



Tellimused adressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|--------------------------|---|--------|----------------|------|------|
| PREORDER | | | | | | |
| NA5074-2 | SEU JORGE AND ALMAZ | SEU JORGE AND ALMAZ (DELUXE EU VERSION) | CD | NOW AGAIN | 275 | BIIT |
| UR12273 | DEE EDWARDS | WHY CAN'T THERE BE LOVE (PILOOSKI EDIT) | 12 | UBIQUITY | 165 | BIIT |
| BJX709 | DJ CATALIST | HOT WITNESS | 7 | BSTRD BOOTS | 140 | BIIT |
| MAGIC01 | LONE | PINEAPPLE CRUSH / ANGEL BRAIN | 12 | MAGIC WIRE | 135 | BIIT |
| MAD114 | BOSCO DELREY | SPACE JUNKY | 7 | MAD DECENT | 155 | BIIT |
| NEW RELEASES | | | | | | |
| SOUVENIR028 | RUEDE HAGELSTEIN, RE.YOU | EMERGENCY, THIS WAY | 12 | SOUVENIR MUSIC | 140 | BIIT |
| JB1004 | DAVE BARTHOLOMEW | SHRIMP & GUMBO / AH CUBANAS | 7 | JUKE BOX JAM | 135 | BIIT |

HIPHOP / R&B / HEADZ

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| PRE-ORDER | | | | | | |
| 88697757311 | MARTERIA | ZUM GLÜCK IN DIE ZUKUNFT | 2LP+CD | FOUR MUSIC | 325 | |
| ASS001CD | CUT CHEMIST (JURASSIC 5) | THE LITMUS TEST | CD | TUBE | 275 | |
| ASS001LP | CUT CHEMIST (JURASSIC 5) | THE LITMUS TEST | LP | TUBE | 290 | |
| BD004 | JOHNNY PLUSE | HOW MUCH FOR THE MONKEY? | CD | BREAKDOWN RECORDS | 265 | BIIT |
| BJX709 | DJ CATALIST | HOT WITNESS | 7 | BSTRD BOOTS | 140 | BIIT |
| BPLP01 | ULTRAMAGNETIC FOUNDATION | ULTRA | 2LP | BLACK PEGASUS | 320 | BIIT |
| BRK100 | MOE POPE | PRESENTS LIFE AFTER GOD | CD | BRICK | 265 | |
| CSTR008LP | MAXILLA BLUE | VOLUME 2 | LP | CENTRAL STANDARD | 255 | |
| E1ECD5148 | DORROUGH | GET BIG | CD | E1 MUSIC | 265 | |
| E1ED52111 | SLAUGHTERHOUSE | THE EP | CD | E1 MUSIC | 155 | |
| FBE111 | BIG L | 139 & LENOX | CD | FLAMBOYANT ENT. | 275 | |
| FSRCD072 | BLACK LILLIES | BLACK LILLIES | CD | FREESTYLE RECORDS | 265 | BIIT |
| GET51266-2 | COMMON | RESURRECTION (DELUXE EDITION BOX) | 2CD | GET ON DOWN | 330 | BIIT |

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| GSE726 | AYATOLLAH | LIVE FROM THE MPC 60 | 3CD | GREENSTREETS | 265 | |
| IL1005 | FREDDIE GIBBS | PLAYA | 12 | INNOVATIVE LEISURE | 140 | BIIT |
| JAKARTA027-1 | KERO ONE | KINETIC WORLD | LP | JAKARTA | 255 | BIIT |
| KS031-7 | JNEIRO JAREL | AMAZONICA / RIO DE JNEIRO (JARUMBA) | 7 | KINDRED SPIRITS | 140 | BIIT |
| LSF017 | SPARTAN LOVER | EYE DROP | 7 | LOSONOFONO | 140 | BIIT |
| MPM95 | APHROE | KLEINER MANN | 12 | MELTING POT MUSIC | 140 | BIIT |
| ORG7010 | SIROJ | 4 SEASONS: SPRING | 7 | ORGANIK | 155 | BIIT |
| RABBITHOLE2 | KBE EDITS | HAIRY BUSH EP | 12 | RABBIT HOLE | 155 | BIIT |
| RAK002 | RAKAA (DILATED PEOPLES) | CROWN OF THORNS | 2LP | DECON | 320 | BIIT |
| RBCCD53 | DIRT NASTY | NASTY AS I WANNA BE | CD | RBC | 275 | BIIT |
| RWK1010 | RAH DIGGA | CLASSIC | CD | RAW KONCEPT | 275 | |
| SNJ107 | SOLO SOUNDS | WE'RE CHILLY | 12 | SNJ RECORDS | 135 | BIIT |
| SOSRCD003 | VARIOUS | SOUND OF SPEED CIRCLES | CD | SOUND OF SPEED | 265 | BIIT |
| TEG75515-2 | PETE ROCK & CL SMOOTH | MECCA AND THE SOUL BROTHER (DELUXE ED.) | 2CD | TRAFFIC | 330 | |
| TR396-074 | SHAWN JACKSON | LIL BIG MAN (CLEAR VINYL) | 12 | TRES | 140 | BIIT |
| UNIQ175-1 | DIESLER | TIE BREAKERS | LP | UNIQUE RECORDS/SOCIAL BEATS | 255 | BIIT |
| VIR26166LP | GORILLAZ | PLASTIC BEACH | 2LP | VIRGIN | 335 | |
| IRS005 | GEORGIA ANNE MULDROW / DUDLEY PERKINS | A FRIEND / MAMA'S PLACE | 7 | INSECT RECORDS | 155 | BIIT |
| IL1004 | HANNI EL KHATIB | DEAD WRONG | 7 | INNOVATIVE LEISURE | 140 | BIIT |
| STH2245-2 | ALOE BLACC | GOOD THINGS | CD | STONES THROW | 275 | BIIT |
| PLG105-2 | BILAL | AIRTIGHT'S REVENGE | CD | PLUG RESEARCH | 275 | |
| MAMLP001CD | DONN T | KALEIDOSCOPIK | CD | ADELA STREET | 275 | |
| NEW RELEASES | | | | | | |
| AFAFW24 | MASH & MUNKEE | WORK IT OUT EP | 12 | FUNK WEAPONS | 135 | BIIT |
| B001221301 | Q-TIP | THE RENAISSANCE | 2LP | UNIVERSAL MOTOWN | 290 | BIIT |
| B001441101 | EMINEM | RECOVERY | 2LP | AFTERMATH | 290 | BIIT |
| BJX708 | DJ PLATURN | YOUR DANCING FEET | 7 | BSTRD BOOTS | 140 | BIIT |
| BTR002 | SLIPMATS | BUTTER RUGS (PAIR) #2 | DIV | BUTTER RUGS | 320 | |
| CHC002 | CYPRESS HILL | CYPRESS HILL CLASSICS VOL.2 | 12 | WHITE | 135 | BIIT |
| ESL140 | THIEVERY CORPORATION | RADIO RETALIATION | 3LP | ESL | 370 | BIIT |
| FM019 | JAZZ CHRONICLES | REMIX EP | 12 | FUTURISTICA MUSIC | 155 | BIIT |
| FRLP001 | BULLJUN | BULLJUN & FUNKY PRESIDENTS 2029 | 2LP | FLAT ROCK | 465 | BIIT |
| GLRE006 | ALDO VANUCCI & FEATURE CAST | PROHIBITION EP | 12 | GOOD LIVING RECORDS | 135 | |
| NYCT7004 | GREENWOOD RHYTHM COALITION | CUMBIA KIKUCHI | 7 | NAMES YOU CAN TRUST | 140 | BIIT |

