | BIIT |
| NONPLUSLP001 | ASC | NOTHING IS CERTAIN | 3LP | NONPLUS RECORDS | | BIIT |
| GLDUBZ07 | GHOSTLEIGH | PLAY COOL | 12 | GHOSTLEIGH DUBZ | 155 | INFO |

HOUSE DEEHOUSE ELECTRO

PRE-ORDER

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|-------------|----------------------------------|--|----|------------------------|-----|------|
| COMP358-1 | MUALLEM | COMPOST BLACK LABEL 67 | 12 | COMPOST BLACK LABEL | 140 | BIIT |
| EGLO010 | FUNKINEVEN | HEART POUND | 12 | EGLO | 135 | |
| FRJ007 | VARIOUS | FRIJSFO BEATS VOL.2 EP | 12 | FRIJSFO | 135 | BIIT |
| HDB036 | ILL BLU | BELLION / DRAGON POP | 12 | HYPERDUB | 135 | BIIT |
| HMA1 | HAROLD MELVIN & THE BLUENOTES | THE LOVE I LOST (THEO PARRISH UGLY EDIT) | 12 | WHITE | 135 | BIIT |
| HOTC003 | LEE FOSS | U GOT ME EP | 12 | HOT CREATIONS | 135 | BIIT |
| KDJ1 | KENNY DIXON JR. | OUTER DRIVE / SHADES OF DISCO | 12 | WHITE | 135 | BIIT |
| KDJ2 | KENNY DIXON JR. | YOU GOT ME BLUNTED UP / EMOTIONAL CONTEN | 12 | WHITE | 135 | BIIT |
| KOMPAKT214 | GEOFFREY & KOLOMBO PRES. MUGWUMP | RAPING THE WORLD WE LEFT BEHIND | 12 | KOMPAKT | 140 | BIIT |
| NANG034 | VARIOUS | BEACH DISCO VOL.1 | CD | NANG | 275 | BIIT |
| ONE004 | BUCKLEY | CATCH A TASTE | 12 | ONE RECORDS | 135 | BIIT |
| OTP006 | CORINNE | TONIGHT (RUNAWAY RMX) | 12 | ON THE PROWL | 135 | BIIT |
| PLAYRJCCD06 | ARTO MWAMBE | LIVE AT ROBERT JOHNSON VOL.6 | CD | LIVE AT ROBERT JOHNSON | 275 | BIIT |
| RIM002 | KAY SUZUKI | CONSCIOUSNESS | CD | ROUND IN MOTION | 275 | BIIT |

