

BIITUUDIS 75



Tellimused addressile order@biit.me . Kuulamiseks klikka BIIT või lisainfoks INFO

BIIT 10 PUNKTI

| CAT.NR | ARTIST | TITLE | FORMAT | LABEL | HIND | |
|---------------------|------------------------|---|--------|---------------------|------|------|
| PREORDER | | | | | | |
| CHANNEL009 | TRY TO FIND ME | GET TO MY BABY | 12 | GOLF CHANNEL | 240 | BIIT |
| BBE154CLP | V.A. | G.I. DISCO COMPILED BY KUTS&DANIEL BEST | 2LP | BBE | 295 | BIIT |
| MINUS99 | PLASTIKMAN | SLINKY | 12 | MINUS | 140 | INFO |
| MEDI031 | BENNY ILL & J.KING | KOSMIC 78 / LITHIUM SOULAR | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| NEW RELEASES | | | | | | |
| HOTEP002 | LEETHERETTE | LEETHERETTE EP | 12 | HO TEP RECORDS | 135 | BIIT |
| MEDI030 | SILKIE | BASS JUNKIE / 80' BABY | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| CAJ198 | CAJMERE FT. DAJAE | GET UP OFF ME/ LONELY | 12 | CAJUAL | 165 | INFO |
| TEX008 | ROCKETNUMBERNINE | MATTHEW AND TOBY/ FOUR TET RMX | 12 | TEXT | 165 | INFO |
| DRUNKCD004 | V.A. | WORTH THE WEIGHT-BRISTOL DUBSTEP CLASSIC | 2CD | PUNCH DRUNK REOCRDS | 275 | BIIT |
| RS1007 | JAMES BLAKE | KLAVIERWERKE EP | 12 | R&S | 135 | BIIT |

HIPHOP / R&B / HEADZ

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| PRE-ORDER | | | | | | |
| 6469921 | CHIDDY BANG | THE PREVIEW | LP | REGAL | 295 | |
| ACC12X12X1 | MARTYN & MIKE SLOTT | COLLABS 1 | 12 | ALL CITY | 155 | BIIT |
| ALG038 | TAL M.KLEIN | WITHOUT HER | 12 | ANILIGITAL MUSIC | 135 | BIIT |
| APR-030 | DIBIASE | MACHINES HATE ME | LP | ALPHA PUP | 255 | BIIT |
| ARTUP004LP | TOKIMONSTA | MIDNIGHT MENU | LP | LISTEN UP | 265 | BIIT |
| BAT001 | KRASH SLAUGHTA | BATTLESCRATCH GALACTICA | 12 | PITCHFORM RECORDS | 135 | BIIT |
| BIBB005 | NEIGHBOUR | RAY ROCK / SAY NOTHING | 12 | BAFFIN ISLAND BEAT BRIGADE | 155 | BIIT |
| BIBB006 | BADBOE | I BELIEVE | 12 | BAFFIN ISLAND BEAT BRIGADE | 155 | BIIT |
| BJX012 | YOSAKU & DJ DAY | THE BOTTLE | 10 | BSTRD BOOTS | 155 | BIIT |

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| BRL006 | T-LOVE PRESENTS | PICKI PEOPLE VOL.1 | CD | PICKININNY / BRAWL RECORDS | 285 | BIIT |
| BRL007 | T-LOVE PRESENTS | PICKI PEOPLE VOL.1 | 2LP | PICKININNY / BRAWL RECORDS | 285 | BIIT |
| DCN101-2 | GANGRENE (THE ALCHEMIST & OH NO) | GUTTER WATER | CD | DECON | 275 | |
| DDMCD2165 | PHAROAHE MONCH | W.A.R. (WE ARE RENEGADES) | CD | DUCK DOWN | 275 | |
| DDMLP2165 | PHAROAHE MONCH | W.A.R. (WE ARE RENEGADES) | 2LP | DUCK DOWN | 195 | |
| DDMLP2180 | SKYZOO & ILLMIND | LIVE FROM THE TAPE DECK | 2LP | DUCK DOWN | 195 | |
| DKY001 | SLUGABED / GHOST MUTT | DONKEY STOMP EP | 12 | DONKEY PITCH | 135 | BIIT |
| DUBKWELI | TALIB KWELI | DUB KWELI | LP | | 255 | BIIT |
| E1ECD2012 | JOELL ORTIZ | FREE AGENT | CD | E1 MUSIC | 275 | |
| EOMCD2020 | JIM JONES | CAPO | CD | E1 MUSIC | 275 | |
| EOMCD2124 | VADO | SLIME FLU | CD | E1 MUSIC | 275 | |
| EOMCD5132 | JOE BUDDEN | THE GREAT ESCAPE | CD | E1 MUSIC | 275 | |
| EOMCD5143 | SLIM THUG | THUG SHOW | CD | E1 MUSIC | 275 | |
| FLY6707 | 7L & ESOTERIC | 1212 | CD | FLY ESOTERIC | 195 | |
| FVR048 | FUNK LEAGUE (FT.SPEECH DEFECT) | WHY YOU (FT.LARGE PROFESSOR) | 7 | FAVORITE RECORDS | 155 | BIIT |
| GAMM062 | PEDDERS | AKULA / BOMA YE | 12 | GAMM ENTERPRISES | 155 | BIIT |
| GAMM063 | DJ PRIME | VOL.2: GO | 12 | GAMM ENTERPRISES | 155 | |
| GET51270 | GHOSTFACE KILLAH | SUPREME CLIENTELE | 2LP | SONY | 350 | |
| GLK1200 | GASLAMP KILLER | DEATH GATE | 10 | GASLAMP KILLER | 265 | |
| GY0060.1 | NAS & DAMIAN MARLEY | DISTANT RELATIVES | 2LP | UNIVERSAL REPUBLIC | 325 | BIIT |
| JAKARTA026 | U-N-I | A LOVE SUPREME 2.0 | 2LP | JAKARTA | 275 | BIIT |
| JAKARTA029 | JR & PH7 | THE UPDATE | 2LP | JAKARTA | 275 | BIIT |
| JSV093-094 | DJ MITSU THE BEATS | UNIVERSAL FORCE INSTRUMENTALS | 2LP | JAZZY SPORT | 295 | |
| M9R007 | Z-MAN & JTHESARGE | ON A HUNT FOR A SHOW | 12 | M9 RECORDS | 140 | BIIT |
| MPM098 | FULL CRATE X FS GREEN | HHAT CLUB VOL. 5 - EGGS AND PANCAKES | LP | MELTING POT MUSIC | 255 | BIIT |
| NSD120-1 | MF DOOM | SPECIAL HERBS (10XLP+7INCH BOX SET) | LPBX | NATURE SOUNDS | 1,500 | |
| NSD144-2 | HELL RAZAH | HEAVEN RAZAH | CD | NATURE SOUNDS | 275 | BIIT |
| REC070 | FINDLAY BROWN | PROMISSED LAND (VILLA & PILOOSKI RMX) | 12 | RECORD MAKERS | 155 | BIIT |
| RP009LP | DJ SHADOW | THE 4-TRACK ERA: BEST OF (1990-92) | LP | RECONSTRUCTION | 320 | |
| RWK1020 | NOTTZ | YOU NEED THIS MUSIC | CD | RAW KONCEPT | 195 | |
| RWK1020LP | NOTTZ | YOU NEED THIS MUSIC | 2LP | RAW KONCEPT | 195 | |
| SHOWBRK101 | STATIK SELEKTAH & TERMANOLOGY | 1982 | CD | BRICK | 195 | |
| TRUCD221 | BELLERUCHE | 270 STORIES | CD | TRU THOUGHTS | 275 | BIIT |
| TV007 | RAASHAN AHMAD | FEEL GOOD / SUNSHINE | 7 | TRAD VIBE | 155 | BIIT |

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| UIR1681 | INSPECTAH DECK | MANIFESTO (REDUX) | CD | URBAN ICONS | 195 | |
| URCD279 | RADIO CITIZEN | HOPE AND DESPAIR | CD | UBIQUITY | 195 | BIIT |
| URLP279 | RADIO CITIZEN | HOPE AND DESPAIR | JS-2LP+M | UBIQUITY | 295 | BIIT |
| YAB062EP | GOTAN PROJECT | PELIGRO | 10 | YA BASTA | 155 | |
| NEW RELEASES | | | | | | |
| 88697786521 | MARK RONSON & THE BUSINESS INTL. | THE BIKE SONG (MAJOR LAZER/LIL SILVA) | 12 | COLUMBIA | 135 | BIIT |
| AR028VL | UNA MASS TRIO | MINA | 12 | AGOGO RECORDS | 135 | BIIT |
| ARKST002 | NOAIPRE | ANXIETY SQUARE/PRETTY PSYCHO | 12 | ARKESTRA DISCOS | 155 | BIIT |
| BIGGIECOLLAB001 | NOTORIOUS BIG | TOP 10 BIGGIE COLLABORATIONS OF ALL TIME | LP | WHITE | 155 | BIIT |
| HOTEP002 | LEETHERETTE | LEETHERETTE EP | 12 | HO TEP RECORDS | 135 | BIIT |
| KML104 | ERIC LAU | MAKIN' SOUND | LP | KILAWATT MUSIC | 265 | |
| KS031LP | JNEIRO JAREL | FAUNA | LP | KINDRED SPIRITS | 240 | |
| LMNKV57 | INCARNATIONS | MAKE YOU MINE (BARCK + PROMMER REMIX) | 12 | LOVEMONK | 165 | BIIT |
| LYON002 | IRON LYON | THE FOUNDATION EP | MLP | FAT BEATS RECORDS | 165 | |
| MFM006 | KRS-JON / DJ MISCHIEF | TIK TOK / INTERSKALACTIC | 7 | MY FIRST MOTH | 135 | BIIT |
| NON29 | BURNT FRIEDMAN & JAKI LIEBEZEIT | 5 7 EP | 12 | NONPLACE | 165 | BIIT |
| PLR0019 | NECRO | FIRE / WHITE SLAVERY | 12 | PSYCHO LOGICAL | 140 | |
| PLR0028 | MR.HYDE | SAY MY NAME / SPILL YOUR BLOOD | 12 | PSYCHO LOGICAL | 140 | |
| PLR0045-2 | NECRO | THE SEXORCIST | CD | PSYCHO LOGICAL | 275 | BIIT |
| RAK001-1 | RAKAA (DILATED PEOPLES) | THE DELILAH EP | MLP | DECON | 245 | BIIT |
| RBCCD94 | B-REAL (CYPRESS HILL) | THE HARVEST VOL.1 | CD | RBC | 275 | |
| RSE0031-1 | ATMOSPHERE | GOD LOVES UGLY | 2LP | RHYMESAYERS | 195 | |
| VIR26166LP | GORILLAZ | PLASTIC BEACH | 2LP | VIRGIN | 350 | |
| WASS002 | RENEGADES OF JAZZ | CASCADE | 7 | WASS RECORDS | 140 | BIIT |
| RAMP038LP | MAXMILLION DUNBAR | COOL WATER | 2LP | RAMP RECORDINGS | 345 | INFO |
| RAMP038CD | MAXMILLION DUNBAR | COOL WATER | CD | RAMP RECORDINGS | 255 | INFO |