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| NYCT7005 | FRENTE CUMBERIO | PITCHITO | 7 | NAMES YOU CAN TRUST | 140 | BIIT |
| PGLP-K100910 | GROOVEMAN SPOT | CHANGE SITUATIONS | 2LP | PLANET GROOVE | 275 | BIIT |
| PGLP-P1008 | GROOVEMAN SPOT | CHANGE SITUATIONS (INSTRUMENTALS) | LP | PLANET GROOVE | 165 | BIIT |
| RBM021 | HOT PEAS AND BUTTA | THE SMOKEOUT | 7 | RECORD BREAKIN | 140 | |
| STHSERATODILLA | J DILLA | DONUT SHOP (SERATO) | 2LP | STONES THROW | 490 | BIIT |
| TR396-072 | SHAWN JACKSON | BRAND NEW OLD ME | CD | TRES | 265 | BIIT |

BATTLE

PRE-ORDER

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| BEST001CLEAR | DJ Q-BERT | BEST OF SKRATCHY SEAL (10 YEARS...) | LP | DIRTSTYLE | 290 | |
| BEST001 | DJ Q-BERT | BEST OF SKRATCHY SEAL (BLACK VINYL) | LP | DIRTSTYLE | 275 | |
| BEST001PINK | DJ Q-BERT | BEST OF SKRATCHY SEAL (PINK VINYL) | LP | DIRTSTYLE | 290 | |
| BEST001YELLOW | DJ Q-BERT | BEST OF SKRATCHY SEAL (YELLOW VINYL) | LP | DIRTSTYLE | 290 | |
| BEST001ORANGE | DJ Q-BERT | BEST OF SKRATCHY SEAL (ORANGE VINYL) | LP | DIRTSTYLE | 290 | |

REGGAE DUB DANCEHALL

PREORDER

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| GRE2073 | VARIOUS | NICE UP THE DANCE - UK BUBBLERS 1984-87 | 2CD | GREENSLEEVES | 265 | |
| WAH7031 | RESONATORS | SWEET LOVE AFFAIR | 7 | WAH WAH 45S | 140 | BIIT |
| PSLP0037 | JOE GIBBS & THE PROFESSIONALS | NO BONES FOR THE DOGS | 2LP | PRESSURE SOUNDS | 265 | BIIT |
| VPCD1913 | FIONA & FRIENDS | R&B HITS REGGAE STYLE VOL.4 | CD | VP | 265 | |
| GRE2080 | JOHNNY OSBOURNE | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 285 | |
| GRE2081 | JOSEY WALES | REGGAE LEGENDS (BOX SET) | 4CD | GREENSLEEVES | 285 | |
| PSLP0068 | LEE PERRY AND THE UPSETTERS | SOUND SYSTEM SCRATCH | 2LP | PRESSURE SOUNDS | 325 | |
| PSCD0068 | LEE PERRY AND THE UPSETTERS | SOUND SYSTEM SCRATCH | CD | PRESSURE SOUNDS | 265 | |
| GRE2079 | GAPPY RANKS | PUT THE STEREO ON | CD | GREENSLEEVES | 265 | BIIT |
| PSLP0040 | VARIOUS | RED BUMB BALL - ROCKSTEADY 1966-1968 | 2LP | PRESSURE SOUNDS | 265 | |
| EMMY1 | EMMY & THE EMMYS | SKA DEMOS | 7 | SKA BOOTS | 140 | |

NEW RELEASES

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|---------|-----------|---------------|---|-------|-----|------|
| LIONS02 | THE LIONS | ROLL IT ROUND | 7 | LIONS | 140 | BIIT |
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JAZZ

PREORDER

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|-----------|-------------|-------------------------------------|----|----------------------|-----|------|
| LITA053LP | GABOR SZABO | GABOR SZABO | LP | LIGHT IN THE ATTIC | 355 | BIIT |
| MMS008 | MADLIB | MEDICINE SHOW VOL.8 (ADVANCED JAZZ) | CD | MADLIB MEDICINE SHOW | 265 | |

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| RW135CD | ANTONIO FIGURA NEW YORK TRIO | STRONG PLACE | I-CD | REARWARD | 265 | BIIT |
| RW136CD | SOUND ADVICE | THE ROUND ABOUT | I-CD | REARWARD | 265 | BIIT |
| SC452CD | GERARDO FRISINA | JOIN THE DANCE | I-CD | SCHEMA | 265 | BIIT |
| SC452LP | GERARDO FRISINA | JOIN THE DANCE | I-2LP | SCHEMA | 265 | BIIT |
| SONOC50 | THE DIAMOND FIVE | MONTMARTRE BLUES | CD | SONORAMA | 265 | BIIT |
| NEW RELEASES | | | | | | |
| MMS007 | MADLIB | MEDICINE SHOW VOL.7 (HIGH JAZZ) | CD | MADLIB MEDICINE SHOW | 275 | |
| MMS007LP | MADLIB | MEDICINE SHOW VOL.7 (HIGH JAZZ) | 2LP | MADLIB MEDICINE SHOW | 335 | |
| MMS007LPDLX | MADLIB | MEDICINE SHOW VOL.7 (HIGH JAZZ) | 3LP | MADLIB MEDICINE SHOW | 605 | |

BRAZIL LATIN

PRE-ORDER

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|----------|---------------------------------------|---|-----|-------------------|-----|------|
| 4M187 | LO BORGES | LO BORGES (180G+POSTER) | LP | 4 MEN WITH BEARDS | 335 | |
| 4M186 | MILTON NASCIMENTO & LO BORGES | CLUBE DA ESQUINA (180G) | 2LP | 4 MEN WITH BEARDS | 430 | |
| NA5074-2 | SEU JORGE AND ALMAZ | SEU JORGE AND ALMAZ (DELUXE EU VERSION) | CD | NOW AGAIN | 275 | BIIT |
| BWOOD055 | GILLES PETERSON'S HAVANA CULTURA BAND | ROFOROFO FIGHT (LOUIE VEGA REMIXES) | 12 | BROWNSWOOD | 140 | BIIT |

NEW RELEASES

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| NA5068-1 | SEU JORGE AND ALMAZ | SEU JORGE AND ALMAZ | 2LP | NOW AGAIN | 275 | |
| JB1004 | DAVE BARTHOLOMEW | SHRIMP & GUMBO / AH CUBANAS | 7 | JUKE BOX JAM | 135 | BIIT |
| SUN7002 | SUNLIGHTSQUARE LATIN COMBO | PASTIME PARADISE / PARA GUARACHAR | 7 | SUNLIGHTSQUARE RECORDS | 140 | BIIT |

FUNK/SOUL

PRE-ORDER

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|-----------|-----------------|---|------|-----------------------------|-----|------|
| 524044 | CURTIS MAYFIELD | SUPERFLY (180G) | LP | RHINO | 345 | |
| ABCD9546 | POINTER SISTERS | DON'T IT MAKE YOU CRAZY / SEND HIM BACK | 12 | WHITE | 180 | |
| DAP020-1 | BUDOS BAND | III | LP+M | DAPTONE RECORDS | 255 | BIIT |
| DAP020-2 | BUDOS BAND | III | CD | DAPTONE RECORDS | 265 | BIIT |
| JDC3452-1 | EDDIE HAZEL | JAMS FROM THE HEART | LP | JDC | 290 | |
| JMANCD036 | BORIS GARDINER | EVERY NIGGER IS A STAR | CD | JAZZMAN / HOLY GRAIL SERIES | 275 | BIIT |
| JMANLP036 | BORIS GARDINER | EVERY NIGGER IS A STAR | LP | JAZZMAN / HOLY GRAIL SERIES | 415 | BIIT |
| MPM096 | BRZZVLL | SOWHERETO (AMPERSAND RMX) | 7 | MELTING POT MUSIC | 135 | BIIT |
| PRLP016 | CATALYST | THE COMPLETE RECORDINGS VOL.1 | 2LP | PORTER | 345 | |
| PRLP017 | CATALYST | THE COMPLETE RECORDINGS VOL.2 | 2LP | PORTER | 345 | |
| SJ001 | GORDON'S WAR | THE ROCK IS GONNA GET YOU | 12 | STAN-JAY RECORDS | 135 | BIIT |
| TMR043 | LAURA MARLING | BLUES RUN THE GAME / NEEDLE AND THE... | 7 | THIRD MAN RECORDS | 140 | |