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| SOULABCD004 | DAN ELECTRO | BITE THE HANDS THAT FEED YOU | F-CD | SOULAB | 275 | BIIT |
| TMAT1 | THEO PARRISH | TOOK ME ALL THE WAY BACK | 12 | WHITE | 135 | BIIT |
| KDR022 | LOVEBIRDS | BEST BEFORE 2008 EP | 12 | KNEE DEEP RECORDINGS | 140 | INFO |
| QUINTESSSE16 | DUBBYMAN | DUBODENAL EP, ABOVE SMOKE RMX | 12 | QUINTESSENTIALS | 140 | INFO |
| NEW RELEASES | | | | | | |
| BFK047 | KING DJ | ATTACK OF THE KILLER MONKS EP | 12 | BEAR FUNK | 135 | BIIT |
| BFKCD011 | VISTI & MEYLAND | VISTI & MEYLAND | CD | BEAR FUNK | 285 | BIIT |
| BFKLP011 | VISTI & MEYLAND | VISTI & MEYLAND | LP | BEAR FUNK | 275 | BIIT |
| DOG11 | FRANC SPANGLER | FOREVER AND A DAY | 12 | DELUSIONS OF GRANDEUR | 135 | BIIT |
| DROIDSPESH00110 | IDJUT BOYS | WATERBOARD | 12 | DROID RECORDS | 135 | BIIT |
| KOMPAKT214 | GEOFFREY & KOLOMBO PRES. MUGWUMP | RAPING THE WORLD WE LEFT BEHIND | 12 | KOMPAKT | 140 | BIIT |
| M25 | URBAN TRIBE | URBAN TRIBE | LP | MAHOGANI | 240 | BIIT |
| MERC003 | MARK E | SPECIAL FX / CHRISTO | 12 | MERC | 135 | BIIT |
| MULE071 | BASIC SOUL UNIT | NIGHT HEAT | 12 | MULE ELECTRONIC | 140 | BIIT |
| MUZIQUE008 | STEVE POINDEXTER & ARMANDO | WORK THAT ACID EP | 12 | MUZIQUE | 165 | BIIT |
| MXXXX | UNKNOWN | GOODBYE | 12 | MOXIE | 165 | BIIT |
| NANG030 | SPACE | DELIVERANCE | 12 | NANG | 135 | BIIT |
| NANG032 | SARE HAVLIVEK | TOSCANA NIGHTS | CD | NANG | 275 | BIIT |
| NOID0110 | IDJUT BOYS | IMPLANT | 12 | NOID | 135 | BIIT |
| RH-TX5 | VARIOUS | HOUSE OF TRAX VOL. 5 | 12 | RUSH HOUR/TRAX | 155 | BIIT |
| RH111-D | RICK WILHITE PRES. | VIBES - NEW & RARE MUSIC PART D | 12 | RUSH HOUR | 155 | BIIT |
| SSREC014 | DEN HAAN | HET BRANDENDE HAAN EP | 12 | SUPERSOUL RECORDINGS | 140 | |
| SWAT001 | FLATWOUND | TICKLE ME DISCO | 12 | SWAT | 135 | BIIT |
| TINC003 | MOCK & TOOF | SUPPRESS YOUR FEELINGS (RAY MANG RMX) | 12 | TINY STICKS/M&T INC. | 135 | BIIT |
| TRIBECD001 | PEVEN EVERETT & TIMMY REGISFORD | BEYOND THE UNIVERSE (REMIX EDITION) | CD | TRIBE RECORDS | 275 | BIIT |
| WHBTR04 | JACKMASTER HATER | 4 | 12 | WAREHOUSE BOX TRACKS | 155 | BIIT |
| WRND005 | DONGA & BLAKE | GROWN UPS EP | 12 | WELL ROUNDED | 135 | BIIT |
| BNR047 | HOUSEMEISTER | BEEF JERKEY 2 PREMIUM CUTS | 12 | BOYS NOIZE | 140 | BIIT |
| PHP047 | JUUU & JORDASH | TATTOO&ACUTE;S ISLAND, TOM TRAGO RMX | 12 | PHILPOT | 165 | BIIT |
| PLK22 | QUARION / CHATON / SE-TE-VE | +91 AHEAD SESSION 4 | 12 | PLAK | 140 | BIIT |
| RUG372T | ARCHIE BRONSON OUTFIT | HOOLA/ MCDE & 6TH BOROUGH PROJECT RM | 12 | DOMINO | 140 | BIIT |
| RUG372TX | ARCHIE BRONSON OUTFIT | HOOLA/ MOSCOW & HOUSE OF DAVID RMX | 12 | DOMINO | 140 | BIIT |
| YRE025 | VARIOUS ARTISTS | TOKYO CONNECTION EP | 12 | YORE | 140 | BIIT |