REGGAE DUB DANCEHALL

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| PREORDER | | | | | | |
| | THE UNIQUES | ABSOLUTELY ROCK STEADY | CD | PRESSURE SOUNDS | 275 | |
| PSLP0069 | THE UNIQUES | ABSOLUTELY ROCK STEADY | LP | PRESSURE SOUNDS | 245 | |
| GRE2084 | VARIOUS | HI GRADE GANJA ANTHEMS 3 | CD | GREENSLEEVES | 275 | BIIT |
| NEW RELEASES | | | | | | |
| YZDV003 | SOUND IRATION | THE DUBZ | 2LP | YEAR ZERO | 360 | BIIT |

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| VPCD1897 | DUANE STEPHENSON | BLACK GOLD | CD | VP | 255 | BIIT |
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JAZZ

PREORDER

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| USLP37 | DAVID LEE JR. | EVOLUTION | 2LP | UNIVERSAL SOUND | 325 | BIIT |
| MOCD018 | ARTUR VEROCAI | MOCHILLA PRESENTS TIMELESS | CD+D | MOCHILLA | 320 | |
| MOCD017 | J DILLA | MOCHILLA PRESENTS TIMELESS: SUITE FOR MA | CD+D | MOCHILLA | 320 | |
| RW129CD | KENNY CLARKE & FRANCY BOLAND | THE GOLDEN EIGHT - ENCORE! | CD | REARWARD | 275 | BIIT |
| RW129LP | KENNY CLARKE & FRANCY BOLAND | THE GOLDEN EIGHT - ENCORE! | LP | REARWARD | 325 | BIIT |
| RW137CD | KENNY CLARKE & FRANCY BOLAND BIG BAND | AT HER MAJESTY'S PLEASURE | CD | REARWARD | 275 | BIIT |
| RW137LP | KENNY CLARKE & FRANCY BOLAND BIG BAND | AT HER MAJESTY'S PLEASURE | LP | REARWARD | 325 | BIIT |
| RW138CD | KENNY CLARKE & FRANCY BOLAND BIG BAND | COMPLETE LIVE RECORDINGS AT RONNIE SCOTT | CD | REARWARD | 275 | BIIT |
| RW138-1LP | KENNY CLARKE & FRANCY BOLAND BIG BAND | VOLCANO | LP | REARWARD | 325 | BIIT |
| RW138-2LP | KENNY CLARKE & FRANCY BOLAND BIG BAND | RUE CHAPTAL | LP | REARWARD | 325 | BIIT |
| MOCD016 | MULATU ASTATKE | MOCHILLA PRESENTS TIMELESS | CD+D | MOCHILLA | 320 | |
| SC386CD | NICOLA CONTE | OTHER DIRECTIONS | 2CD | SCHEMA | 375 | BIIT |
| 20220952 | RODITI. IGNATZEK. RASSINFOSSE. | DEDICATION | CD | NAGEL-HEYER RECORDS | 275 | |
| KSAY-6-CD | SUN RA | PARIS TAPES | 2CD | KINDRED SPIRITS | 325 | BIIT |
| SONOT52 | THE METRONOME QUINTET | AT THE EXPO 70 | 12 | SONORAMA | 180 | BIIT |
| ZESTCD031 | VARIOUS | WHITE MINK BLACK COTTON VOL.2 | 2CD | FRESHLY SQUEEZED MUSIC | 295 | BIIT |

NEW RELEASES

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| SONOC51 | THE METRONOME QUINTET | PLAYS SWINGING MAHAGONNY | CD | SONORAMA | 275 | BIIT |
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BRAZIL LATIN

PRE-ORDER

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| WAH7032 | COLMAN BROTHERS | ANOTHER BROTHER | 7 | WAH WAH 45S | 140 | BIIT |
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FUNK/SOUL

PRE-ORDER

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| DAP021-1 | SHARON JONES & THE DAP KINGS | I LEARNED THE HARD WAY (11 X 7 BOX) | 7BOX | DAPTONE RECORDS | 700 | |
| ER105LP | THE CITY CHAMPS | THE SET-UP | LP | ELECTRAPHONIC RECORDINGS | 255 | BIIT |
| FSRCD082 | SPEEDOMETER | THE SHAKEDOWN | CD | FREESTYLE RECORDS | 275 | BIIT |
| FSRLP082 | SPEEDOMETER | THE SHAKEDOWN | LP | FREESTYLE RECORDS | 275 | BIIT |
| FVR050LP | HUMAN EGG | HUMAN EGG | LP | FAVORITE RECORDS | 265 | BIIT |
| GAMM064 | KOKO EDITS | ARE YOU GOING WITH ME? | 12 | GAMM ENTERPRISES | 155 | BIIT |

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| HS001 | VARIOUS | HOT SHIT! DOPE AFRO FUNK | LP | HOT SHIT | 255 | BIIT |
| JMANCD037 | MARVIN PETERSON & THE SOULMASTERS | IN CONCERT | CD | JAZZMAN / HOLY GRAIL SERIES | 275 | BIIT |
| JMANLP037 | MARVIN PETERSON & THE SOULMASTERS | IN CONCERT | LP | JAZZMAN / HOLY GRAIL SERIES | 415 | BIIT |
| MAG002CD | DIPLO | CHASING THE DRAGON | CD | MAD DECENT | 165 | |
| NON001 | LITTLE BARRIE | SHRUG OFF LOVE / REPLY ME | 7 | MC9 MUSIC | 140 | |
| NON002 | LITTLE BARRIE | GIVE ME A MICROPHONE / DON'T CALL IT | 7 | MC9 MUSIC | 140 | |
| NON003 | LITTLE BARRIE | MEMORIES WELL / DIDN'T MEAN A THING | 7 | MC9 MUSIC | 140 | |
| RKX032CD | DIPLOMATS OF SOLID SOUND | WHAT GOES AROUND COMES AROUND | CD | RECORD KICKS | 295 | BIIT |
| RKX032LP | DIPLOMATS OF SOLID SOUND | WHAT GOES AROUND COMES AROUND | LP | RECORD KICKS | 275 | BIIT |
| RKX034CD | VARIOUS | SOULSHAKER VOL.7 | CD | RECORD KICKS | 295 | BIIT |
| RKX034LP | VARIOUS | SOULSHAKER VOL.7 | LP | RECORD KICKS | 275 | BIIT |
| TVCD03 | CORTEX | POURQUOI | CD | TRAD VIBE | 285 | BIIT |
| UNIQ182-1 | VARIOUS | MONSTERS OF FUNK & SOUL | LP | UNIQUE RECORDS | 255 | BIIT |
| UNIQ182-2 | VARIOUS | MONSTERS OF FUNK & SOUL | CD | UNIQUE RECORDS | 275 | BIIT |
| BACK001 | LEO'S SUNSHIP / MARLENA SHAW / AL JOHNSO | I'M BACK FOR MORE | 12 | WHITE | 135 | BIIT |
| MMS010 | MADLIB | MEDICINE SHOW VOL.10 (BLACK SOUL) | CD | MADLIB MEDICINE SHOW | 265 | |
| NUMERO032LP | SYL JOHNSON | COMPLETE MYTHOLOGY (BOX SET) | LPBX | NUMERO GROUP | 1,050 | BIIT |
| TIMMION023 | WILLIE WEST & THE HIGH SOCIETY BROTHERS | LESSON OF LOVE PT.1&2 | 7 | TIMMION | 140 | BIIT |
| NEW RELEASES | | | | | | |
| 524044 | CURTIS MAYFIELD | SUPERFLY (180G) | LP | RHINO | 345 | |
| DCLAS18 | VARIOUS | SOUL ALL-TIMERS VOL.5 | 12 | CLASSICS | 155 | BIIT |
| FSR7065 | THE APPLES (FT.FRED WESLEY) | IN THE AIR / BATASH | 7 | FREESTYLE RECORDS | 120 | BIIT |
| FSRCD080 | THE TRANSATLANTICS | THE TRANSATLANTICS | CD | FREESTYLE RECORDS | 275 | BIIT |
| FSRLP080 | THE TRANSATLANTICS | THE TRANSATLANTICS | LP | FREESTYLE RECORDS | 275 | BIIT |
| GAMM061 | DJ PRIME | VOL.1: BARELY BREAKING EVEN | 12 | GAMM ENTERPRISES | 155 | BIIT |
| HAN012 | MOTIVATORS | BOOSTERS ON | 12 | HERE AND NOW | 135 | BIIT |
| LL1011CD | DARWIN'S THEORY | DARWIN'S THEORY | CD | LOTUS LAND | 265 | BIIT |
| LL1011LP | DARWIN'S THEORY | DARWIN'S THEORY | LP | LOTUS LAND | 285 | BIIT |
| PCNC005 | CAPT N K | SWAMP GROOVE | 10 | PICNIC RECORDS | 135 | BIIT |
| PPU021 | LISA WARRINGTON | I LIKE THE WAY | 12 | PEOPLES POTENTIAL UNLIMITED | 245 | BIIT |
| PRLP016 | CATALYST | THE COMPLETE RECORDINGS VOL.1 | 2LP | PORTER | 285 | BIIT |
| PRLP017 | CATALYST | THE COMPLETE RECORDINGS VOL.2 | 2LP | PORTER | 285 | BIIT |
| RK45037 | DIPLOMATS OF SOLID SOUND | BACK OFF / BOOGALOO | 7 | RECORD KICKS | 140 | BIIT |
| RK45040 | DOJO CUTS | GRAN CARNIVAL / AIN'T SO LOW | 7 | RECORD KICKS | 140 | BIIT |