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| UNIQ178-1 | WONDERTRONIX | MAKE YOU HAPPY / TIME FOR LOVIN' | 7 | UNIQUE RECORDS | 135 | BIIT |
| ESBOX-001 | VARIOUS | BODDIE ACETATE BOX (3X7 BOX) | 7BOX | NUMERO GROUP | 325 | BIIT |
| HS033VL | BLUNDETTO | BAD BAD THINGS | 2LP | HEAVENLY SWEETNESS | 335 | |
| NA5062-1 | EQUATICS | DOIN' IT!!!! | LP | NOW AGAIN | 275 | BIIT |
| OSV006 | DONI BURDICK | CANDLE (IN THE WINDOW)/ WHATCHA GONNA DO | 7 | OUTTA SIGHT | 140 | |
| TS011-1 | LEE FIELDS | PROBLEMS | LP | TRUTH & SOUL | 275 | |
| UNIQ179-1 | DIESLER / LAURA VANE & THE VIPERTONES | SOUTH SIDE MORNING / ROOF OFF | 7 | UNIQUE RECORDS/SOCIAL BEATS | 120 | BIIT |
| UNIQ180-2 | VARIOUS | BICIO PAPAO | CD | UNIQUE RECORDS | 265 | BIIT |
| UR12273 | DEE EDWARDS | WHY CAN'T THERE BE LOVE (PILOOSKI EDIT) | 12 | UBIQUITY | 165 | BIIT |
| NEW RELEASES | | | | | | |
| BC003 | BLACK COW | TONI / MOJITO | 7 | BLACK COW | 155 | BIIT |
| EDR009 | ED SMITH | NO WOMAN NO CRY | 7 | EDR | 155 | BIIT |
| FRY007 | 3 PIECES | I NEED YOU GIRL / IF ONLY I COULD PROVE | 7 | FRYERS | 140 | BIIT |
| JM075 | KELLE PATTERSON | I'M GONNA LOVE YOU A LITTLE MORE, BABY | 7 | JAZZMAN | 140 | BIIT |
| JM076 | NATURAL YOGURT BAND | EASTERN PROMISE / PSALM | 7 | JAZZMAN | 140 | BIIT |
| WP42-1 | MAG | WAX POETICS #42 (BARRY WHITE COVER) | ZIN | WAX POETICS | 180 | |
| WP42-2 | MAG | WAX POETICS #42 (GIL SCOTT HERON COVER) | ZIN | WAX POETICS | 180 | |
| FRY009 | BIG MAYBELLE | I'VE GOT A FEELIN' / OCEAN OF TEARS | 7 | FRYERS | 140 | BIIT |
| HS033VL | BLUNDETTO | BAD BAD THINGS | 2LP | HEAVENLY SWEETNESS | 335 | |
| JB1007 | MARGA BENITEZ | GEECHIE GOOMIE / WINOS ON PARADE | 7 | JUKE BOX JAM | 135 | BIIT |
| LITA056LP | TL BARRETT & THE YOUTH FOR CHRIST CHOIR | LIKE A SHIP... (WITHOUT A SAIL) | 2LP | LIGHT IN THE ATTIC | 435 | BIIT |
| SOUL7.015 | TARGET | GIVE ME ONE MORE CHANCE / CLEVELAND | 7 | SOUL7 | 135 | BIIT |
| SOUL7.017 | CLAUDE HUEY | WHY WOULD YOU BLOW IT / DRIFTING | 7 | SOUL7 | 135 | BIIT |
| DISCO | | | | | | |
| PRE-ORDER | | | | | | |
| COMBI07 | C.O.M.B.I. | M & N | J-12 | COMBI | 240 | BIIT |
| HS1010 | CLOUD ONE | FLYING HIGH | 12 | HEAVENLY STAR | 135 | BIIT |
| KSDB-01-12A | VARIOUS | DEEP DISCO & BOOGIE VOL.1 | 12 | KINDRED SPIRITS | 155 | BIIT |
| PPF010 | POPULAR PEOPLE'S FRONT | STEALING IS BELIEVING SAMPLER | 12 | POPULAR PEOPLE'S FRONT | 135 | BIIT |
| SBR04 | VARIOUS | SLEAZY FAMILY SAMPLER | 12 | SLEAZYBEATS | 165 | BIIT |
| SLX1222 | ARTHUR RUSSELL | IS IT ALL OVER MY FACE | 12 | WHITE | 275 | |
| SV3002 | PLUTON & HUMANOIDS | WORLD INVADERS | 12 | V.S. RECORDS | 135 | |
| USLP34 | SYLVIA STRIPLIN | GIVE ME YOUR LOVE | LP | UNIVERSAL SOUND | 320 | |

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| WES20082 | VARIOUS | KEEP ON DANCIN' | 2CD | WEST END | 285 | BIIT |
| NEW RELEASES | | | | | | |
| AC1020 | ASSO | DO IT AGAIN / DON'T STOP | 12 | ACE RECORDS | 155 | BIIT |
| DD014 | THE REVENGE | LOST IN MUSIC / SHACK UP | 12 | DISCO DEVIANCE | 135 | BIIT |
| DM008 | THE BEE GEES / STEVIE WONDER / T.TERJE | YOU SHOULD BE DANCIN' / SUPERSTITION | 12 | | 135 | BIIT |
| DROIDS1 | DROIDS | STAR PEACE | LP | | 275 | BIIT |
| FB005 | BADONDAY | ALBODINGAS | 12 | FLASHBACK | 135 | BIIT |
| FRESH001 | BBII | TROPICAL LASER FANTASY / SAGITTARIUS | 7 | FRESH UP RECORDS | 135 | BIIT |
| FT006 | BEAUTIFUL SWIMMERS | BIG COAST | 12 | FUTURE TIMES | 165 | BIIT |
| KULT001 | KULTRA | KULTRA EDITS | 12 | KULTRA | 155 | BIIT |
| WAH7031 | RESONATORS | SWEET LOVE AFFAIR | 7 | WAH WAH 45S | 140 | BIIT |
| WWD002 | WOOLFY & DJ SPUN | WATCHAWANNADO VOL.2 | 12 | WATCHAWANNADO | 155 | BIIT |
| WWD003 | DISCO TOM | WATCHAWANNADO VOL.3 | 12 | WATCHAWANNADO | 155 | BIIT |

AFRO

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| PRE-ORDER | | | | | | |
| AACD068 | VARIOUS | AFRO-BEAT AIRWAYS | CD | ANALOG AFRICA | 285 | BIIT |
| AALP068 | VARIOUS | AFRO-BEAT AIRWAYS | 2LP | ANALOG AFRICA | 325 | BIIT |
| TS014-2 | VARIOUS | AFRICAN MUSIC TODAY | CD | TRUTH & SOUL | 275 | |
| NEW RELEASES | | | | | | |
| SNDWLP023A | VARIOUS | THE WORLD ENDS (VERSION 1) | 3LP | SOUNDWAY | 435 | BIIT |
| SNDWLP023B | VARIOUS | THE WORLD ENDS (VERSION 2) | 3LP | SOUNDWAY | 435 | BIIT |
| YPCD101 | YAABA FUNK | AFROBEAST | CD | YAABAPHONE | 265 | BIIT |