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| NDATL004 | KEMETIC JUST FEAT. TERANCE DOWNS | I GOT LIFE | 12 | NDATL MUZIK | 165 | BIIT |
| NEEDW004X | KAINE FT. KATHY DIAMOND | LOVE SAVES THE DAY RMXS (SOULCLAP) | 12 | NEEDWANT | 140 | BIIT |
| UQ031CD | DJ JUS ED | NEXT LEVEL | CD | UNDERGROUND QUALITY | 245 | INFO |
| UTS013 | WALTER JONES | HOT CONTACT (ICHISAN/SON OF SOUND RMXS) | 12 | UNDER THE SHADE | 140 | BIIT |
| BBE119CCD | DJ DEEP PRESENTS | CITY TO CITY VOL.3 | CD | BBE | 255 | BIIT |
| BBE119CLP | DJ DEEP PRESENTS | CITY TO CITY VOL.3 | 2LP | BBE | 275 | BIIT |
| R2CD016 | OSUNLADE | OCCULT SYMPHONIC | CD | R2 RECORDS | 255 | INFO |
| BUMO015 | JENIFA MAYANJA | SOUND DIG SERIES VOL.2 | 12 | BUMAKO | 165 | INFO |
| EGC4014 | DUBBYMAN | OCEAN IN MOTION | 12 | EARGASMIC | 155 | INFO |
| FLL01 | BITCLIPR | FEELS LIKE LOVE | 12 | FEELS LIKE LOVE | 180 | INFO |
| DR003EP | K'ALEXI | YOU ARE | 12 | DIVINE | 165 | BIIT |
| AMENTI43 | BLEEP DISTRICT & LAWNCHAIR GENERALS | SCIENCE & SOUL | 12 | AMENTI | 155 | BIIT |
| EXITLP001 | STEVE SPACEK PRES. BLACKPOCKET | THE ALBUM | LP | EXIT | 275 | INFO |
| LMNKV55 | SPACE RANGER | SUPERSTRING EP | 12 | LOVEMONK | 140 | INFO |
| EXEC134 | CLOUD | WHAT YOU WANT/ JUJU & JORDASH RMX | 12 | EXCEPTIONAL | 140 | INFO |
| TINC003 | MOCK & TOOF | SUPPRESS YOUR FEELINGS | 12 | TINY STICKS/ M&T INC | 140 | INFO |
| BFK047 | KING DJ | ATTACKS OF THE KILLER MONKS/ RAY MANG RM | 12 | BEARFUNK | 140 | INFO |
| HOTEP001 | THROWING SNOW | UN VINGT/ CRONOS | 12 | HO_TEP | 140 | INFO |
| DEDISC004 | AJELLO | ACROSTICO | 12 | DEMO-DISC | 165 | BIIT |
| RNC005 | JESTOFUNK | CAN WE LIVE | 12 | REC IN PAUSE | 155 | BIIT |
| HUDD029 | EDDIE LEADER | GILK EP/ ROLANDO RMX | 12 | HUDD TRAXX | 140 | INFO |
| NRK163 | ED DAVENPORT | CURTAIN CALL EP | 12 | NRK | 140 | INFO |
| DROM068 | SONNY FODERA | ROAD KILL EP/ INLAND KNIGHTS RMX | 12 | DROP MUSIC | 140 | INFO |
| MERC004 | MARK E | WORKS 2005 - 2009 VOL.2 | CD | MERC | 255 | INFO |
| PPFSPECIALOPS03 | HOT LUNCH | INSIDE OF YOU | 12 | PPFSPECIALOPS | 140 | INFO |
| PHONICAWHITE02 | DON FROTH | 1000 CCS | 12 | PHONICA WHITE | 165 | INFO |
| ETE002 | GREG WILSON | EDIT THE EDIT #2 | 12 | EDIT THE EDIT | 140 | INFO |
| DOG11 | FRANC SPENGLER | FOREVER AND A DAY | 12 | DELUSIONS OF GRANDEUR | 140 | BIIT |
| CP007 | HOT NATURED | EQUILBRIUM | 12 | CURLPRIT | 140 | BIIT |
| HITCV002 | V.A. | THE HELPING HAND (JIMPSTER/ ATJAZZ) | 12 | HOUSE IS A CURE | 140 | BIIT |
| WMAC33 | SCAN 7 & AARON CARL | 4 TYPES OF PEOPLE | 12 | WALLSHAKER | 140 | BIIT |
| REBIRTH048 | PIRUPA FT. BAZ | CLARITY OF LOVE (TEVO HOWARD RMX) | 12 | REBIRTH | 140 | BIIT |
| DROIDSPESH00110 | THE IDJUT BOYS | WATERBOARD | 12 | DROID | 140 | BIIT |
| HOMETAPING5 | RED RACK'EM | PRESSURE/ KEYZ M RMX | 12 | HOMETAPING | 140 | BIIT |

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| FPR029T | SCOTT FERGUSON | IRRATIONAL THINKING | 12 | FERRIS PARK | 155 | INFO |
| CLICHE028 | BOTOX | OVERDRIVE EP/ MORGAN GEIST RMX | 12 | IM A CLICHE | 155 | INFO |
| RTR40 | FRANCK ROGER | LOVE CALL/ DYED SOUNDOROM RMX | 12 | REAL TONE | 140 | INFO |
| RH111D | RICK WILHITE PRESENTS | VIBES, NEW & RARE MUSIC PART D | 12 | RUSH HOUR | 155 | INFO |
| RHTX5 | V.A. | HOUSE OF TRAX VOL.5 | 12 | RUSH HOUR/ TRAX | 155 | INFO |
| MOSDEEP002 | R-A-G | BEYOND EP | 12 | MOS | 155 | INFO |
| KSFS3 | KINDRED SPIRIT ENSEMBLE | SHINING LIBERATION/ TOM TRAGO RMXS | 12 | KINDRED SPIRITS | 155 | INFO |
| CODIS001-1 | STEFANO E BENE FT HARD TON | WHY YOUR LOVE (SNUFF CREW RMX) | 12 | COMPOST DISCO | 140 | INFO |