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| SL45015 | FUNKSHONE | FORWARD ON BROTHER | 7 | SKYLINE RECORDINGS | 140 | BIIT |
| WP43 | MAG | WAX POETICS #43 | ZIN | WAX POETICS | 180 | |
| B97001 | SHAREHOLDER TOM | SEND MY TEARS | 7 | BÜRO.9 MUSIC | 120 | BIIT |
| B9CD001 | UPTOWN STRUT PRESENTS | EDITOR'S SELECTION VOL.1 | CD | BÜRO.9 MUSIC | 275 | BIIT |
| B9LP001 | UPTOWN STRUT PRESENTS | EDITOR'S SELECTION VOL.1 | 2LP | BÜRO.9 MUSIC | 275 | BIIT |
| TIMMION023 | WILLIE WEST & THE HIGH SOCIETY BROTHERS | LESSON OF LOVE PT.1&2 | 7 | TIMMION | 140 | BIIT |

DISCO

PRE-ORDER

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|------------|--------------------|-------------------------------|----|--------------------|-----|------|
| AE001 | PAT LES STACHE | ATHLETE EDITS VOL.1 | 12 | ATHLETE EDITS | 165 | BIIT |
| CAP003 | SEAHAWKS | IS THIS IT? / OH BABY | 12 | CAPTAINS LOG | 165 | BIIT |
| CHANNEL009 | TRY TO FIND ME | GET TO MY BABY | 12 | GOLF CHANNEL | 240 | BIIT |
| DM010 | VARIOUS | TT RE-EDITS VOL.2 | 12 | PROMO | 135 | BIIT |
| GG7 | KING & HOUND | GOLDEN GOOSE #7 - LOVE BUZZ | 12 | GOLDEN GOOSE | 165 | BIIT |
| HOTGOLD3 | DIMITRI FROM TOKYO | PRESENTS SAKURA BLUE EDITS EP | 12 | HANDS OF TIME GOLD | 135 | BIIT |
| SDR0002 | FREE DISCO | COLLECTION OF IGNORANCE | 12 | STRANGE DESIRE | 135 | BIIT |

NEW RELEASES

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| BBE154CLP | VARIOUS | G.I. DISCO | 2LP | BBE | 295 | BIIT |
| BHE1 | VARIOUS | BATH HOUSE ETIQUETTE VOL.1 | 12 | BATH HOUSE ETIQUETTE | 155 | BIIT |
| CHAR1 | CHARLES EARLAND / SYLVIA STRIPLIN | COMING TO YOU LIVE / SEARCHIN' | 12 | WHITE | 135 | BIIT |
| HYH5 | CHIC | SOUP FOR ONE (MODJO) (TANGO RE-EDIT) | 12 | WHITE | 135 | BIIT |
| KIC2 | DR DUNKS | KEEP IT CHEAP 2 | 12 | KEEP IT CHEAP | 240 | BIIT |
| MDO58506 | NEXUS | STAND UP | 12 | MR DISC | 135 | BIIT |
| BBE154CCD | V.A. | G.I. DISCO COMPILED BY KUTS&DANIEL BEST | CD | BBE | 255 | BIIT |
| BBE154CLP | V.A. | G.I. DISCO COMPILED BY KUTS&DANIEL BEST | 2LP | BBE | 295 | BIIT |

AFRO

PRE-ORDER

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| KS032-LP | WOIMA COLLECTIVE | TEZETA | LP | KINDRED SPIRITS | 240 | BIIT |
| WPR010-1 | CHICO MANN | ANALOG DRIFT | 2LP | WAX POETICS | 320 | BIIT |
| WPR010-2 | CHICO MANN | ANALOG DRIFT | CD | WAX POETICS | 255 | BIIT |

NEW RELEASES

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| KS032-LP | WOIMA COLLECTIVE | TEZETA | LP | KINDRED SPIRITS | 240 | BIIT |
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BREAKS

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NEW RELEASES

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| BOMB019 | ALI B & NICK THAYER | BOMB STRIKES VOL.19 | 12 | BOMBSTRIKES | 135 | BIIT |
| BIGMP07 | J-ROC | THE MOTOWN MASHDOWN EP | 12 | BIG M PRODUCTIONS | 135 | BIIT |
| BIGMP08 | VARIOUS | VOL.8: MORE BANGING ARTISTS | 12 | BIG M PRODUCTIONS | 135 | BIIT |

D&B / DUBSTEP

PRE-ORDER

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| LARTSEKRAD | ROCKWELL | REVERSE ENGINEERING / EVERYTHING (& U) | 12 | DARKESTRAL RECORDINGS | 165 | BIIT |
| DCP018 | DUBLONER & ISAAC HAILE SELASSIE | WICKED MAN | 12 | DE'FCHILD | 155 | BIIT |
| DUBK016 | DUBKASM | DUBKASM REMIXED PT.4 (PINCH/HEADHUNTER) | 12 | SUFFERAH'S CHOICE | 155 | BIIT |
| HDB039 | KING MIDAS SOUND | LOST / FREQUENCIES (FT.PUPAJIM) | 7 | HYPERDUB | 165 | BIIT |
| IME019PT2 | LATE | PHANTOM PAPERS / BITTERSWEET | 12 | IMMERSE | 135 | BIIT |
| RAMP038 | MAXMILLION DUNBAR | COOL WATER | 2LP | RAMP | 345 | BIIT |
| RAMP038CD | MAXMILLION DUNBAR | COOL WATER | CD | RAMP | 275 | BIIT |
| SJR238-12 | RANDOMER & FIFE | NO SLEEP / ON A ROLL | 12 | SOUL JAZZ | 135 | |
| SJRLP229-1 | VARIOUS | RIDDIM BOX (PT.1) | 2LP | SOUL JAZZ | 325 | |
| SJRLP229-2 | VARIOUS | RIDDIM BOX (PT.2) | 2LP | SOUL JAZZ | 325 | |
| TECCD009 | JACK SPARROW | CIRCADIAN | CD | TECTONIC | 255 | |

TRIPLE VISION DRUM N BASS

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| CITRUS 042 | DOSE & TEKNIK / FORTRESS | INTRUDER / CLOCKERS | 12 | CITRUS RECORDINGS | 135 | BIIT |
| SBLFLTD 001 | LUKEINO FEAT. PAULIE RHYME / ATLANTIC CON | THE KEY REMIX / RUBY SKY | 12 | SUBLIFE RECORDINGS | 135 | BIIT |
| SSS 021 | TERRAVITA | I'M JUST FINE / LOUD N PROUD | 12 | SUBSONIK SOUND RECORDINGS | 135 | BIIT |
| VSN009 | NOISIA & ED RUSH & OPTICAL & | BRAIN BUCKET / FALLING THROUGH | 12 | VISION RECORDINGS | 135 | BIIT |

SRD. DRUM N BASS

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| MEDIC021*P | UNQUOTE & MOLECULAR STRUCTURES | HIDE YOUR TEARS BECAUSE WE ARE IN HEAVEN/ | 12 | MED SCHOOL | 135 | INFO |
| FLIP007*P | ZEN FEAT. KILLABEATZ & YVONNE | SHOW ME THE LOVE | 12 | FLIP AUDIO | 135 | INFO |
| INT016*P | SYSTEM | SY-FI / SPRINGY | 12 | INTEGRALE MUSIC | 135 | INFO |
| TECH071*P | TANTRUM DESIRE | RUNAWAY EP | 2X12 | TECHNIQUE RECORDINGS | 265 | INFO |

LTD WHITE LABEL COPIES // NU-URBAN DNB

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|---------------|---------------------------------------|--|----|---------------------------|-----|------|
| MOS159T*P | AFROJACK & EVA SIMONS | TAKE OVER CONTROL REMIXES | 12 | PRIME DIRECT DISTRIBUTION | 135 | INFO |
| PLAYAZ010P1*P | ORIGINAL SIN & TAXMAN | CASINO / PENAMANA | 12 | PLAYAZ | 135 | INFO |
| PLAYAZ010P2*P | ORIGINAL SIN | TAKE NO MORE / LIKE THIS | 12 | PLAYAZ | 135 | INFO |
| SKYZ007*P | DIE & INTERFACE FEAT. WILLIAM CARTWRI | BRIGHT LIGHTS -NETSKY REMIX- / BRIGHT LIGHTS | 12 | CLEAR SKYZ | 135 | INFO |
| SKYZ007R*P | DIE & INTERFACE FEAT. WILLIAM CARTWRI | BRIGHT LIGHTS -JOKER VOCAL REMIX- / BRIGHT L | 12 | CLEAR SKYZ | 135 | INFO |