BREAKS

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| NEW RELEASES | | | | | | |
| ROCA02 | FUNKANOMICS | WE CAME TO ROCK | 12 | ROCA RECORDS | 135 | BIIT |

D&B / DUBSTEP

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| PRE-ORDER | | | | | | |
| 679L175T | PLAN B | PRAYIN' (CHASE & STATUS RMX) | 12 | 679 | 135 | BIIT |
| DECON012A | T-COY | CARINO 2010 (GREG WILSON/DJ MARKY+SPY) | 12 | DECONSTRUCTION | 155 | BIIT |
| RMX007 | HADOUKEN | MIC CHECK (CAMO & KROOKED RMX) | 12 | OTHER | 155 | BIIT |
| SCV-SP011 | MARKY & MAKOTO | LOVE AGAIN / SERATO CONTROL TONE | 12 | INNERGROUND | 320 | |
| ZEN159 | THE QEMISTS | SPIRIT IN THE SYSTEM | 3LP | NINJA TUNE | 380 | |

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| ZENCD159 | THE QEMISTS | SPIRIT IN THE SYSTEM | CD | NINJA TUNE | 255 | |
| 88697758511 | MAGNETIC MAN | I NEED AIR (RED LIGHT RMX) / MAD | 12 | COLUMBIA | 135 | BIIT |
| CHEAP021X | PROJECT BASSLINE | THE TWELFTH STEP EP | 12 | CHEAP THRILLS | 135 | BIIT |
| DUBK014 | DUBKASM | DUBKASM REMIXED PT.2 (APPLEBLIM/HYETAL) | 12 | SUFFERAH'S CHOICE | 155 | |
| HDB037 | TERROR DANJAH / DOK | BRUZIN VIP / HYSTERIA | 12 | HYPERDUB | 155 | BIIT |
| LODUBS1209019 | PACHEKO / DJ100MADO | FIGURE 8 / TRANCE 8 | 12 | LO DUBS | 155 | BIIT |
| MAD110-1 | RUSKO | O.M.G.! | 2LP | MAD DECENT | 410 | BIIT |
| ORCA002 | HYETAL | PHOENIX / LIKE SILVER | 12 | ORCA RECORDINGS | 155 | BIIT |
| RS1005 | PARIAH | SAFEHOUSES EP | 12D | R&S RECORDS | 275 | |
| SJR233-12 | FOUR TET / MALA | NOTHING TO SEE / DON'T LET ME GO | 12 | SOUL JAZZ | 135 | BIIT |
| TC009 | SHLOHMO | SIPPY CUP | 7 | TALL COM | 155 | BIIT |
| TEC040 | PINCH / DQ1 | THE BOXER / THE BOXER DQ1 REMIX | 12 | TECTONIC | 135 | |
| TEMPALP016 | SKREAM | OUTSIDE THE BOX | 4LP | TEMPA | 515 | BIIT |
| LTD PRE-RELEASE COPIES // TRIPLE VISION DNB | | | | | | |
| FALLOUT 003 | N.PHECT & HEDJ | NEPTUNE / JUNE | 12 | FALL OUT | 135 | BIIT |
| LOVE 2010 002 | UNKNOWN | CHOCOLATE LIQUILADED / TRICKY DRUM & BASS | 12 | LOVE RECORDINGS | 135 | BIIT |
| LTD PRE-RELEASE COPIES // TRIPLE VISION DUBSTEP | | | | | | |
| DIVISION 006 | NOISIA / ED RUSH & OPTICAL / BAR 9 | SPLIT THE ATOM EP | 2X12 | DIVISION RECORDINGS | 255 | BIIT |
| RWINA 008 | NOAH D | MY VITAMIN PILLBOX NIKES / THE LOVE | 12 | RWINA RECORDS | 135 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DNB | | | | | | |
| EXIT 023 | DIGITAL | WEATHERMAN / SHANTY | 12 | EXIT RECORDINGS | 135 | BIIT |
| DIS 039 | OCTANE & DLR / ANT TC1 | BACK IN THE GRIND / DISTRICT | 12 | DISPATCH | 135 | BIIT |
| FDX 001 | SKITTY | BODY GUARD | 12 | FOUNDATION X | 135 | BIIT |
| JAZZ 002 | PAUL SG & CLART | RHODESOMES | 12 | JAZZ STICK RECORDS | 135 | BIIT |
| AR001 | AXIOM / INSIDE INFO & KIRO | ETERNAL PAIN / RESPONSE | 12 | AMMUNITION RECORDINGS | 135 | BIIT |
| IND 029 | AXIOM / INSIDE INFO / KIRO & 59 CRIME | ETERNAL PAIN / RESPONSE | 12 | INDUSTRY | 135 | BIIT |
| LTD PRE-RELEASE COPIES // ST-HOLDINGS DUBSTEP | | | | | | |
| DP 040 | CASPA / EMALKAY | DUBPOLICE / SCION LIMITED EDITION PT.1 | 12 | DUB POLICE | 135 | BIIT |
| RAMP 036-1 | SHORTSTUFF | THE SUMMER OF SHORTSTUFF EP PART 1 | 12 | RAMP RECORDINGS | 135 | BIIT |
| EX7 004 | DATSIK / DATSIK & FUNTCASE | MECHANO / BROCK OUT | 12 | EX7 | 135 | BIIT |
| NSFW 001 | 501 | ECHO IN MY HEAD / DUB YOU | 12 | NOT SAFE FOR WORK | 135 | BIIT |
| MATH 009 | BAKONGO | AMHARA | 12 | BRAIN MATH | 135 | BIIT |
| BASSHEAD 005 | DATSIK | FIST STYLE / FIST STYLE -SERUM REMIX- | 12 | BASSHEAD RECORDS | 135 | BIIT |
| NAKEDLUNCH 006 | STINGRAY313 | SPHERE OF INFLUENCE / SENTIMENT | 10 | NAKED LUNCH (DUBSTEP) | 135 | BIIT |