TECHNO MINIMAL TECHHOUSE

PRE-ORDER

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| RH110-B | ANTHONY 'SHAKE' SHAKIR | FRICTIONALISM 1994-2009 EP2 | 12 | RUSH HOUR | 155 | BIIT |
| CLR035 | TRAVERSABLE WORMHOLE | TRAVERSABLE WORMHOLE #1 M.DETTMANN RMX | 12 | CLR | 140 | INFO |
| DESOLAT012 | LIVIO & ROBY | TRIBUTE | 12 | DESOLAT | 140 | INFO |
| DS001 | MARC ANTONA | ROOTZ EP | 12 | DISSONANT | 140 | INFO |
| GVR001 | HUGO | THE BRIGHT SIDE, FORMAT B REMIX! | 12 | GOODVIBE RECORDS | 140 | INFO |
| MINUS93 | HEARTTHROB | SETTING UP | 12 | MINUS | 140 | INFO |
| PHONICA005 | MIDLAND | PLAY THE GAME EP, DEXTER REMIX | 12 | PHONICA | 140 | INFO |
| CORLP024 | JOHANNES HEIL | LOVING | 2LP | COCOON | 275 | INFO |
| SVT050CD | OLIVER KOLETZKI & FRAN | LOVESTONED | CD | STIL VOR TALENT | 255 | INFO |
| UYCD001 | VARIOUS ARTISTS MIXED BY MARCO RESMANN | UPON YOU DIARY NO 1 | 2CD | UPON YOU | 275 | BIIT |

NEW RELEASES

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|-----------|---|-----------------------------|-----|-------------------------|-----|------|
| BPC218 | SASCHA FUNKE VS NINA KRAVIZ | MOSES / HEADPHONES | 12 | BPITCH CONTROL | 135 | |
| CADENZA53 | VARIOUS ARTISTS | SPLIT EP | 12 | CADENZA | 140 | BIIT |
| CCS049 | DAVE AJU & THE SOL PERCUSSION ENSEMBLE | TWO TONE | 12 | CIRCUS COMPANY | 140 | BIIT |
| COR10006 | CHYMERA / MARTIN DAWSON & GLIMPSE | PUMP, FLYING SCOTSMEN | 10 | COCOON | 140 | BIIT |
| DS03 | GADI MIZRAHI & SOUL CLAP | SHE'S BAD, BEAUTIFUL THANG; | 10 | DOUBLE STANDARD RECORDS | 140 | BIIT |
| FKCD001 | VARIOUS ARTISTS MIXED, COMPILED BY WOOD | 10 YEARS OF FUMAKILLA | 2CD | FUMAKILLA | 315 | BIIT |
| HOTEL2 | LOOP HOTEL | HOTEL2 | 12 | LOOP HOTEL | 140 | BIIT |
| MPUC001 | UNKNOWN | MPUC001 | 12 | UNKNOWN | 140 | INFO |
| ON001 | ROBAPHEX | ROBAPHEX | 12 | ON | 155 | BIIT |
| STD105 | DER DRITTE RAUM | ROSA RAUSCH | CD | SAVE TO DISC | 255 | BIIT |
| STRIKE114 | SOUL CENTER | GE01 | 12 | SHITKATAPULT | 140 | BIIT |
| SVT048 | AKA AKA FEAT UMAMI | ICH & DU | 12 | STIL VOR TALENT | 140 | BIIT |