BIITUUDIS 75

| LTD FULL RELEASE COPIES // NU-URBAN DNB | | | | | | |
|---|--|--|------|------------------------------|-----|------|
| BSELP005 | BLACK SUN EMPIRE | LIGHTS AND WIRES EP | 2X12 | BLACK SUN EMPIRE | 295 | INFO |
| ROOTS004 | ARIES & MURDA | GANJA FARMER / ONE OF THE DAYS | 12 | ROOTS | 135 | INFO |
| ST-HOLDINGS DRUM N BASS | | | | | | |
| SUBTITLESUK004 | BASHER & DEEP & SHAFIE | SHIVERS / IMPERFECTIONS | 12 | SUBTITLES MUSIC | 135 | BIIT |
| PRODUCT011 | CRAGGZ & PARALLEL | METROPLEX / FUTURE SHOCK | 12 | PRODUCT RECORDINGS | 135 | BIIT |
| AT008 | SURVIVAL FEAT. CHRISTINA NICOLA / SURVIVAL | HAND IT OVER / OPERATOR | 12 | AUDIO TACTICS | 135 | BIIT |
| VOOMUSIC003 | MORPHY & NASHA EXPERIENCE | SHACKLES / INDUS VALLEY | 12 | VOODOO MUSIC | 135 | BIIT |
| ST-HOLDINGS DUBSTEP | | | | | | |
| RAMP038 | MAXMILLION DUNBAR | COOL WATER | 2X12 | RAMP RECORDINGS | 265 | BIIT |
| SAIGON002 | DUFFSTEP | KNOW YOU / MORE LIES | 12 | SAIGON RECORDINGS | 135 | BIIT |
| NONPLUS009 | JIMMY EDGAR | +NXTLVLNXTLVL / MY BALANCE (LAST PRIORITY) | 12 | NONPLUS+ | 135 | BIIT |
| ISP005 | ARKIST & KOMONAZMUK | OUTBREAK / UNTIL NEXT TIME | 12 | IF SYMPTOMS PERSIST | 135 | BIIT |
| MEDI031 | BENNY ILL & J.KING | KOSMIC 78 / LITHIUM SOULAR | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| NOPPA007 | DESTO / TES LA ROK | ICE COLD / TRICKY TING | 12 | NOPPA RECORDINGS | 135 | BIIT |
| HES015 | ELGATO | TONIGHT / BLUE | 12 | HESSLE AUDIO | 135 | BIIT |
| DESTPUB010 | FX PROJEKT FEAT. MC LOKASS | FRENCHIP / WAR FACE | 12 | DEST.PUB | 135 | BIIT |
| CNDNT001 | JAMIE WOON | NIGHT AIR / NIGHT AIR (RAMADANMAN REMIX) | 12 | CANDENT SONGS | 135 | BIIT |
| RS 1007 | JAMES BLAKE | KLAVIERWERKE EP | 12 | R & S RECORDS | 135 | BIIT |
| BAKED GOODS | | | | | | |
| AMS 004 | A MADE UP SOUND | DEMONDS | 12 | A MADE UP SOUND | 135 | BIIT |
| 7EVEN016 | LIKHAN | BOSTON / BOXIN | 12 | 7EVEN RECORDINGS | 135 | BIIT |
| CR1201 | RAH PROJECT | TRICK OF THE LIGHT REMIXES | 12 | WHITE | 155 | BIIT |
| DUBK013 | DUBKASM | DUBKASM REMIXED PART 1 | 12 | SUFFERAH'S CHOICE RECORDINGS | 155 | BIIT |
| DUBK014 | DUBKASM | DUBKASM REMIXED PART 2 | 12 | SUFFERAH'S CHOICE RECORDINGS | 155 | BIIT |
| IME019PT1 | LATE | PHANTOM PAPERS PT1 | 12 | IMMERSE RECORDS | 135 | BIIT |
| IME020 | CLOAK & DAGGER | CRIMEWAVES / IN THE CUT | 12 | IMMERSE RECORDS | 135 | BIIT |
| IME021 | SIMON / OFF | FOREVER / NO PILLS / ON ARRETE TOUT | 12 | IMMERSE RECORDS | 135 | BIIT |
| ORCA002 | HYETAL | PHOENIX / LIKE SILVER | 12 | ORCA RECORDINGS | 155 | BIIT |
| P&P100 | PINCH & PAVEL AMBIONT | JELLYBEAN / POISON REMEDY | 12 | PINCH & PAVEL AMBIONT | 155 | BIIT |
| TECT040 | PINCH | THE BOXER | 12 | TECTONIC | 135 | BIIT |
| Z-AUDIO | | | | | | |
| DROP008 | VARIOUS ARTISTS | TOGETHER WE STAND EP | 12 | DIRTY DROP RECORDS | 135 | INFO |
| NSDX006 | CUTLINE | DIE FOR YOU | 12 | NEVER SAY DIE | 135 | INFO |

BIITUUDIS 75

| RUB A DUB | | | | | | |
|---|--------------------------------|---|------|----------------------|-----|------|
| DKY001 SLUGABED / GHOST MUTT DONKEY STOMP EP 12 DONKEY PITCH 155 | | | | | | INFO |
| VETO | | | | | | |
| COMBAT027 KING CANNIBAL / WEE DJ'S SUPER MANTIS / GRAVEL BED REMIXES 12 COMBAT RECORDINGS 155 | | | | | | INFO |
| NEW RELEASES | | | | | | |
| 679L176T | PLAN B | THE RECLUSE (NETSKY RMX) | 12 | 679 | 135 | BIIT |
| ADDICT001 | DJ HYBRID / DUB KID | STEP UP / ON THAT TIP | 12 | AUDIO ADDICT | 135 | BIIT |
| ALLSORTS020 | MUTATED FORMS | LAST TIME (FT. JENNA G) / WITH YOU | 12 | ALLSORTS | 135 | BIIT |
| ATLAS004 | TOTAL SCIENCE, S.P.Y. & DJ LEE | USELESS / RELENTLESS | 12 | ATLAS | 135 | BIIT |
| AUX001 | ASC FEAT. RIYA | THE TOUCH (ORIG. & VACCINE REMIX) | 12 | AUXILIARY | 135 | BIIT |
| BBH012 | VARIOUS | BIG BAD & HEAVY LP2 PART 1 | 2X12 | CHRONIC | 255 | BIIT |
| BBK036 | SIGMA | STAND TALL EP PART 2 | 12 | BREAKBEAT KAOS | 135 | BIIT |
| BBK036PIC | SIGMA | STAND TALL EP PART 2 - PICTURE DISC | 12 | BREAKBEAT KAOS | 165 | BIIT |
| BETA023 | TERRAVITA | LOCKDOWN / UP IN THE CLUB | 12 | BETA RECORDINGS | 135 | BIIT |
| BETA024 | HIGH RANKIN | STATE PUMP / FEEL FOR YOU | 12 | BETA RECORDINGS | 135 | BIIT |
| BRICK015 | SENSAI | VENOM / DESTRUCTION | 12 | FOUNDATION MUSIC | 135 | BIIT |
| BYTE002 | PLEASURE & ORIGIN | D DAY / SARSAPARILLA KID | 12 | KILLA BYTES | 135 | BIIT |
| DAT001 | UNKNOWN | YOUR LOVE / BOMBSCARE | 12 | DOPE AMMO | 135 | BIIT |
| DRDNT008 | TYKE / SHUFUNK | DEAD & BURIED / OUTRAGOUS (DIGIWORX RMX) | 12 | DREADNOUGHT | 135 | BIIT |
| DSCI4016 | FOURWARD | YIELD / FAR ENOUGH | 12 | DSCI4 | 135 | BIIT |
| DUBROCKLTD001 | UNKNOWN ARTIST | ORIGINAL DUBROCK / IT'S A PITY | 12 | DUBROCK | 135 | BIIT |
| GTEK015 | PROLIX | ERUPTION / CHAIN SAW | 12 | GANJA TEK | 135 | BIIT |
| INRED20101 | THE PROTOTYPES | CASCADE / NEED THE LOVE | 12 | INFRARED | 135 | BIIT |
| KSHEEP010 | FACS / FON | DEMON EYES / BASS COME CLEAR | 12 | KILLING SHEEP | 135 | BIIT |
| LDDR020 | PLEASURE / DJ SLY & MC BASSMAN | VENGER / STONE COLD | 12 | LOWDOWN DEEP | 135 | BIIT |
| MB027 | DOCTOR P | SWEET SHOP (FRICTION VS CAMO KROOKED RMX) | 12 | MAXIMUM BOOST | 135 | BIIT |
| MFR008 | TASK HORIZON / INSIDE INFO | FOCUSED LOCUST / STATIONS | 12 | MAINFRAME RECORDINGS | 140 | BIIT |
| MFREP001 | CAMO & KROOKED | ABOVE & BEYOND | 2X12 | MAINFRAME RECORDINGS | 245 | BIIT |
| MODULE003 | JUDDA / KRAKOTA & JUDDA | PRESSURE PLATE / RODAN | 10 | MODULATIONS | 135 | BIIT |
| NASCA006 | BODY & SOUL AND FOURWARD | COMPLY TO THE RULES / WAITING | 12 | NASCA RECORDS | 140 | BIIT |
| NHS168 | CAMO & KROOKED | REINCARNATION / CLIMAX | 12 | HOSPITAL | 140 | BIIT |
| NHS175 | DANNY BYRD FEAT. IK | ILL BEHAVIOUR / MOONWALKER | 12 | HOSPITAL | 140 | BIIT |
| OK021 | GENOTYPE | MYSTICAL MENTALITY / REAL DEAL | 12 | OFF KEY | 135 | BIIT |
| P51UK020 | GRIDLOK & DOM | LONDON'S BURNING (PROLIX RMX) | 12 | PROJECT 51 | 135 | BIIT |