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| FRJ 007 | VARIOUS | FRIJSFO BEATS VOLUME 2 | 12 | FRIJSFO BEATS | 135 | BIIT |
| DIVISION 006 | NOISIA / ED RUSH & OPTICAL / BAR 9 | SPLIT THE ATOM EP | 2X12 | DIVISION RECORDINGS | 255 | BIIT |
| HENCH 019 | GIANT | HERBERT / COLLINS | 12 | H.E.N.C.H | 135 | BIIT |
| LTD WHITE LABEL COPIES // NU-URBAN DNB | | | | | | |
| LETHAL 003*P | DJ SLY FEAT. MC SHAYDEE | FINAL STRIKE / DROP THAT BASS | 12 | LETHAL | 135 | INFO |
| UD 016*P | BROCKIE & ED SOLO | AIMD AT YOU REMIXES | 12 | UNDILUTED | 135 | INFO |
| LTD FULL RELEASE COPIES // NU-URBAN DNB | | | | | | |
| HAB 024 | PROKTAH / MOW | DAYDREAMS VIP / MOW | 12 | HAVE A BREAK | 135 | INFO |
| MPR 15 | HALLUCINATOR | LYSERGIQUE / HYPOXIA | 12 | MELTING POT | 135 | INFO |
| ROCKSTEADY 009 | SEAN PAUL / ERYKAH BADU | SHE WANT IT REFIX / HONEY | 12 | ROCK STEADY | 135 | INFO |
| LTD FULL RELEASE COPIES // NU-URBAN DUBSTEP | | | | | | |
| BGORE1 | BORGORE | BORGORE RUINED DUBSTEP | 12 | BORGORE | 135 | INFO |
| LTD FULL RELEASE COPIES // SRD DUBSTEP/DNB | | | | | | |
| INN 034*P | ZINC / DJ MARKY & SPY | WILE OUT -DJ MARKY & SPY REMIX- /THE DOPPLER | 12 | INNERGROUND | 135 | INFO |
| UA 001*P | VARIOUS ARTISTS | UNIQUE ARTISTS | 2X12 | UNIQUE ARTISTS | 265 | INFO |
| LTD FULL RELEASE COPIES // Z-AUDIO | | | | | | |
| SMOKE 11 | DJ RUM | PLEAD WITH ME / EMERALD (THE ANTIDOTE) | 12 | SMOKIN SESSIONS | 135 | INFO |
| FON 008 | HEKTAGON | RUNNING THROUGH REMIXES | 12 | FREAKZ OF NATURE | 135 | INFO |
| CIRCLE 011 | WIDELOWS | ENEMA/ WORMS / WORMS VIP | 12 | DARK CIRCLES | 135 | INFO |
| FRMNT 009 | PHAELEH / HXDB / PSYCHONAUGHT | CHEKI / INVISIBLE TOUCH / I JUST WANT YOU | 12 | FORMANT | 135 | INFO |
| ZAUDIO 019 | VENT | FLAVA / SOMETHING ELSE | 12 | Z AUDIO | 135 | INFO |
| MILK 001 | UNKNOWN | MILK & HONEY | 12 | WHITE | 135 | INFO |
| MIX001 | UNKNOWN | MIX ME DOWN | 12 | WHITE | 135 | INFO |
| UAA036 | REKTCHORDZ & LOOPS OF FURY | SPEAKER BUMB | 12 | USED & ABUSED | 135 | INFO |
| IBREAKS 033 | COLOMBO | HEEP HOOP / SWING ALONG | 12 | I BREAKZ | 135 | INFO |
| NEW RELEASES | | | | | | |
| ALPHA008 | ZODIAC | 1200 MILES / STIMULATION VIP | 12 | ALPHA | 135 | BIIT |
| BBK034 | SIGMA | STAND TALL EP PART 1 | 12 | BREAKBEAT KAOS | 135 | BIIT |
| BBK034PIC | SIGMA | STAND TALL EP PART 1 - PICTURE DISC | 12 | BREAKBEAT KAOS | 165 | BIIT |
| BCHEM002 | TECH ITCH & GEIN FEAT.MC JAKES / GEIN | KILLSOUND / OBEY | 12 | BAD CHEMISTRY | 135 | BIIT |
| BMT003 | BLU MAR TEN | NATURAL HISTORY REMIXES PART 1 | 12 | BLU MAR TEN RECORDS | 180 | BIIT |
| BT006 | LOKI | SPLASH DAMAGE / DREAMWEAVER | 12 | BAD TASTE | 135 | BIIT |
| BW37 | VARIOUS | BASSWERK ALBUM SAMPLER | 12 | BASSWERK | 140 | BIIT |
| CHANEL9633 | DIGITAL & OUTRAGE | LIFELINE / MAGIK | 12 | FUNCTION | 135 | BIIT |

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| CHOP012 | CHOPSTICK DUBPLATE FEAT.MAD COBRA | GUNDELEO (ORIGINAL & DUB MIXES) | 12 | CHOPSTICK | 135 | BIIT |
| COLAB019 | DJ PLEASURE / HEIST | DECEMBER / MOONSHINE | 12 | CO-LAB RECORDINGS | 135 | BIIT |
| CUZ016 | RHYTHM BEATER | NEVER ENDING STORY / MURDER SOUND | 12 | CUTTERZ CHOICE | 135 | BIIT |
| FFA001 | RECLUSE | SWORDS / INSIGHT | 12 | FULL FORCE AUDIO | 135 | BIIT |
| FORM12136 | DJ SS | WE CAME TO ENTERTAIN (SUB ZERO REMIX) | 12 | FORMATION | 135 | BIIT |
| GTEK015 | PROLIX | ERUPTION / CHAIN SAW | 12 | GANJA TEK | 135 | BIIT |
| HOSPT05 | THE PRODIGY | TAKE ME TO THE HOSPITAL (SUBFOCUS/RUSKO) | 12 | TAKE ME TO THE HOSPITAL | 135 | BIIT |
| ICARUS004 | RREGULA & DEMENTIA | LAST HOPE / DIZGO | 12 | ICARUS AUDIO | 135 | BIIT |
| INNA032 | SPIRIT | ALL I NEED (ANILE REMIX) / TONE TWO | 12 | INNERACTIVE MUSIC | 135 | BIIT |
| LB007 | THE PANACEA | EAR2BRAIN / UBERBOMB | 12 | L.B. RECORDINGS | 135 | BIIT |
| LOAD135 | BYOB | SAVE MY LIFE (J MAJIK & WICKAMAN RMX) | 12 | LOADED | 155 | BIIT |
| MB026 | SLUM DOGZ | 8 BALL HUSTLER / TURN UP THE BASS | 12 | MAXIMUM BOOST | 135 | BIIT |
| MENTALLY004 | COUNTERSTRIKE & COOH / COUNTERSTRIKE | FISSION / CYLONIAN | 12 | MENTALLY DISTURBED | 135 | BIIT |
| METPL010 | SEBA | PRESSURE POINT / DISTANCE | 12 | METALHEADZ PLATINUM | 135 | BIIT |
| NAM013 | MAJISTRATE & NICOL | AGE OF AQUARIUS / WILD BUNCH | 12 | NAM | 135 | BIIT |
| NHS170 | B COMPLEX | BEAUTIFUL LIES VIP / LITTLE ORANGES | 12 | HOSPITAL | 140 | BIIT |
| NHS170 | B COMPLEX | BEAUTIFUL LIES VIP / LITTLE ORANGES | 12 | HOSPITAL | 140 | BIIT |
| NHS171CD | VARIOUS | HOSPITAL ACAPELLAS | CD | HOSPITAL | 265 | BIIT |
| OK020 | RAIDEN & KHANAGE | KINGS STAYS KING (ICICLE REMIX) | 12 | OFF KEY | 135 | BIIT |
| PLAYME:12:006 | BETA 2 / MOSUS & S.P.Y | RELEASE / HUNDREDS | 12 | PLAY MUSIK | 135 | BIIT |
| PLV011 | KABUKI | JUST HOLD ON (MARCUS WORGULL REMIX) | 12 | V RECORDS | 135 | BIIT |
| PLV012 | KABUKI | GENERATION X (ZERO T REMIX) | 12 | V RECORDS | 135 | BIIT |
| PROP031 | SUPREME BEING | TUNE IN / JUST TEASIN | 12 | PROPAGANDA | 135 | BIIT |
| RAMM73 | CHASE & STATUS FEAT.PLAN B | PIECES/EASTERN JAM | 12 | RAM RECORDS | 135 | BIIT |
| RAMM84 | CULTURE SHOCK | BAD RED / SURPRISE | 12 | RAM RECORDS | 135 | BIIT |
| SAN030 | B COMPLEX | SALAD IS OK / RAINDROPS | 12 | SANTORIN RECORDS | 140 | BIIT |
| SAN030 | B COMPLEX | SALAD IS OK / RAINDROPS | 12 | SANTORIN RECORDS | 140 | BIIT |
| SGN021 | NEED FOR MIRRORS | GALLOWS / NEVADA | 12 | SGN:LTD | 135 | BIIT |
| SICK009 | SWITCH TECHNIQUE | MOTHER EARTH / ORIGIN OF LIFE | 12 | FUTURE SICKNESS RECORDINGS | 135 | BIIT |
| SOM009 | STATE OF MIND | KRUEGER / SPACE CHASE | 12 | SOM MUSIC | 135 | BIIT |
| SOULR045 | PHIL TANGENT | BILLIE'S SMILE / LUNAR | 12 | SOUL:R | 135 | BIIT |
| SUICIDELP008 | KLUTE | MUSIC FOR PROPHET | 3LP | COMMERCIAL SUICIDE | 415 | BIIT |
| VPR025 | DELTA HEAVY / MATRIX & FUTUREBOUND | ABORT / THE EDGE (2010 VIP MIX) | 12 | VIPER RECORDINGS | 135 | BIIT |
| VPR026 | INSIDE INFO/FUTUREBOUND VS CAMO&KROOK | AWKWARD / CHIC | 12 | VIPER RECORDINGS | 135 | BIIT |