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| UYS003 | DARLYN VLYS & SAMUEL DAN | AOYAMA | 12 | UPON YOU SWEET SOUR SERIES | 140 | BIIT |
| VIT005 | JOZIF FEAT THE MOLE | COCA GRANDE EP, MOLE MIX | 12 | VITALIK RECORDINGS | 140 | BIIT |
| DCP016 | DUBLONER & ISAAC | HAILE SELASSI | 12 | DEFCHILD | 165 | INFO |
| THEMA020.5 | MOSSA | FESTINE PART 2/ PEZZNER & DAVE AJU RMX | 12 | THEMA | 155 | INFO |
| AD016T | MARTIN EYERER | IN MY HOUSE/ MAETRIK RMX | 12 | AIRDROP | 155 | INFO |
| SG1042 | DIPOLE | ELECTRON CLOUD EP | 12 | SONIC GROOVE | 155 | INFO |
| MUZIQUE008 | STEVE POINDEXTER | WORK THAT MUTHAF*CKER (ARMANDO RMX) | 12 | MUZIQUE | 180 | BIIT |
| HDB035 | IKONIKA | EDITS EP | 12 | HYPERDUB | 140 | INFO |
| DRUNK017 | PEVERELIST | BETTER WAYS OF LIVING | 12 | PUNCH DRUNK | 140 | INFO |
| SWAMP006 | RAMADANMAN | FALL SHORT/ WORK THEM | 12 | SWAMP 81 | 140 | INFO |
| MEDI028 | QUEST DEEP | SMOOTH SKIN/ WIND TUNNEL | 12 | DEEP MEDI MUSIK | 140 | INFO |
| DBA002 | SEMTEK | IDIOTLAND | 12 | DONT BE AFRAID | 140 | BIIT |
| MET025 | PLANETARY | ENTANGLEMENT | 12 | METAMORPHIC | 155 | INFO |
| SYNCRO004 | ZADIG | DARK NEBULA/ KENNY LARKIN RMX | 12 | SYNCROPHONE | 155 | BIIT |
| TURBO084 | TIGA | GENTLE GIANT/ M. JONSON, MARTYN, EFDEMIN | 12 | TURBO | 155 | BIIT |
| REMOTE027 | DAVID LABELIJ | ODE TO THE P | 12 | REMOTE AREA | 155 | BIIT |
| AREA22 | SALVATORE FREDA & DJ VOLTA | THE LAKE PEOPLE | 12 | AREAREMOTE | 155 | BIIT |
| ALDEBARAN01 | UNKNOWN | ESCAPE / INDICA | 12 | ALDEBARAN | 140 | BIIT |
| CP010 | SATOSHI TOMIIE & MATTHIAS TANZMANN | CAVO PARADISO DEFINITION 10 | 2CD | CAVO PARADISO | 375 | INFO |
| FLUMOLTD001 | EZEQUIEL SANCHEZ | GOING TO DANCE | 12 | FLUMO LTD | 140 | INFO |
| HWR009 | BVOICE & KHZ | HOERLE UI (AXEL BARTSCH REMIX) | 12 | HIGHWAY RECORDS | 140 | INFO |
| PICCD002 | POPNONAME | SURROUNDED BY MARS | CD | FOUNTAIN MUSIC | 325 | INFO |
| SNORKX | SYNTAX ERROR | SNORKY'S X | 12 | SNORK ENTERPRISES | 140 | INFO |
| SYNC01 | AFFKT | ONCE UPON A TIME (HERMANEZ/UNER REMIXES) | 12 | SINCOPAT | 140 | INFO |
| RUG371 | JUAN MOLINA | UN DIA/ REBOOT RMX | 12 | WHITE | 180 | BIIT |
| CRLL002 | LEON E UES | CANDIDO | 12 | CARILLON | 140 | BIIT |
| CRNV003 | YAYA | CA NA NEGRETTI (SERCAN RMX) | 12 | CARNIVAL | 140 | BIIT |

ELECTRONICA

PRE-ORDER

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|-----------|------------------------------|-------------------|-----|------------------|-----|------|
| 7EVEN16 | LIKHAN | BOSTON / BOXIN | 12 | 7EVEN RECORDINGS | 135 | BIIT |
| AKTSIE019 | EROBIQUE & JACQUES PALMINGER | TOTALER SPINNER | 12 | STAATSAKT | 140 | BIIT |
| DFA2250-2 | LCD SOUNDSYSTEM | THIS IS HAPPENING | 2LP | DFA | 435 | BIIT |
| DFA22591 | LCD SOUNDSYSTEM | I CAN CHANGE | 12 | DFA | 135 | BIIT |