BIITUUDIS 75

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|----------------|---|--|----|--------------------|-----|------|
| PB014 | SERUM | SNUFF BOX / RAT TRAP | 12 | PHILLY BLUNT | 135 | BIIT |
| PLV014 | NEED FOR MIRRORS | GREAZY / VIRAGO | 12 | V RECORDS | 135 | BIIT |
| PRISTINE004 | GRAFIX | NIGHT SHIFT / TAKE YOUR TIME | 12 | PRISTINE | 135 | BIIT |
| RAMM86 | LOADSTAR AKA XAMPLE & LOMAX | LINK TO THE PAST / RAPIDAS | 12 | RAM RECORDS | 135 | BIIT |
| RECIPE011 | SATO | DETROIT LIES BLEEDING / SEEKER | 12 | INGREDIENTS | 135 | BIIT |
| SUICIDE053 | THE UPBEATS | SHATTER / IONIZED | 12 | COMMERCIAL SUICIDE | 135 | BIIT |
| TBRDS002 | UNDERSTATE | TECHNOLOGY (ORIG. & ZERO T REMIX) | 12 | TOUCHED BY RECORDS | 135 | BIIT |
| TECH068 | DRUMSOUND & BASSLINE SMITH | FU MANCHU (D&B & DUBSTEP MIX) | 12 | TECHNIQUE | 135 | BIIT |
| TECH069 | CRISSY CRISS & YOUNGMAN | TURN IT UP / STOP | 12 | TECHNIQUE | 135 | BIIT |
| UD016 | BROCKIE & ED SOLO | AIM'D AT YOU (DJ PLEASURE RMX & VIP MIX) | 12 | UNDILUTED | 135 | BIIT |
| UNION001 | DJ HIDDEN / SWITCH TECHNIQUE | IMAGINATION / INTELLIGENCE | 12 | UNION RECORDS | 135 | BIIT |
| VPR028 | SHOCKONE / SHOCKONE FT.MC SPYDA | POLYGON (DIRTYPHONICS RMX) / CHRONIC | 12 | VIPER RECORDINGS | 135 | BIIT |
| VPR029 | SHOCKONE / SHOCKONE FT.METRIK & PHETSTA | POLYGON (VIP) / TRUE BELIEVER | 12 | VIPER RECORDINGS | 135 | BIIT |
| XA012 | SUNCHASE | ULTIMATE SURVIVAL / VARKA | 12 | XTINCTION AGENDA | 135 | BIIT |
| 1UP001 | 1UP | KOMMANDO / GAME OVER | 12 | 1UP | 135 | BIIT |
| 7EVEN17 | HELIXIR | UNDIVIDED SAMPLER | 12 | 7EVEN RECORDINGS | 135 | BIIT |
| 88697783951 | MAGNETIC MAN | PERFECT STRANGER (BENGA RMX) | 12 | COLUMBIA | 135 | BIIT |
| AFTR12001 | PHAELEH | AFTERGLOW (AKIRA KITESHI REMIX) | 12 | AFTERGLO | 135 | BIIT |
| AFTR12001D | PHAELEH | AFTERGLOW (BRIDGE FADED LIGHT REMIX) | 12 | AFTERGLO | 135 | BIIT |
| ARG033 | TES LA ROK | IGNITION (VIP MIX) / INTANATIONALZ | 12 | ARGON | 135 | BIIT |
| ELIM005 | XXXY | EVERY STEP FORWARD EP | 12 | FORTIFIED AUDIO | 135 | BIIT |
| FIFTYWEAPONS05 | HUMANLEFT / DAMAGE | ARNAUD & BERNARD / ZEPPELIN | 12 | FIFTY WEAPONS | 155 | BIIT |
| HENCH020 | EDDIE K | SERIAL KILLA / STARLIGHT | 12 | HENCH | 135 | BIIT |
| IME019PT1 | LATE | LOSING YOU / UNDER THESE CONDITIONS | 12 | IMMERSE | 135 | BIIT |
| IME021 | SIMON/OFF | FOREVER / NO PILLS / ON ARRETE TOUT | 12 | IMMERSE | 135 | BIIT |
| MEDI030 | SILKIE | BASS JUNKIE / 80' BABY | 12 | DEEP MEDI MUSIK | 135 | BIIT |
| METH013CD | COMMIX | RE:CALL TO MIND | CD | METALHEADZ | 265 | BIIT |
| RDCTN006 | KULTURE | SPOOKY / BITTERSWEET | 12 | REDUCTION | 135 | BIIT |
| SBOY034 | YOUNGMAN & BENGA | HO / ONE AND ONLY | 12 | SOUNDBOY RECORDS | 135 | BIIT |
| TECCD009 | JACK SPARROW | CIRCADIAN | CD | TECTONIC | 255 | |
| TRI002 | SCUBA | THREE SIDED SHAPE / LATCH (REMIX) | 12 | HOTFLUSH | 135 | BIIT |
| TU001 | A1 BASSLINE / KAVSRAVE / TEK ONE | TIGHTEN UP 1 | 12 | TIGHTEN UP | 135 | BIIT |
| WAR017 | UNKNOWN | FUSS & FIGHT / VERSION FOR VERSION | 12 | WAR | 135 | BIIT |
| ZIQ283 | OPTIMUM | MAX POWER / CRASH RIDDIM, LILY | 12 | PLANET MU | 135 | |

BIITUUDIS 75

HOUSE DEEPHOUSE ELECTRO

| PRE-ORDER | | | | | | |
|---------------|---|-------------------------------------|----|-------------------------|-----|------|
| AOS*14 | OMAR S | THE COMPLIMENTARY TRACK'X | 12 | FXHE | 180 | BIIT |
| BERGCD001 | RED RACK'EM | THE EARLY YEARS | CD | BERGERAC | 275 | BIIT |
| BFK046 | ILIJA RUDMAN | SOUL EMBRACE (STEVIE KOTÉY REMIX) | 12 | BEAR FUNK | 135 | BIIT |
| BFKCD012 | MAX ESSA | WHITE SHOES BLUE DREAMS | CD | BEAR FUNK | 295 | BIIT |
| CHANNEL001 | MARK E | R&B DRUNKIE | 12 | GOLF CHANNEL | 240 | |
| COMP361-1 | ROBERTO RODRIGUEZ | COMPOST BLACK LABEL 69 | 12 | COMPOST BLACK LABEL | 135 | BIIT |
| COMP364-1 | KASPER BJÖRKE & HIS FRIENDLY GHOST | COMPOST BLACK LABEL 70 | 12 | COMPOST BLACK LABEL | 135 | BIIT |
| DFA2262 | SHIT ROBOT | TUFF ENUFF | 12 | DFA | 135 | BIIT |
| EF27 | RICHARD SEN | MONKEY TEMPLE | 12 | ENDLESS FLIGHT | 140 | BIIT |
| FAR-OTRS17 | PASKAL & URBAN ABSOLUTES | NEED LOVE EP | 12 | FAR SIDE | 135 | BIIT |
| FOTO002 | ANDY ASH | DANCE | 12 | FOTO | 135 | BIIT |
| FXHEGANGSTERS | ROY DAVIS JR. / OMAR S FEAT. DJ B-LEN-D | ALL I DO / DA TEYS | 12 | FXHE | 240 | BIIT |
| GRV002 | GROOVEBOY | GROOVEBOY EP 2 | 12 | GROOVEBOY | 155 | BIIT |
| HDB040 | DVA FT. FATIMA | JUST VYBE / STEP 2 FUNK | 12 | HYPERDUB | 135 | BIIT |
| HDB041 | LV FT. OKMALUMKOOLKAT | BOOMSLANG / ZHARP | 12 | HYPERDUB | 135 | BIIT |
| HHYR11 | MARCELLO NAPOLITANO | EVERYDAY MADNESS | 12 | HOUR HOUSE IS YOUR RUSH | 155 | BIIT |
| JSV095 | DJ NATURE | SUNTOUCHER REMIX PT.1 | 12 | JAZZY SPORT | 155 | BIIT |
| JSV096 | DJ NATURE | SUNTOUCHER REMIX PT.2 | 12 | JAZZY SPORT | 155 | BIIT |
| MERC005 | CHICAGO DAMN | HOLD ON | 12 | MERC | 135 | BIIT |
| NANG035 | BOTTIN PRESENTS TINPONG | NEW RELIGION (PETE HERBERT DUB) | 12 | NANG | 135 | BIIT |
| NS007 | VELOUR | THE VELVET CONNECTION | 12 | NIGHT SLUGS | 135 | BIIT |
| NSWL005 | CUBIC ZIRCONIA / BOK BOK / IKONIKA | NSWL005 | 12 | NIGHT SLUGS | 135 | BIIT |
| PERMVAC068-1 | PROMMER AND BARCK | PICTURES OF THE SEA / GLADYS KNIGHT | 12 | PERMANENT VACATION | 140 | BIIT |
| PLIMSOLL005 | SPACE RANGERS | CHOCOLATE BAR EP | 12 | PLIMSOLL | 155 | BIIT |
| REDUX013 | FERNANDO | ENDLESS DISCO | 12 | REDUX | 135 | BIIT |
| RH031 | HUNEES | BOBOS ALONE IN PARADISE | 12 | RUSH HOUR | 155 | BIIT |
| SLANG0680059 | CARIBOU | SUN / LEAVE HOUSE (MCDE RMX) | 12 | CITY SLANG | 165 | BIIT |
| SOSR08 | EDDIE C | MIGRATION EP | 12 | SOUND OF SPEED | 155 | BIIT |
| SS041 | THEO PARRISH | FEEL FREE TO BE WHO YOU NEED TO BE | 12 | SOUND SIGNATURE | 180 | |
| SSLPCD5 | THEO PARRISH | SKETCHES | CD | SOUND SIGNATURE | 345 | |

BIITUUDIS 75

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|---------------------|--------------------------------------|---|------|-------------------------|-----|------|
| SUOL020-6 | FRITZ ZANDER | FOR YOUR LOVE EP | 12 | SUOL | 135 | BIIT |
| TTY003 | JULIO BASHMORE | CHAZM / FOOTSTEPPIN' | 10 | TEN THOUSAND YEN | 165 | BIIT |
| UNTHANK001 | BAKEY USTL | EP1 | 10 | UNTHANK | 180 | BIIT |
| VV011 | CURV | BETWEEN HERE AND NOWHERE | CD | VINYL VIBES | 275 | BIIT |
| WET1014 | NICK CACONA | SLICE OF LIFE | 12 | WURST | 135 | BIIT |
| WON5NT | NSNT PRJCT | LAYGO MY FAYGO | 12 | WILD OATS | 165 | BIIT |
| DS04 | NICOLAS JAAR | LOVE YOU GOTTA LOOSE AGAIN | 10 | DOUBLE STANDARD RECORDS | 140 | BIIT |
| NEW RELEASES | | | | | | |
| 3221436 | GENERAL ELEKTRIKS | DAVID LYNCH MOMENTS (BLACKJOY REMIXES) | 12 | DISCOGRAPH | 155 | BIIT |
| BFKCD013 | BLAKULA | PERMANENT MIDNIGHT | CD | BEAR FUNK | 295 | BIIT |
| BFKLP013 | BLAKULA | PERMANENT MIDNIGHT | LP | BEAR FUNK | 275 | BIIT |
| CHANNEL011 | DJ NATURE | EP3 | 12 | GOLF CHANNEL | 240 | BIIT |
| CHANNEL012 | DJ NATURE | EP4 | 12 | GOLF CHANNEL | 240 | BIIT |
| COMP359-1 | MARBERT ROCEL | COMPOST BLACK LABEL 68 | 12 | COMPOST BLACK LABEL | 135 | BIIT |
| LGL03 | FLORENCE & THE MACHINE | RABBIT HEART (LEO ZERO RMX) | 12 | LETS GET LOST | 165 | BIIT |
| LPP004 | JODY FINCH | JACK YOUR BIG BOOTY | 12 | LETS PET PUPPIES | 155 | BIIT |
| ONE004 | BUCKLEY | CATCH A TASTE | 12 | ONE RECORDS | 135 | BIIT |
| OVM-9010-3 | SHLOMI ABER | CHICAGO DAYS DETROIT NIGHTS | 2X12 | OVUM | 255 | BIIT |
| OVM210 | IAN POOLEY & SPENCER PARKER | KINDERTELLER / JOLESCH | 12 | OVUM | 135 | BIIT |
| PERMVAC067-1 | AZARI & III | RECKLESS WITH YOUR REMIX 02 | 12 | PERMANENT VACATION | 140 | BIIT |
| PTR1221 | MOONSTARR | ILL HARMONICS VOL.1 | 12 | PUBLIC TRANSIT | 155 | BIIT |
| RH-VD1 | DEXTER | JUNOFEST | 12 | RUSH HOUR | 155 | BIIT |
| SMR007 | JULIO BASHMORE | BATAK GROOVE / AROUND | 12 | SOUL MOTIVE | 135 | BIIT |
| SUOL020-6 | FRITZ ZANDER | FOR YOUR LOVE EP | 12 | SUOL | 135 | BIIT |
| WET1014 | NICK CACONA | SLICE OF LIFE | 12 | WURST | 135 | BIIT |
| WOLFEP006 | DEAD ROSE MUSIC COMPANY / GREYMATTER | PAW TO THE FLOOR EP | 12 | WOLF MUSIC | 155 | BIIT |
| WRND006 | C.R.S.T. | REVIVAL EP | 12 | WELL ROUNDED | 135 | BIIT |
| 055BUZZ | FLOWERS AND SEA CREATURES | TEST PRESSING EP | 12 | BUZZIN FLY | 140 | BIIT |
| BCR010T | MR G | EXTENDED PAIN EP | 12 | BASS CULTURE | 155 | INFO |
| BHE1 | V.A. | BATH HOUSE ETIQUETTE | 12 | BATH HOUSE ETIQUETTE | 155 | INFO |
| CAJ198 | CAJMERE FT. DAJAE | GET UP OFF ME/ LONELY | 12 | CAJUAL | 165 | INFO |
| COMP359 | MARBERT ROCEL | COMPOST BLACK LABEL #68 (JUJU & JORDAS) | 12 | COMPOST | 140 | BIIT |
| CRJAK010 | 2AM/FM | THE FINAL APPROACH | 12 | CREME JACK | 155 | INFO |