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| VRS026 | ED RUSH | BOOK OF SIGHT / ARCADIA | 12 | VIRUS | 135 | BIIT |
| WARM016 | DJG | HYDRATE (ORIGINAL & CONSEQUENCE RMX) | 12 | WARM COMMUNICATIONS | 135 | BIIT |
| 88697752181 | MAGNETIC MAN | I NEED AIR (ORIG./DIGITAL SOUNDBOY RMX) | 12 | COLUMBIA | 135 | BIIT |
| ACRESB004P | DJ HATCHA | DON'T GET IT TWIST (DIRTEE TEK RIDDIM) | 12 | BLACKACRE RECORDS | 135 | BIIT |
| BLACKBOX005 | HATCHA & LOST | KING OF THE TREES / TATTYLAND | 12 | BLACK BOX | 135 | BIIT |
| CR007 | COOKIE MONSTA | GINGER PUBES / BLURGH | 12 | CIRCUE | 135 | BIIT |
| EHR1205 | G.CORP MEETS THE MIGHTY TREE FEAT NINETY | DEMONS EP | 12 | ELEPHANT HOUSE | 135 | BIIT |
| ISP003 | WEDGE & AESOTERIC | A NIGHT ON THE WONK (GEMMY RMX) | 12 | IF SYMPTOMS PERSIST | 135 | BIIT |
| LODUBS10002 | CLUBROOT | EP | 12 | LO DUBS | 155 | BIIT |
| LSD003 | PROPATINGZ | HUSTLE HARD / STAY ALIVE | 12 | BAD ACID | 135 | BIIT |
| RS1003 | JAMES BLAKE | CMYK EP | 12 | R&S RECORDS | 135 | BIIT |
| SBOY033 | BENGA | STOP WATCHING / LITTLE BITS | 12 | SOUNDBOY RECORDS | 135 | BIIT |
| SUBSOL009 | CASPA | TERMINATOR (TROLLEY SNATCHER REMIX) | 12 | FABRIC/SUB SOLDIERS | 135 | BIIT |
| TURBO084 | TIGA | GENTLE GIANT (MARTYN REMIX) | 12 | TURBO | 240 | BIIT |
| UDB01 | UNKNOWN | I DON'T GIVE A DUB | 12 | UNKNOWN | 135 | BIIT |
| VSTX2015 | SWEDISH HOUSE MAFIA | ONE FT. PHARRELL (CASPA/NETSKY REMIXES) | 12 | VIRGIN | 180 | BIIT |
| WAR015 | UNKNOWN | REGGAE AMBASSADOR / RISING | 12 | WAR | 135 | BIIT |
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HOUSE DEEPHOUSE ELECTRO

| PRE-ORDER | | | | | | |
|------------|-------------------|--|----|----------------------|-----|------|
| AMP1OFF1 | UNKNOWN | PEOPLE OF EARTH / TROUBLE IN SPACE | 10 | AMP-ART | 135 | BIIT |
| CLAH003 | VARIOUS | CLASSIC ACID VOL.3 | 12 | CLASSIC ACID | 135 | BIIT |
| COMP357-1 | EDDY MEETS YANNAH | COMPOST BLACK LABEL 66 | 12 | COMPOST BLACK LABEL | 140 | BIIT |
| DECON012B | T-COY | CARINO 2010 (MCDE/STEVE MAC) | 12 | DECONSTRUCTION | 155 | BIIT |
| EYE4EYEP1X | ALTERED NATIVES | TENEMENT YARD VOL.1 - ALBUM SAMPLER PT.1 | 12 | EYE 4 EYE RECORDINGS | 155 | BIIT |
| GOMMA143 | VARIOUS | ITALO HOUSE NOW SAMPLER | 12 | GOMMA | 140 | BIIT |
| GOMMA148 | MUNK | MONDO VAGABONDO EP | 12 | GOMMA | 140 | BIIT |

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| IOR006 | CRAIG BRATLEY | PART SIX | 12 | INSTRUMENTS OF RAPTURE | 135 | BIIT |
| MAGIC01 | LONE | PINEAPPLE CRUSH / ANGEL BRAIN | 12 | MAGIC WIRE | 135 | BIIT |
| NANG034 | VARIOUS | BEACH DISCO VOL.1 | CD | NANG | 265 | BIIT |
| NS005 | L-VIS 1990 | FOREVER YOU | 12 | NIGHT SLUGS | 135 | BIIT |
| NSRVINYL001 | LATIN SOUL BROTHAS | AFRORICANESS | 12 | NOBLE SQUARE RECORDINGS | 155 | BIIT |
| ONE004 | BUCKLEY | CATCH A TASTE | 12 | ONE RECORDS | 135 | BIIT |
| PAPERVINYLO3 | CRAZY PENIS | A NICE HOT EDIT WITH... #1 (GREG WILSON) | 12 | PAPER RECORDINGS | 155 | BIIT |
| PERMVAC063-1 | AZARI & III | RECKLESS WITH YOUR REMIX 01 | 12 | PERMANENT VACATION | 140 | BIIT |
| PLAYRJCCD06 | ARTO MWAMBE | LIVE AT ROBERT JOHNSON VOL.6 | CD | LIVE AT ROBERT JOHNSON | 265 | BIIT |
| PM0001 | DELPHIC | DOUBT (KYLE HALL RMX) | 12 | WHITE | 165 | BIIT |
| RIM002 | KAY SUZUKI | CONSCIOUSNESS | CD | ROUND IN MOTION | 265 | BIIT |
| SPRING001B | JILL SCOTT | SPRING SUMMER FEELING (RON TRENT RMX) | 12 | PROMO | 165 | BIIT |
| WPH010 | NACHO MARCO & RAOUL LAMBERT | CINNAMON EP | 12 | WE PLAY HOUSE | 155 | BIIT |
| MULE051 | KUNIYI | SET ME FREE | 12 | MULE MUSIQ | 140 | BIIT |
| PAMPA004 | AXEL BOMANN | HOLY LOVE | 12 | PAMPA | 140 | INFO |
| YRE026 | IBEX | MELTDOWN EP | 12 | YORE | 140 | BIIT |
| NEW RELEASES | | | | | | |
| BBE119CLP | DJ DEEP PRESENTS | CITY TO CITY VOL.3 | 12D | BBE | 285 | BIIT |
| COMP358-1 | MUALLEM | COMPOST BLACK LABEL 67 | 12 | COMPOST BLACK LABEL | 140 | BIIT |
| DL15 | DISCODEINE | SINGULAR | 12 | DIRTY | 155 | BIIT |
| JOY003 | BLACKJOY | EROTIS | 2LP | BLACKJOY | 295 | |
| RH-TX5 | VARIOUS | HOUSE OF TRAX VOL. 5 | 12 | RUSH HOUR/TRAX | 155 | BIIT |
| RH111-D | RICK WILHITE PRES. | VIBES - NEW & RARE MUSIC PART D | 12 | RUSH HOUR | 155 | BIIT |
| TINC003 | MOCK & TOOF | SUPPRESS YOUR FEELINGS (RAY MANG RMX) | 12 | TINY STICKS/M&T INC. | 135 | BIIT |
| WHBTR04 | JACKMASTER HATER | 4 | 12 | WAREHOUSE BOX TRACKS | 155 | BIIT |
| AKTSIE018 | V.A. | PUDEL PRODTE 12 (MONOLAKE/ KALABRESE) | 12 | STAATSAKT | 140 | BIIT |
| AKTSIE019 | EROBIQUE & JACQUES PALMINGER | TOTALER SPINNER | 12 | STAATSAKT | 140 | INFO |
| AMP1OFF1 | UNKNOWN | PEOPLE OF EARTH/ TROUBLE IN SPACE | 12 | AMP ART | 135 | INFO |
| AMR19R | CHRIS GRAY/ MALCOLM MOORE | EP | 12 | ALTERED MOODS | 165 | BIIT |
| AMR21R | RICK WADE/ MALCOLM MOORE | EP | 12 | ALTERED MOODS | 165 | BIIT |
| DEDISC005 | YAMWHO? | BABY | 12 | DEMO-DISC | 165 | BIIT |
| DEDISC006 | AJELLO | SEAM STEAM | 12 | DEMO-DISC | 165 | BIIT |
| FAM002 | BAKER(S) DOZEN | PIANO LESSONS | 12 | FOOT AND MOUTH | 135 | INFO |