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| DIG004 | MICHA VANONY | DEVENIR | 12 | DIGGERS | 155 | |
| EATCD018 | AARDVARCK | CHOICE | CD | EAT CONCRETE | 275 | |
| EGLO009 | ARP 101 | DEAD LEAF | 12 | EGLO | 135 | BIIT |
| KOMPAKT220 | VARIOUS | TOTAL 11 | 3LP | KOMPAKT | 325 | |
| KOMPAKTCD85 | VARIOUS | TOTAL 11 | 2CD | KOMPAKT | 325 | |
| NERDFUN01 | N.E.R.D. FEAT. NELLY FURTADO | HOT 'N' FUN | 12 | PROMO | 135 | BIIT |
| NMBRS2 | REDINHO | BARE BLIPS EP | 12 | NUMBERS | 135 | BIIT |
| PERMVAC060-1 | MIRROR PEOPLE / KOOL DJ DUST | ECHO LIFE / BACK TO THE FUTURE | 12 | PERMANENT VACATION | 140 | BIIT |
| PLNT1012 | CLUBFEET | GOLD ON GOLD | CD | PLANT MUSIC | 275 | |
| PP001 | PLASTIKMAN | KOMPILATION | CD | MINUS | 180 | BIIT |
| TB010 | DIAMOND K & AL RIPKEN JR. | HANDS IN THE AIR | 12 | TOP BILLIN | 135 | BIIT |
| VST2015 | SWEDISH HOUSE MAFIA | ONE FT. PHARRELL (CONGOROCK RMX) | 12 | VIRGIN | 165 | BIIT |
| NEW RELEASES | | | | | | |
| 12BGLOBE1415 | SKEPTA | RESCUE ME (HERVE/MELÉ REMIXES) | 12 | 3 BEAT | 155 | BIIT |
| AKTSIE018 | VARIOUS | PUDEL PRODUKTE 12 (INCL. MONOLAKE REMIX) | 12 | STAATSAKT | 140 | BIIT |
| COMEME007 | REBOLLEDO & MALOSO | COLT SEEVERS | 12 | COMEME | 140 | BIIT |
| DIG004 | MICHA VANONY | DEVENIR | 12 | DIGGERS | 155 | |
| PLANET001 | AFRIKA BAMBAATAA V KRAFTWERK | PLANET ROCK | 12 | PROMO | 135 | BIIT |
| RR041 | HEADMAN | FLUCTUATION | 12 | RELISH | 140 | BIIT |
| TBRAD004 | AC SLATER FEAT. NINJASONIK | TAKE YOU | 12 | TROUBLE & BASS | 135 | BIIT |
| WAP302 | JAMIE LIDELL | I WANNA BE YOUR TELEPHONE | 12 | WARP | 135 | |
| K7265EP | JIMMY EDGAR | HOT RAW SEX EP | 12 | K7 | 140 | INFO |
| K7262EP | KODE9 | YOU DON&ACUTE;T WASH DUB | 12 | K7 | 140 | BIIT |
| GI-112EP | GOLD PANDA | YOU (LIM.ED.) | 12 | GHOSTLY INTERNATIONAL | 315 | BIIT |

INDIE POP ROCK

| PRE-ORDER | | | | | | |
|-------------|---------------|----------------------|-------|-------------------|-----|--|
| SR37CD | ALARMA MAN | LOVE FOREVER | CD | SINNBUS | 275 | |
| SR37LP | ALARMA MAN | LOVE FOREVER | LP | SINNBUS | 275 | |
| 1061TP7 | DAN SARTAIN | DOIN' ANYTHING I SAY | 7 | ONE LITTLE INDIAN | 80 | |
| DC444 | MATTHEW YOUNG | TRAVELER'S ADVISORY | LP | DRAG CITY | 325 | |
| 88697750317 | THE HIVES | TARRED AND FEATHERED | 7 | COLUMBIA BERLIN | 120 | |
| WARPCD198 | PVT | CHURCH WITH NO MAGIC | CD | WARP | 255 | |
| WARPLP198 | PVT | CHURCH WITH NO MAGIC | LP+MP | WARP | 275 | |