BIITUUDIS 75

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|-------------|--------------------------------------|--|-----|--------------------------|-----|------|
| CRJAK011 | THE MINISTER | PARANOIA ON PLANET X | 12 | CREME JACK | 155 | INFO |
| CRJAK012 | DMARC CANTU | BLACK TEARS | 12 | CREME JACK | 155 | INFO |
| DFA2262 | SHIT ROBOT | TUFF ENUFF | 12 | DFA | 140 | BIIT |
| DIKSO002 | V.A. | SUPER SOUND SINGLE VOL. 2 | 12 | DIKSO | 165 | INFO |
| DOWNBEAT003 | JOSE RICO/ MIKE HUCKABY | DOWNBEAT #3 | 12 | DOWNBEAT | 140 | BIIT |
| DRUNKCD004 | V.A. | WORTH THE WEIGHT-BRISTOL DUBSTEP CLASSIC | 2CD | PUNCH DRUNK REOCRDS | 275 | BIIT |
| FR144 | JIMPSTER | ALSACE & LORRAINE | 12 | FREERANGE | 140 | BIIT |
| GOMMA148 | MUNK | MONDO VAGABONDO EP | 12 | GOMMA | 140 | INFO |
| GR011 | TNT SUBHEAD | DEEP SHIT SHOW | 12 | GROOVEMENT | 155 | BIIT |
| HHYR11 | MARCELLO NAPOLETANO | EVERYDAY MADNESS | 12 | HOUR HOUSE IS YOUR RUSH | 140 | BIIT |
| HUDD030 | CHRIS CARRIER | BURNIN DESIRE EP | 12 | HUDD TRAXX | 140 | BIIT |
| ISIT013 | MAX ESSA | PANORAMA SUITE | 12 | IS IT BALEARIC? | 140 | BIIT |
| JISCO008 | THE REVENGE | NIGHT FLIGHT | 12 | JISCO MUSIC | 140 | BIIT |
| K7273EP | CHRISTIAN PROMMER | SLEEPY HOLLOW (ALEX BARCK RMXS) | 12 | K7 | 140 | BIIT |
| KSR006 | RICK WADE, KSOUL & MUTEOSCILLATOR | EP#6 | 12 | KINDA SOUL | 155 | BIIT |
| LAX116 | DJ SPRINKLES VS. K-S.H.E. | EP #2 | 12 | SKYLAX | 155 | BIIT |
| LOG064 | SWAZAK | EP #1 | 12 | LOGISTIC | 155 | INFO |
| LOG065 | SWAZAK | EP #2 | 12 | LOGISTIC | 155 | INFO |
| MIXX12 | BROTHERS VIBE/ CHRISTIANO & DAVIDINO | MIXX SPLITS #1 | 12 | MIXX | 165 | INFO |
| MUS02 | ALEX PICONE & KAYSAND | #2 | 12 | MUS | 155 | INFO |
| PERMVAC070 | PERMANENT VACATION | ZUCKERHUT REMIXES (TBD/ JOHN TALABOT) | 12 | PERMANENT VACATION | 140 | BIIT |
| PPFLTD003 | POPULAR PEOPLE FRONT | LIMITED SERIES VOL. 3 | 12 | POPULAR PEOPLE FRONT | 155 | BIIT |
| PPU021 | LONI GAMBLE BAND | I LIKE THE WAY YOU DO IT | 12 | PEOPLES POTENTIAL | 190 | INFO |
| PSPV003.1 | ST. PLOMB | PRECIOUS SOUL/ SOULPHICTION, JACKMATE RM | 12 | PERSPECTIVE | 155 | INFO |
| R2CD016 | OSUNLADE | OCCULT SYMPHONIC (LIM.ED) | CD | R2 RECORDS | 255 | BIIT |
| RHDC4 | COSMIC TRG | LIEBE SUENDE | 12 | RUSH HOUR DIRECT CURRENT | 140 | BIIT |
| STATIK034 | DANIEL STEFANIK | TRANSMEDIALE | 12 | STATIK | 155 | INFO |
| SUOL021 | FRITZ KALKBRENNER | FACING THE SUN / P. KALKBRENNER & | 12 | SUOL | 155 | INFO |
| SWDE008 | MEMORY MAN | COMING HOME | 12 | SMALL WORLD DISCO EDITS | 165 | INFO |
| TB03 | TOBY TOBIAS & CASINOBOY | A NIGHT OUT AT THE CASINO | 12 | TRACKY BOTTOMS | 140 | BIIT |
| TEX008 | ROCKETNUMBERNINE | MATTHEW AND TOBY/ FOUR TET RMX | 12 | TEXT | 165 | INFO |
| UQ030 | T.B. KNUDSEN & D. SAVI | 2400 OPERATOR EP | 12 | UNDERGROUND QUALITY | 165 | BIIT |
| UQ032 | TAZZ | TECHNO EP | 12 | UNDERGROUND QUALITY | 165 | BIIT |
| UQ033 | JUS ED | IM COMING/ LEVON VINCENT RMX | 12 | UNDERGROUND QUALITY | 165 | BIIT |

BIITUUDIS 75

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|---------------|---------------------------|---------------------------------------|----|------------|-----|------|
| WILDCHIPDIP01 | HOT CHIP | HAND ME DOWN YOU LOVE/ WILD GEESE RMX | 12 | WHITE | 140 | INFO |
| WOLFEP006 | V.A. (SESSION VICTIM...) | PAW TO THE FLOOR EP | 12 | WOLF MUSIC | 140 | BIIT |
| ZEDD126 | AKABU | ANOTHER GENERATION EP/ JIMPSTER RMX | 12 | ZEDD | 140 | BIIT |

TECHNO MINIMAL TECHHOUSE

| PRE-ORDER | | | | | | |
|--------------|------------------------------|--|------|---------------------------|-------|------|
| BFLP01 | MARTIN EYERER | TINY LITTLE WIDGETS | 2CD | BLUFIN | 275 | BIIT |
| DKMNTL004 | JUUU & JORDASH | DEEP BLUE MEANIES (ROBERT HOOD MIXES) | 12 | DEKMANTEL | 155 | BIIT |
| KOMEX68 | KÖLSCH | SPEICHER 68 | 12 | KOMPAKT EXTRA | 135 | BIIT |
| MBFCD004 | KAISERDISCO | IN NO ONE'S SHADOW | CD | MY BEST FRIEND | 275 | BIIT |
| OSTGUTCD15 | VARIOUS | FÜNF | 2CD | OSTGUT | 360 | BIIT |
| OSTGUTLP07 | VARIOUS | FÜNF | 127 | OSTGUT | 1,180 | BIIT |
| PLE65322-1 | PSYCATRON FEAT. BLAKE BAXTER | SHE IS MUSIC | 12 | PLANET E GUILTY PLEASURES | 155 | BIIT |
| TRW1CD | PATRICE BÄUMEL | VAPOUR | CD | TROUW | 275 | BIIT |
| CARGO017 | MARKUS SCHATZ | I AM CABBAGED | 12 | CARGO EDITION | 140 | INFO |
| FENOU12 | DIXIE YURE | SHOW ME SATISFACTION | 10 | FENOU | 140 | INFO |
| MINUS99 | PLASTIKMAN | SLINKY | 12 | MINUS | 140 | INFO |
| SOUVENIR030 | TIEFSCHWARZ | MELTED CHOCOLATE 2, SOUL CLAP, KIKI RMXS | 12 | SOUVENIR MUSIC | 140 | INFO |
| UY040 | VARIOUS ARTISTS | A SELECTION OF THE DIARY VOL 1 | 12 | UPON YOU RECORDS | 140 | INFO |
| CADCD07 | ERNESTO FERREYRA | EL PARAISO DE LAS TORTUGAS | CD | CADENZA | 255 | BIIT |
| CNS006CD | KOLLEKTIV TURMSTRASSE | REBELLION DER TRÄUMER | CD | CONNAISSR RECORDINGS | 255 | INFO |
| DIYNAMICCD05 | H.O.S.H. | CONNECTING THE DOTS | CD | DIYNAMIC | 255 | BIIT |
| PBX17CD | AUX 88 | PRESENTS BLACK TOKYO | CD | PUZZLEBOX | 255 | BIIT |
| PERLON84CD | V/A | SUPERLONGEVITY -THE COMPILATION VOL. 5 | 2CD | PERLON | 345 | BIIT |
| PERLON84LP | V/A | SUPERLONGEVITY -THE COMPILATION VOL. 5 | 7X12 | PERLON | 1150 | BIIT |
| PHC02CD | SISTOL (VLADISLAV DELAY) | REMASTERS & REMAKES | 2CD | PHTALO - HALO CYAN | 345 | BIIT |
| PHC04CD | SISTOL (VLADISLAV DELAY) | ON THE BRIGHT SIDE | CD | PHTALO - HALO CYAN | 265 | BIIT |
| NEW RELEASES | | | | | | |
| RS1006 | MODEL 500 | OFI / HUESCA | 12 | R&S RECORDS | 135 | BIIT |
| 502001 | FIS-T | NIGHT HUNTER/ DEEP MOVER | 12 | 502 RECORDINGS | 135 | INFO |
| ARCHPL022 | MARC NEYEN | CHILDRENS CORNER | 12 | ARCHIPEL | 165 | BIIT |
| AREAL56 | BASTEROID | CLAVILUX | 12 | AREAL | 140 | INFO |
| ARTNR1 | KIRK DEGIORGIO | NAIROBI/ CARL CRAIG RMX | 12 | ART | 140 | BIIT |
| CRMCD011 | V.A. | REBEL RAVE | 3CD | CROSTOWN REBELS | 285 | BIIT |