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| FB005 | BADONAY | ALBODINGAS | 12 | FLASHBACK | 135 | BIIT |
| HOTC003 | LEE FOSS | U GOT ME EP | 12 | HOT CREATIONS | 135 | INFO |
| HS1010 | CLOUD ONE | FLYING HIGH | 12 | HEAVENLY STAR | 155 | INFO |
| IC022 | L.T.J. SOUND MACHINE | MESTIZO | 12 | IRMA | 135 | BIIT |
| KINGS1000 | V.A. | KINGS OF EDIT #1 | 12 | KINGS OF EDIT | 165 | INFO |
| KULT001 | V.A. | KULTRA EDITS | 12 | KULTRA | 135 | BIIT |
| LBRGN01 | UNKNOWN | LE BROGNE | 12 | LE BROGNE | 155 | BIIT |
| LESY008 | CARLOS HERNANDEZ | EAST NEW YORK STORIES | 12 | LE SYSTEME | 155 | BIIT |
| MIKE002 | MIKE SIMONETTI | LETS BE CAREFUL OUT THERE | 12 | MIKE | 135 | INFO |
| MIXW03 | CHRISTOPHER GROOVE VS BROTHERS VIBE | EL BAILE (JUAN PACHANGA RMX) | 12 | MIXX | 165 | INFO |
| MND018 | ERNIE | MY ADDICTION, MY RELIGION/ DUBBYMAN RMX | 12 | MINUENDO | 140 | BIIT |
| MULE050 | MR RAOUL K | THE AFRICAN GOVERNMENT | 12 | MULE MUSIQ | 140 | BIIT |
| NOL0000 | TERRY LEWIS/ JESSIE G | DISCO | 12 | NOT ON LABEL | 155 | BIIT |
| NSRVINYL001 | LATIN SOUL BROTHAS | AFRICANESS/ R. MIRANDA | 12 | NOBLE SQUARE | 155 | BIIT |
| OTP006 | CORINNE | TONIGHT (RUNAWAY RMXS) | 12 | ON THE PROWL | 135 | INFO |
| PCDMS026 | JESUS GONSEV | SOUL LEGACY EP | 12 | PROGCITY DEEP | 140 | BIIT |
| PERMVAC060-1 | MIRROR PEOPLE/ KOOL DJ DUST | ECHO LIFE/ BACK TO THE FUTURE | 12 | PERMANENT VACATION | 140 | BIIT |
| RABBITHOLE2 | KBE EDITS | HAIRY BRUSH EP | 12 | KBE EDITS | 165 | BIIT |
| SIS013 | LEONID | J3 EP | 12 | SISTRUM | 165 | BIIT |
| SJ001 | GORDON'S WAR | THE ROCK IS GONNA GET YOU | 12 | STAN-JAY | 155 | INFO |
| SNJ107 | SOLO SOUNDS | WE'RE CHILLY | 12 | SNJ | 155 | INFO |
| SWEET001 | DJ OJI FT LAURYN HILL | SWEET INTOXICATED WOMAN | 12 | SWEET | 165 | INFO |
| UTS014 | BONAR BRADBERRY | RAUM STRASSE (RAY MANG RMX) | 12 | UNDER THE SHADE | 135 | BIIT |
| VIS199 | MELOHMAN & JAVI BORA | TIERRA/ JULIEN CHAPTAL RMX | 12 | 20/20 VISION | 135 | BIIT |

TECHNO MINIMAL TECHHOUSE

PRE-ORDER

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| RH110-B | ANTHONY 'SHAKE' SHAKIR | FRICTIONALISM 1994-2009 EP2 | 12 | RUSH HOUR | 155 | BIIT |
| CLR036 | TRAVERSABLE WORMHOLE | TRAVERSABLE WORMHOLE #2 SLEEPARCHIVE RM | 12 | CLR | 140 | INFO |
| CYH4 | MARCEL KNOPF | LONE GONE HOME | 12 | CLAP YOUR HANDS | 140 | BIIT |
| DIYNAMIC041 | FAUSTO MESSINA | BOUNGAVILLE EP | 12 | DIYNAMIC | 140 | INFO |
| EDLX008 | AUDIO INJECTION | OPERATION A EO, SPEEDY J REMIX | 12 | ELECTRIC DELUXE | 140 | INFO |
| FCL44 | LOIN BROTHERS | GARDEN OF VARGULF, TORNADO WALLACE RMX | 12 | FUTURE CLASSIC | 140 | INFO |
| HIGHGRADE081 | ANDRI | NEVER END EP | 12 | HIGHGRADE | 140 | INFO |