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| WARPCD198BP | PVT | CHURCH WITH NO MAGIC (BONUS DISC) | CD | WARP | N/A | |
| 88697743341 | CLUESO | CLUESO & STÜBA PHILHARMONIE | 3LP | FOUR MUSIC | 390 | |
| LPM28-2 | COEUR DE PIRATE | COEUR DE PIRATE | CD | LE POP MUSIK | 275 | BIIT |
| 30722432 | CRAIG GERBER | TIME HAS COME | CD | R'N'D | 265 | BIIT |
| 1078TP7 | OLÖF ARNALDS | INNUNDIR SKINNI | 7 | ONE LITTLE INDIAN | 80 | |
| CAS20102 | SKA CUBANO | MAMBO SKA | CD | CASINO SOUNDS | 275 | BIIT |
| MAD113 | BOSCO DELREY | WILD ONE | 12 | MAD DECENT | 165 | BIIT |
| MAD114 | BOSCO DELREY | SPACE JUNKY | 12 | MAD DECENT | 165 | BIIT |
| ECR003 | GREG GINN & THE TAYLOR TEXAS CORRUGATO | FREDDIE / TEA | 7 | ELECTRIC COWBELL | 140 | BIIT |
| ECR006 | TALIBAM! | COSMOPLITUDE | 7 | ELECTRIC COWBELL | 140 | BIIT |
| DC441 | MONOTONIX | FUN FUN FUN | 7 | DRAG CITY | 140 | BIIT |
| NUMERO034CD | VARIOUS | LOCAL CUSTOMS: LONE STAR LOWLANDS | CD | NUMERO GROUP | 275 | BIIT |
| NUMERO034LP | VARIOUS | LOCAL CUSTOMS: LONE STAR LOWLANDS | 2LP | NUMERO GROUP | 325 | BIIT |
| FVCD063 | VARIOUS | MAMBO IN THE MAINSTREAM | CD | FANTASTIC VOYAGE | 180 | BIIT |
| FVDV063 | VARIOUS | MAMBO IN THE MAINSTREAM (180G) | 2LP | FANTASTIC VOYAGE | 325 | BIIT |
| NEW RELEASES | | | | | | |
| 40820 | DANGER MOUSE & SPARKLEHORSE | DARK NIGHT OF THE SOUL | 2LP | CAPITOL | 345 | |
| 88697729727 | JIMI HENDRIX | BLEEDING HEART / JAM 292 | 7 | LEGACY | 155 | |
| 88697743341 | CLUESO | CLUESO & STÜBA PHILHARMONIE | 3LP | FOUR MUSIC | 390 | |
| 88697746087 | BROKEN BELLS | THE GHOST INSIDE | 7 | COLUMBIA | 120 | BIIT |
| DLPM1904112 | FU MANCHU | CALIFORNIA CROSSING DEMOS | LP | | 345 | BIIT |
| FTN17801 | DR.JOHN AND THE LOWER 911 | TRIBAL (2LP SET - 180 GM) | 2LP | PROPER RECORDS | 390 | |
| FTN17803 | DR.JOHN AND THE LOWER 911 | TRIBAL | CD | PROPER RECORDS | 255 | |
| HITS008 | TORTOISESHELL | THIS GIRL | 12 | HOLE IN THE SKY | 135 | BIIT |
| LUCKY040S | DARWIN DEEZ | UP IN THE CLOUDS | 7 | LUCKY NUMBER | 120 | |
| TMR020 | CARL SAGAN | A GLORIOUS DAWN (FT. STEPHEN HAWKING) | 7 | THIRD MAN RECORDS | 140 | BIIT |
| TMR021 | SMOKE FAIRIES | GASTOWN / RIVER SONG | 7 | THIRD MAN RECORDS | 140 | BIIT |
| TMR023 | WANDA JACKSON | YOU KNOW I'M NO GOOD | 7 | THIRD MAN RECORDS | 140 | BIIT |
| WAP303 | !!! (CHK CHK CHK) | AM/FM / THE HAMMER | 12 | WARP | 135 | |
| DRP017CD | FAT FREDDYS DROP | LIVE AT ROUDHOUSE | CD | THE DROP | 255 | INFO |
| WORLD | | | | | | |
| PRE-ORDER | | | | | | |
| STCD3051 | D.O.MISIANI & SHIRATI JAZZ | THE KING OF HISTORY | CD | STERN'S MUSIC | 275 | BIIT |

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| STCD3054-55 | ETOILE DE DAKAR (FT.YOUSSOU N'DOUR) | ONCE UPON A TIME IN SENEGAL | 2CD | STERN'S MUSIC | 355 | BIIT |
| NEW RELEASES | | | | | | |
| TRULP214 | QUANTIC PRESENTA FLOWERING INFERNO | DOG WITH A ROPE | 2LP+C | TRU THOUGHTS | 275 | |
| TRUCD214 | QUANTIC PRESENTA FLOWERING INFERNO | DOG WITH A ROPE | CD | TRU THOUGHTS | 275 | |

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| NEW RELEASES | | | | | | |
| 2734451 | MATTHEW HERBERT | RECOMPOSED BY MAHLER SYMPHONY X | LP | DEUTSCHE GRAMMOPHON | 330 | BIIT |