BIITUUDIS 75

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|--------------|----------------------------------|--------------------------------------|-----|-----------------------|-----|------|
| CTZM3 | YOUANDME | CUTZ 3 | 12 | CUTZ.ME | 155 | BIIT |
| CYH5 | THE CLOVER | SPREAD HAPPINESS | 12 | CLAP YOUR HANDS | 140 | BIIT |
| CYN043 | ADAM MARSHALL | SEARCHING EP | 12 | CYNOSURE | 140 | BIIT |
| DIAL053 | ISOLÉE | THE FANTASTIC RESEARCHES OF YUSHIN | 12 | DIAL | 140 | INFO |
| DR003 | MANU L & PAUL CART / ROMERO & JA | ROYAL MUSIC EP (PART 1) | 12 | DISCO ROYAL MUSIC | 140 | INFO |
| FMK005 | FORMAT B | GOSPEL SUPERFLU REMIX | 12 | FORMATIK | 140 | BIIT |
| FUR018LP | DONATO DOZZY | K | 2LP | FURTHER | 355 | INFO |
| GLG07 | EDWARD | PEACE OF ART | 12 | GIEGLING | 140 | INFO |
| HELLO016 | DAZE MAXIM | TOMORROW UNIVERSE | 12 | HELLO? REPEAT RECORDS | 140 | BIIT |
| HESS015 | ELGATO | TONIGHT/ BLUE | 12 | HESSLE AUDIO | 135 | INFO |
| HIGHGRADE083 | GUIDO SCHNEIDER & PASCAL FEOS | SAFTIG, HALB TROCKEN | 12 | HIGHGRADE | 140 | BIIT |
| HOLO03 | MATT JOHN | BABY FACE ONE | 12 | HOLOGRAPHIC ISLAND | 140 | INFO |
| IMMER003 | DON DISCO / LOSOUL | SWING IBERO / NUIN | 12 | IMMER | 140 | INFO |
| KI004 | GOOD GUY MIKESH | SPARE/ AXEL BOMANN RMX | 12 | KI RECORDS | 140 | INFO |
| KLA005 | TODD BODINE | FROM NOWHERE TO SOMEWHERE EP | 12 | KLANGFARBE | 140 | BIIT |
| L005 | ROCCO CAINE | FATHORN 50 (ESTROE REMIX) | 12 | LTRAL | 140 | INFO |
| LIES003 | STEVE MOORE | ZERO POINT FIELD EP | 12 | L.I.E.S. | 165 | INFO |
| LMD009 | MELCHIOR PRODUCTIONS LTD | APARICIONES EP | 12 | LICK MY DECK | 140 | INFO |
| LUF006 | FAUSTO MESSINA | CARAVAN EP | 12 | LUST UND FR.DE MUSIK | 140 | INFO |
| MEDI030 | SILKIE | CITY LIMITS 1.2 | 12 | DEEP MEDI MUSIK | 135 | INFO |
| MINUS97 | FABRIZIO MAURIZI | CHRONICLES | 12 | MINUS | 140 | BIIT |
| MIRAU011 | ERDBEERSCHNITZEL | TO AN END, TUFF CITY KIDS REMIX | 12 | MIRAU | 140 | BIIT |
| MM-002LP | CHICO MELLO | AGUA | LP | M = MINIMAL | 240 | INFO |
| MOMFINITE3 | NORTHWORKS | NORTHWORKS | 12 | MILLIONS OF MOMENTS | 155 | BIIT |
| MOOD092 | PENNER & MUDER | LET THE MUSIC PLAY | 12 | MOOD MUSIC | 140 | BIIT |
| MOTE019 | LUCY | BEAUTIFUL PEOPLE | 12 | MOTE EVOLVER | 155 | INFO |
| NONPLUS009 | JIMMY EDGAR | MY BALANCE | 12 | NONPLUS | 155 | INFO |
| OVM90103 | SHLOMI ABER | CHICAGO DAYS DETROIT NIGHTS | 2LP | OVUM | 295 | BIIT |
| PBR015 | DJ SPIDER | UNDER THE RADAR | 12 | PLAN B | 155 | INFO |
| PH11 | BABE TERROR | SUMMERTIME OUR LEAGUE/ FOUR TET & AP | 12 | PHANTASY SOUND | 165 | BIIT |
| PHC01 | SISTOL (VLADISLAV DELAY) | REMAKES PT. 1/ FALTY DL, J. TEJADA | 12 | PHTALO - HALO CYAN | 165 | BIIT |
| RASTERCDR121 | ANBB: ALVA NOTO & BLIXA BARGELD | MIMIKRY | CD | RASTER NOTON | 325 | INFO |
| RC025 | REYF & EIDNER | LOVE & PAIN SUNSHINE & RAIN EP | 12 | ROTARY COCKTAIL | 140 | BIIT |
| ROCK005 | TIMO MAAS | KICK1/ KICK 3 | 12 | UNKNOWN | 155 | BIIT |

BIITUUDIS 75

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| RRYGULAR40 | ELON | ENCOUNTERS | 12 | RRYGULAR | 140 | INFO |
| RS001EP | JOE BABYLON | DEBUT EP/ R. WADE & J. TEJADA RMX | 12 | ROUNDAABOUT SOUNDS | 140 | INFO |
| RS1007 | JAMES BLAKE | KLAVIERWERKE EP | 12 | R&S | 135 | BIIT |
| SA006 | JONAS KOPP / MARKUS SUCKUT | ALKITRAN / VARY | 12 | STROBOSCOPIC ARTEFACTS | 140 | INFO |
| SAIGON002 | DUFFSTEP | KNOW YOU/ MORE LIES | 12 | SAIGON | 135 | INFO |
| SCION007 | VAINQR | RANGES | 12 | SCION VERSIONS | 140 | BIIT |
| SFR024 | LEE CURTISS | AND WE ALL FALL DOWN EP | 12 | SUPPLEMENT FACTS | 140 | BIIT |
| SG1043 | OBTANE | MERCURYS INFLUENCE | 12 | SONIC GROOVE | 155 | INFO |
| SKUDGE002R | SKUDGE | REMIXES PART 2 | 12 | SKUDGE | 155 | BIIT |
| SMALLVILLE21 | SMALLPEOPLE & RAU | MEADOWS | 12 | SMALLVILLE | 140 | BIIT |
| SNAP008 | ROBERTO BOSCO | HONG KONG/ ELLIOT DODGE RMX | 12 | SNAPSHOT | 135 | BIIT |
| SOMA292 | HATIKVAH | IN TH SPIRIT/ DEEPCHORD RMXS | 12 | SOMA | 135 | INFO |
| SOUVENIR029 | TIEFSCHWARZ | MELTED CHOCOLATE 1, GUIDO SCHNEIDER RMX | 12 | SOUVENIR MUSIC | 140 | BIIT |
| SWSLTD001 | STELLER | TERRENCE EP, JOHNNY D REMIX | 12 | SOWESO | 140 | BIIT |
| TRAUMV130 | FAIRMONT | 3 CITIES EP | 12 | TRAUM SCHALLPLATTEN | 140 | INFO |
| TRI002 | SCUBA | LATCH/ WILLS SAUL & MIKE MONDAY RMX | 12 | HOTFLUSH | 135 | INFO |
| TRIANGLE02 | OOOOO | OOOOO | 12 | TRIANGLE | 155 | INFO |
| UYS004 | FRANCO CAZZOLA & TITTA | VITTA BREVIS ONNO REMIX | 12 | UPON YOU SWEET SOUR SERIES | 140 | BIIT |
| VARIANZ11 | MIKE WALL & IXEL | AMORE EP | 12 | VARIANZ | 140 | INFO |
| VMR031 | VARIOUS ARTISTS | LES AMIS 2 | 12 | VOLTAGE MUSIQUE | 140 | INFO |
| VYR121 | ANBB: ALVA NOTO & BLIXA BARGELD | MIMIKRY | 2X12 | RASTER NOTON | 375 | INFO |
| WLTD012 | BAS AMARO | LE HUITIEME ARRONDISSEMENT/ PITTO RMX | 12 | WOLFSKUIL LIMITED | 155 | INFO |
| WORKBENCH08 | CURLY PROJECT | GOTTFRIED | 12 | WORKBENCH | 155 | BIIT |
| ZLF00D | OBTANE/ GIORGO GIGLI | LOOKING THROUGH A MINDSCAPE | 12 | ZOOLOFT | 135 | INFO |

ELECTRONICA

| PRE-ORDER | | | | | | |
|------------|-------------------------|------------------------------|----|--------------------|-----|------|
| BEC5772719 | CASSIUS | THE RAWKERS EP | 12 | BECAUSE | 155 | BIIT |
| FIRMCD4 | BOZZWELL | BITS & PIECES | CD | FIRM | 275 | |
| FRV004 | JUANPABLO | DREAM (JTC RMX) | 12 | FRIGIO RECORDS | 155 | BIIT |
| GPMCD036 | THOMAS SCHUMACHER PRES. | 8 YEARS GET PHYSICAL MUSIC | CD | GET PHYSICAL MUSIC | 275 | BIIT |
| HDBLP006 | DARKSTAR | NORTH | LP | HYPERDUB | 275 | |
| K7276EP | GOOSE | SYNRISE / WORDS (JESTER DUB) | 12 | IK7 | 140 | BIIT |
| MAD118 | DIPLO & Tiesto | C'MON | 12 | MAD DECENT | 180 | BIIT |