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| SOMETHING14 | STL | MISTAKES ARE MADE FOR EVERYONE | 2LP | SOMETHING | 330 | INFO |
| NEW RELEASES | | | | | | |
| AMR025 | STEFFEN BAUMANN & STEFAN HOLLAENDER | MANNHEIM EP - PART ONE | 12 | AMUSED | 140 | BIIT |
| ANNGEL004 | KREISS & GFP / KEMKO / AXELLE ROCH | DON'T BE ON MY ROAD / FORM & FUNCTION | 12 | ANNGEL RECORDS | 140 | BIIT |
| BPC220 | ELLEN ALLIEN | OUR UTOPIE | 12 | BPITCH CONTRO | 140 | BIIT |
| CONSISTENT003 | ELEF | BE MY FRIEND EP | 12 | CONSISTENT | 140 | BIIT |
| CRM063 | GLIMPSE | RUNNER - REMIXES | 12 | CROSTOWN REBELS | 140 | BIIT |
| DESOLAT012 | LIVIO & ROBY | TRIBUTE | 12 | DESOLAT | 140 | BIIT |
| DIYNAMIC040 | DAVID AUGUST | INSTANT HARMONY EP | 12 | DIYNAMIC | 140 | BIIT |
| DNRTB05 | DO NOT RESIST THE BEAT | POINT OF NO RETURN | 12 | DO NOT RESIST THE BEAT | 155 | BIIT |
| EN002 | DANILO CARDACE & ELIA | EP #2 | 10 | ETICHETTA NERA | 140 | BIIT |
| ETB002 | LUCA AGNELLI/PIRUPA/FELIPE VENEGAS | VERY LATE EP | 12 | ETRURIA BEAT | 140 | INFO |
| FAUXPAS003 | NICK SOLÉ | BEAUTIFUL DAY EP | 12 | FAUXPAS MUSIK | 155 | BIIT |
| FIRM032 | SCHAE BEN & VOSS / COMA / | FIRM 2010 ALLSTARS | 12 | FIRM | 140 | BIIT |
| GEM005 | VARIOUS ARTISTS | SUMMER SAMPLER 1.0 | 12 | GEM RECORDS | 140 | BIIT |
| HAUNTOLOGIST03 | HAUNTOLOGISTS | EP#3 | 12 | HAUNTOLOGISTS | 165 | BIIT |
| KINDISCH033 | JACUZZI BOYS & BASTIAN SCHUSTER | LADY LOVER, CHRIS WOOD & MEAT RMX | 12 | KINDISCH | 140 | BIIT |
| LT014 | LUCA ALBANO & ZIMON | ARTEKELI EP | 12 | LATERRA | 140 | INFO |
| MINUS93 | HEARTTHROB | SETTING UP | 12 | MINUS | 140 | BIIT |
| MKRAUSELP004 | FEINDREHSTAR | VULGARIAN KNIGHTS | 2LP | MUSIK KRAUSE | 275 | BIIT |
| MOBILEE069 | SEBO K, ANJA SCHNEIDER | WAY BACK, SOMETHING LEFT | 12 | MOBILEE | 140 | BIIT |
| MRI43 | JOHN HECKLE | LIFE ON TITAN EP | 12 | MATHEMATICS | 155 | BIIT |
| MUZIQUÉ009 | STEVE POINDEXTER | PHASE 2 EP | 12 | MUZIQUÉ | 165 | BIIT |
| NIV008 | LOSTRA & JEANM | Q SPA | 12 | NIVEOUS RECORDS | 140 | BIIT |
| PBM010 | VARIOUS ARTISTS | PLATTENBAU MUSIC - THE 10TH FLOOR | 2X12 | PLATTENBAU-MUSIC | 275 | BIIT |
| SANTO01 | ALESSANDRO SARSANO | KING ZULU EP | 12 | IL SANTO | 140 | BIIT |
| SITS004 | JEFF MILLS | SOMETHING IN THE SKY #4 | 12 | SOMETHING IN THE SKY | 165 | INFO |
| SOUVENIR028 | RUEDA HAGELSTEIN, RE.YOU | EMERGENCY, THIS WAY | 12 | SOUVENIR MUSIC | 140 | BIIT |
| TAIN4 | CLEO & PATRA | ON THE NILE EP | 12 | EDITAINMENT | 140 | BIIT |
| TARTELET012 | KENTON SLASH DEMON | SUN, PORTABLE AKA BODYCODE REMIX | 12 | TARTELET | 140 | BIIT |
| THS008 | PATRICK DI STEFANO | THE PORTRAIT SERIES 2/5, KIKI RMX | 12 | THISORDER | 140 | BIIT |
| TRAPEZLTD091 | ITALOBOYZ | PHANTASMINO EP | 12 | TRAPEZ LIMITED | 140 | BIIT |
| UY036 | THE CHEAPERS | NO GROUPIES AND UGLY DANCERS EP | 12 | UPON YOU RECORDS | 140 | BIIT |

ELECTRONICA

| PRE-ORDER | | | | | | |
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| BNR048 | GONZALES | I AM EUROPE | 12 | BOYS NOIZE | 140 | |
| BWOOD056 | ELIPHINO / B BRAVO | LET ME LOVE YOU FOREVER / COMPUTA LOVE | 12 | BROWNSWOOD | 140 | BIIT |
| DELI002 | SIMIAN MOBILE DISCO | CASU MARZU / THOUSAND YEAR EGG | 12 | DELICACIES | 135 | BIIT |
| DFA2250-2 | LCD SOUNDSYSTEM | THIS IS HAPPENING | 2LP | DFA | 435 | BIIT |
| DFA2261 | JEE DAY | LIKE A CHILD | 12 | DFA | 135 | BIIT |
| DIG004 | MICHA VANONY | DEVENIR | 12 | DIGGERS | 155 | BIIT |
| DRP016 | FAT FREDDY'S DROP | THE RAFT | 7 | THE DROP | 120 | |
| EATCD018 | AARDVARCK | CHOICE | CD | EAT CONCRETE | 265 | |
| KOMPAKT220 | VARIOUS | TOTAL 11 | 3LP | KOMPAKT | 325 | |
| KOMPAKTCD85 | VARIOUS | TOTAL 11 | 2CD | KOMPAKT | 325 | |
| LSF018LP | DANIEL SAVIO | NEKROPOLIS | LP | LOSONOFONO | 255 | BIIT |
| NMBRS2 | REDINHO | BARE BLIPS EP | 12 | NUMBERS | 135 | BIIT |
| OKLTD004 | VARIOUS | THE DUST OFF VOL.3 | 12 | OFKEY LIMITED | 135 | BIIT |
| PP001 | PLASTIKMAN | KOMPILATION | CD | MINUS | 180 | BIIT |
| STH2221-2 | BRUCE HAACK | FARAD: VOCODER MUSIC 1969-1982 | CD | STONES THROW | 275 | |
| SVT051 | OLIVER KOLETZKI & FRAN | ARROW AND BOW | 12 | STIL VOR TALENT | 140 | |
| THRILL246LP | FENNESZ / DANIELL / BUCK | KNOXVILLE | LP | THRILL JOCKEY | 255 | BIIT |
| WORRIED0003 | MY ROBOT FRIEND | WAITING (FT.ALISON MOYET) | 12 | WORRIED RAINBOW | 165 | BIIT |
| NEW RELEASES | | | | | | |
| BEC5772679 | BREAKBOT | BABY I'M YOURS (AEROPLANE & IRFANE RMX) | 10 | BECAUSE | 155 | |
| BEC5772689 | UFFIE | SEX DREAMS & DENIM JEANS | 2LP | BECAUSE | 335 | |
| BEC5772705 | MR.OIZO & GASPARD AUGE | RUBBER OST EP | 12 | BECAUSE | 155 | BIIT |
| DFA22591 | LCD SOUNDSYSTEM | I CAN CHANGE | 12 | DFA | 135 | BIIT |
| DIG004 | MICHA VANONY | DEVENIR | 12 | DIGGERS | 155 | BIIT |
| K7265CD | JIMMY EDGAR | XXX | CD | IK7 | 275 | BIIT |
| K7265LP | JIMMY EDGAR | XXX | 2LP | IK7 | 285 | BIIT |
| LIFE-21 | AU REVOIR SIMONE | TELL ME (VILLA NAH RMX) | 7 | KEYS OF LIFE | 120 | BIIT |
| LM004 | AMERICAN MEN | COOL WORLD (HUDSON MOHAWKE/IKONIKA) | 12D | LUCKY ME | 295 | BIIT |
| REC068LP | SEBASTIEN TELLIER | SEXUALITY REMIXES | 2LP | RECORD MAKERS | 335 | |
| TB010 | DIAMOND K & AL RIPKEN JR. | HANDS IN THE AIR | 12 | TOP BILLIN | 135 | BIIT |
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| ECR006 | TALIBAM! | COSMOPLITUDE | 7 | ELECTRIC COWBELL | 140 | BIIT |
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