BIITUUDIS 75

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|---------------------|------------------------------------|--|------|-----------------|-----|------|
| MAG003CD | MAJOR LAZER MEETS LA ROUX | LAZER PROOF | CD | MAD DECENT | 165 | BIIT |
| MINUS101CD | MAGDA | FROM THE FALLEN PAGE | CD | MINUS | 255 | BIIT |
| MM003LP | BORNGRÄBER & STRÜVER | IN G | LP | M=MINIMAL | 265 | BIIT |
| MOSHI108 | EGYPTIAN HIP HOP | SOME REPTILES DEVELOPED WINGS (HUD MO) | 12 | MOSHI MOSHI | 135 | BIIT |
| MULE075 | KEB & MAC | LOCAL REPORT | 12 | MULE ELECTRONIC | 135 | BIIT |
| NOTOWN004 | GOLD PANDA | SNOW & TAXIS | 12 | NOTOWN | 165 | BIIT |
| PLE65323-1 | LCD SOUNDSYSTEM / PAPERCLIP PEOPLE | THROW | 12 | PLANET E | 155 | |
| RH112-2 | RECLOOSE | EARLY WORKS PART 2 | 12 | RUSH HOUR | 140 | BIIT |
| RH112CD | RECLOOSE | EARLY WORKS | CD | RUSH HOUR | 275 | BIIT |
| SUOLCD001 | FRITZ KALKBRENNER | HERE TODAY, GONE TOMORROW | CD | SUOL | 255 | BIIT |
| UR278 | JED AND LUCIA | APOSTROPHE / APRIL SHOWERS | 10 | UBIQUITY | 155 | BIIT |
| URCD277 | JED AND LUCIA | SUPERHUMAN HEART | CD | UBIQUITY | 195 | BIIT |
| URLP277 | JED AND LUCIA | SUPERHUMAN HEART | LP+M | UBIQUITY | 265 | BIIT |
| WPR011 | CHICO MANN | YA YO SE (SERATO CONTROL VINYL) | 12 | WAX POETICS | 320 | BIIT |
| WRND007 | SUBMERSE & RESKETCH | HOLD IT DOWN / ONLY | 12 | WELL ROUNDED | 135 | BIIT |
| RTRADST591 | PANTHA DU PRINCE | LAY IN A SHIMMER | 12 | ROUGH TRADE | 140 | BIIT |
| NEW RELEASES | | | | | | |
| ANTICIPATE11 | MORGAN PACKARD | MOMENT AGAIN ELSEWHERE | CD | ANTICIPATE | 275 | |
| CAT206EP | JODEY KENDRICK | PLUS TEN EP | 12 | REPHLEX | 135 | BIIT |
| CAT210EP | MONOLITH | VOLUME 1 | 12 | REPHLEX | 135 | BIIT |
| COMP362-2 | ROBERT OWENS | ART | 2CD | COMPOST | 265 | BIIT |
| DFN80059 | SIMIAN MOBILE DISCO | IS FIXED | CD | DEFEND MUSIC | 275 | BIIT |
| DIALCD22 | JOHN ROBERTS | GLASS EIGHTS | CD | DIAL | 275 | BIIT |
| DIALLP22 | JOHN ROBERTS | GLASS EIGHTS | 2LP | DIAL | 275 | BIIT |
| ITA092CD | HARMONIOUS THELONIOUS | TALKING | CD | ITALIC | 275 | BIIT |
| MAD116 | DIPLO FEAT. LIL JOHN | U DON'T LIKE ME (PIC.DIS) | 12 | MAD DECENT | 265 | BIIT |
| MM003LP | BORNGRÄBER & STRÜVER | IN G | LP | M=MINIMAL | 265 | BIIT |
| NS006 | KINGDOM | THAT MYSTIC EP | 12 | NIGHT SLUGS | 135 | BIIT |
| PH11 | BABE, TERROR | SUMMERTIME OUR LEAGUE(FOURTET/APPLEBLIM) | 12 | PHANTASY SOUND | 165 | BIIT |
| RASTERCDR121 | ANBB (ALVA NOTO & BLIXA BARGELD) | MIMIKRY | CD | RASTER NOTON | 345 | BIIT |
| RASTERVYR121 | ANBB (ALVA NOTO & BLIXA BARGELD) | MIMIKRY | 2LP | RASTER NOTON | 465 | BIIT |
| RVNGNL03-5 | HISTORICS | INFINIDELITY PART 2 | 12 | RVNG | 190 | BIIT |
| SOMA292 | HATIKVAH | IN THE SPIRIT | 12 | SOMA | 135 | BIIT |
| USLP38 | ELEKTRONISCHE MUSIK AUS KÖLN | A SYNTHETIC HISTORY OF E.M.A.K. 1982-88 | 2LP | UNIVERSAL SOUND | 325 | BIIT |

BIITUUDIS 75

INDIE POP ROCK

| PRE-ORDER | | | | | | |
|--------------|-----------------------|---------------------------------------|----------|--------------------------|-----|------|
| AKT711CD | TRIP FONTAINE | LAMBADA | CD | STAATSAKT | 255 | BIIT |
| SOU017 | ZOLA JESUS | POOR ANIMAL / I CAN'T STAND | 7 | SOUTERRAIN TRANSMISSIONS | 120 | BIIT |
| 88697792351 | HURTS | HAPPINESS (+CD) | LP+CD | FOUR MUSIC | 345 | BIIT |
| DFN80054-2 | A.R.E. WEAPONS | DARKER BLUE | CD | DEFEND MUSIC | 265 | BIIT |
| DFN80054LP | A.R.E. WEAPONS | DARKER BLUE | LP | DEFEND MUSIC | 275 | BIIT |
| HAZ075 | THE GREAT BERTHOLINIS | GRADUAL UNFOLDING OF A CONSCIOUS MIND | CD | HAZELWOOD | 255 | BIIT |
| HAZ075V | THE GREAT BERTHOLINIS | GRADUAL UNFOLDING OF A CONSCIOUS MIND | LP | HAZELWOOD | 275 | BIIT |
| DRUM08-1 | THE MATTLESS BOYS | THE MATTLESS BOYS | CD | DRUMMING MONKEY | 255 | BIIT |
| DRUM08-2 | THE MATTLESS BOYS | THE MATTLESS BOYS | LP | DRUMMING MONKEY | 255 | BIIT |
| WPR009LP | VARIOUS | RED DEAD REDEMPTION (SOUNDTRACK) | 2LP | WAX POETICS | 320 | BIIT |
| 30725052 | ENJOTT SCHNEIDER | FILMMUSIK | 2CD | BAVARIA SONOR MEDIA | 360 | BIIT |
| IMMUNE011 | EXPO 70 | WHERE DOES YOUR MIND GO? | JS-2LP+M | THRILL JOCKEY / IMMUNE | 345 | BIIT |
| NEW RELEASES | | | | | | |
| FATCD101 | MICE PARADE | WHAT IT MEANS TO BE LEFT-HANDED | CD | FATCAT | 275 | |
| FAT101 | MICE PARADE | WHAT IT MEANS TO BE LEFT-HANDED | LP | FATCAT | 325 | |
| 39123641 | THE DUKE & THE KING | LONG LIVE THE DUKE & THE KING | LP | PIAS UK/SILVA OAK | 275 | BIIT |
| 9090642 | YANN TIERSEN | DUST LANE | CD | MUTE - AIP | 255 | BIIT |
| 9090641 | YANN TIERSEN | DUST LANE (VINYL+CD) | LP+CD | MUTE - AIP | 275 | BIIT |
| SR36-3CD | HUNDREDS | SOLACE | CD5 | SINNBUS | 120 | BIIT |
| FVLP080 | ESQUERITA | WILDCAT SHAKEOUT (180G) | LP | FANTASTIC VOYAGE | 275 | BIIT |
| M73082 | STEVE LUKATHER | ALL'S WELL THAT ENDS WELL | CD | MASCOT RECORDS | 255 | BIIT |
| 12FAT079 | THE TWILIGHT SAD | THE WRONG CAR | 12 | FATCAT | 165 | BIIT |
| FVCD080 | ESQUERITA | WILDCAT SHAKEOUT | CD | FANTASTIC VOYAGE | 180 | BIIT |
| AKTSIE020-7 | BONAPARTE | FLY A PLANE INTO ME (WHITE VINYL) | 7 | STAATSAKT | 120 | BIIT |
| SLANG9550055 | CARIBOU | SWIM | 2LP | CITY SLANG | 345 | BIIT |
| SLANG9550054 | CARIBOU | SWIM | CD | CITY SLANG | 265 | BIIT |

BLUES

| PRE-ORDER | | | | | | |
|--------------|---------------|--------------|----|----------------|-----|------|
| 39896652 | DUKETOWN DOGS | TAIL CHASING | CD | R'N'D | 265 | BIIT |
| NUG1004 | SIMON MCBRIDE | SINCE THEN | CD | NUGENE RECORDS | 275 | BIIT |
| NEW RELEASES | | | | | | |

BIITUUDIS 75

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|----------|---------------|--------------|----|-------|-----|------|
| 39896652 | DUKETOWN DOGS | CHASING TAIL | CD | R'N'D | 265 | BIIT |
|----------|---------------|--------------|----|-------|-----|------|

FOLK

PRE-ORDER

| | | | | | | |
|------------|----------------|--------------------|----------|------------------------|-----|------|
| B001453301 | SECRET SISTERS | THE SECRET SISTERS | LP | UNIVERSAL REPUBLIC | 325 | BIIT |
| IMMUNE006 | ILYAS AHMED | BETWEEN TWO SKIES | JS-2LP+M | THRILL JOCKEY / IMMUNE | 345 | BIIT |

PUNK

PRE-ORDER

| | | | | | | |
|-------------|-----------|--------------------|----|--------|-----|--|
| 88697785921 | THE CLASH | THE CLASH (180G+7) | LP | LEGACY | 325 | |
|-------------|-----------|--------------------|----|--------|-----|--|

MAGAZINE

PRE-ORDER

| | | | | | | |
|----------------|---------|------------------|-----|--------------|----|--|
| UPTOWNSTRUT006 | MAGAZIN | UPTOWN STRUT # 6 | ZIN | UPTOWN STRUT | 70 | |
|----------------|---------|------------------|-----|--------------|----|--|